



Architecture Excellence Recognitions — 2025 —

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EVENT BOOK



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PHDCCI ARCHITECTURE EXCELLENCE RECOGNITIONS 2025 – EVENT BOOK

1 INTRODUCTION

Architecture embodies the spirit, achievements, and values of a civilization. It stands as a tangible testament to human creativity, cultural expression, technological advancements, and societal progress. Through architectural design, civilizations celebrate their unique identity, leave a lasting legacy, and shape the physical environment in ways that enrich the human experience.

The Architectural Designs have unique capability to transcend time and space and speak to the witness. It creates a magic that awes and inspires people to keep pushing the limits of creativity and execution. Working at the edge of Civilization they tame forces of nature to enable human civilization to expand and prosper.

The Architecture Excellence Recognitions is an initiative by PHD Chamber of Commerce and Industry to honor exemplary contribution made by Architecture Professionals.

2 PHDCCI AER 2025 JURY

The Jury is a cornerstone of the AER process. Over the years, we have been fortunate to have distinguished Jury Members whose credibility has inspired trust among participants, government bodies, and the media. Moving forward, it was essential to invite eminent individuals with exemplary public service records to serve on the Jury. Keeping to the tradition of the past years, eminent persons joined the Jury Duty of 2025. They were thoroughly briefed on the nomination methodology, and clear, transparent guidelines for accepting or rejecting nominations were clearly adopted and consistently applied. Scoring sheets were developed in consultation with the Jury, with all weightings and evaluation criteria justified and formally approved by them.

We are extremely thankful to the eminent personalities for Joining the PHDCCI AER 2025 Jury Duty.

Name	Jury Status	Distinction
Ar. Habib Khan	Chair	Principal Architect, Smita & Habib Khan Architects, Nagpur, Maharashtra
Ar. Punit Sethi	Member	Principal Architect, Planner and Valuer, IAD Studio, Gurgaon, Haryana
Ar. Jabeen Zacharias	Member	Chief Architect, Jabeen Zacharias Architects, Cochin, Kerala
Ar. Ritu Singh	Member	Principal Architect, Design Architects, Jaipur, Rajasthan - Member COA, Rajasthan Nominee, Visitor's Nominee - SPA, Bhopal
Ar. Amitava Roy	Member	Associate Professor, IEST, Shibpur, Howrah, West Bengal
Ar. Manmohan Khanna	Member	Chairman of the Indian Institute of Architects (IIA), Chandigarh Chapter
Ar. Surinder Bahga	Member	Principal Architect, Saakaar. Foundation, Chandigarh



3 ARCHITECTURE EXCELLENCE RECOGNITIONS (AER) 2022, 2023 AND 2024

The expression of consciousness through Design and Architecture has been celebrated with immense success in the previous three editions at Chandigarh as the PHDCCI Architecture Excellence Recognitions 2022, 2023 and 2024. These events have firmly established themselves as a premier occasion for masters of the profession to connect, revel, and acknowledge outstanding achievements during the Gala Night of the Recognitions.

In the past, the events have been graced by distinguished dignitaries, including Shri Aman Arora, Hon'ble Minister for Housing and Urban Development, Govt. of Punjab, who presided in 2022, Shri. Anup Gupta, Hon'ble Mayor of the City of Chandigarh in 2023 and the Entire Jury Panel of AER 2024 headed Ar. Rajiv Mishra, Principal, JJ college of Architecture, Mumbai. The evenings consistently reached a crescendo as Recognitions across various categories were announced, with winners enthusiastically cheered as they walked the stage to receive their honors from the Chief Guests and esteemed Jury Members. This rich legacy now paves the way for the much-anticipated PHDCCI Architecture Excellence Recognitions 2025.

4 PHDCCI AER 2025 - GALA NIGHT

The Gala Night of the PHDCCI Architecture Excellence Recognitions (AER) 2025, held at Hotel Lalit, Chandigarh, marked a spectacular culmination of the 4th edition, celebrating the "City Beautiful" as a global beacon of modern urban planning. Presided over by Chief Guest Shri Manish Tewari, Hon'ble Member of Parliament, the evening was a prestigious assembly of over 200 of India's most distinguished architects, designers, and industry pioneers. The event reached a grand crescendo as the esteemed jury, chaired by Ar. Habeeb Khan, honored winners across 27 diverse categories and four Lifetime Achievement awards, recognizing those who have masterfully balanced innovation with sustainability. Set against a backdrop of professional camaraderie and intellectual exchange, the Gala Night not only spotlighted visionary projects—from Ar. Neeraj Manchanda's "Architect of the Year" win to pioneering residential and commercial designs—but also reinforced PHDCCI's commitment to shaping a future-ready, inclusive, and culturally meaningful built environment for India.

5 THE GLORY OF ARCHITECTURE

"The Glory of Architecture" is a phrase that conveys the grandeur, significance, and beauty associated with the field of architecture. It suggests the awe-inspiring nature of architectural creations and their ability to evoke admiration and wonder.

- "Listening to the Site" is something Charles Correa, the celebrated Architect & Town Planner, would put right at the top of the stack of factors. The Soil, Breeze, Flora & Fauna, Locality, water source, etc. are the essential elements for a design to take shape.
- Aesthetic Splendor: The Sensory-Emotional value of the Tastes and Preferences of the user has to be factored in while designing the spaces. It is of outmost importance that the user of the estate is in harmony and is able to use the spaces conveniently.
- Cultural Significance: Highlighting architectural designs that contribute to the cultural heritage, history, and identity of a region or society.
- Social Impact: Recognizing designs that positively influence the communities they serve, contributing to social well-being, inclusivity, and accessibility.
- Technological Advancements: Appreciating designs that leverage cutting-edge technologies and innovative construction methods, pushing the boundaries of what is possible in architecture.
- Architectural Heritage Preservation: Acknowledging efforts to restore, renovate, or preserve architectural treasures and landmarks, ensuring their longevity and cultural significance.

"The Glory of Architecture" as a concept captures the essence of architecture's transformative power, its ability to shape our environment, and its everlasting impact on society.

6 PHDCCI ARCHITECTURE EXCELLENCE RECOGNITIONS 2025

Architecture is a grounded form of art and science—creative yet constrained, aspirational yet accountable. It operates in the physical realm, responding to a complex matrix of user needs, societal norms, environmental realities, and economic limitations. At its best, architecture is the embodiment of functional brilliance, aesthetic excellence, and socio-cultural sensitivity.

In the context of the PHDCCI Architecture Excellence Recognitions 2025, architecture is defined as:

The art, science, and responsible practice of designing and creating built environments that are functional, economical, sustainable, compliant, and culturally meaningful—delivering value to users, society, and future generations.



This recognition program celebrates architectural excellence that not only inspires and innovates but also demonstrates grounded accountability to resources, climate, community, and law.

6.1 COMPONENTS OF EVALUATION

Architecture Excellence Recognitions is mandated to follow a 360° approach to evaluation of the Projects. The Essentials for Evaluation include the following Parameters:

- Design Concept: (*Weightage – 20%*)

It is a fundamental concept or theme that drives the design decisions and shapes the overall form, function, and aesthetics of a building or space. The design concept is the starting point for an architect to develop a coherent and meaningful design solution that responds to the project's specific requirements and context. The markers for evaluating are:

- *Enumeration of basic thought and concept*
- *Description of design philosophy*
- *Challenges*
- *Area Program*
- *Zoning, classification of activities, etc.*
- *Circulation*
- *Material Palette*

- Architectural design: (*Weightage – 45%*)

It is the process of envisioning, planning, and creating the physical and spatial form of buildings, structures, and spaces. It is a creative and problem-solving discipline that combines art, science, and technology to design structures that meet human needs and enhance the built environment.

- *Site Analysis*
- *Climate, Geological, Geographical and Cultural response*
- *Architectural Form-3D development*
- *Basic floor plans*
- *Basic elevations*
- *Basic sections*
- *Architectural materials and usage*
- *Architectural detailing*

- Sustainability: (*Weightage – 15%*)

Optimize your BUILDING assets for long-term value as defined by Siemens would include the following:

- *Sustainability and environmentally concepts*
- *Passive methods*
- *Energy generation and conservation*
- *Water recycles, harvesting, recharge and conservation*
- *Contextual implications*
- *Responsibility Index*
- *Sustainable materials and relevant details*

- Perception: (*Weightage – 20%*)

It is the Perception generated in an untutored mind that is the most valued evaluation for an architect. This is common to all forms of arts, wherein without getting into the technicalities purely as an impression a subject is evaluated. It is these subliminal understanding about a project that arises in the minds of an observer that acts as a true barometer of the Architects success. The Perception markers would include the following:

- *Visual perception by general public and untutored mind*
- *Users' opinion and perception*
- *Functionality*
- *Ageing and maintenance*
- *Post Occupancy Evaluation Index and value*

The aforesaid are the essential themes that intend to capture the essence of the project. There were definitely other evaluation parameters that were specific to the Recognition Categories; however, the larger evaluation was based on the aspects discussed.



6.2 QUALIFICATION FOR THE ARCHITECTURE RECOGNITIONS

All Applications for Architecture Excellence Recognitions were accepted upon qualification of the following criteria:

- Primary Criteria
 - Professional Qualification:
 - Individuals holding Professional License to Practice Architecture in India need only apply for the Recognitions Program;
 - Firms incorporated for undertaking the business of Architecture with limited and unlimited liabilities may also apply for the Recognitions Program;
 - Project For Evaluation
 - The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co- Creation projects will be excluded unless clear aegis of the work is established;
 - In case of Co-Creation projects, NOC may be provided from the Project Collaborators to avoid any disputes;
 - The Designed Space has to be completed during 1st April 2018 to the Notification Date in 31st March 2025.
 - The Spaces have to be in active usage at the time of evaluation;
- Essential Criteria
 - The applicant should not be debarred from the practice as an Architect at the time of making the application for the Recognitions;
 - One Project of Evaluation cannot be Applied by two different Individuals or Firms unless the scope of work undertaken by them is different and Valid NOC is submitted from other Collaborating Partners;
 - Projects that have penalties imposed for non-compliance of the guidelines issued by Regulatory Authorities would be excluded for the purposes of the Recognitions Program;
 - Decision of the Esteemed Jury will be Final and Binding on all parties to the Architecture Excellence Recognition Program;

7 ARCHITECTURE RECOGNITION CATEGORIES

The Classification of Projects is based on similarity of Ideas. However, the evaluators will be taking great care in Classifying and Categorizing the projects, there may exist overlaps wherein the categorization provided may not agree with the point of view of the applicants. However, the decision of Categorization of Applications and Projects of the Evaluators will prevail as confirmed by the esteemed Jury.

The following Categories are being adopted for PHDCCI AER 2025:

7.1 C1: JURY CHOICES

The Jury is at full liberty to adjudicate the following Category of Recognitions:

7.1.1 C1R1: LIFETIME ACHIEVEMENT - EDUCATOR

Teachers have a pivotal role to play in the Study and Practice of Architecture. They hold the compass and channelize the growth energies. They also build the foundations for ethical practice for the profession. This Recognition is accorded to The Teachers who have dedicated their Life's Work to the Growth and Spread of the Architecture.

7.1.2 C1R2: LIFETIME ACHIEVEMENT – PRACTICING ARCHITECT

Practicing Architects spend a lifetime building infrastructure facilities for other people. It is the dwellings built by them that the society finds shelters and livelihoods. It is time to celebrate a lifetime spent on enabling human life in its pursuits.

7.1.3 C1R3: LIFETIME ACHIEVEMENT – PUBLIC SERVICE GOVERNMENT ARCHITECT

The Architects in Public Services create the most iconic structures. These would include Iconic Government Buildings, Bus Stands and Railway Stations, Parks and the like. Despite the enormous contribution made by them to urban life, they are seldom celebrated.

AER pays an ode to their work by according the Lifetime Contribution to Build Spaces by Government Architect. The Recognition will be given by the Jury to Architects who have spent a lifetime in public service and given us cherished landmarks.



7.1.4 C1R4: BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

It is a common perception that the Achievements of Architects is limited to building towns and structures. A very large realm of their work is however, hidden from the public eye wherein they work silently with disadvantaged Communities, local arts & crafts, rehabilitation of people and Rejuvenation of critical infrastructure.

AER aims to recognize the unsung achievements of the community by bringing forth these stories.

7.1.5 C1R5: ARCHITECT OF THE YEAR

Architects that have displayed professional prowess in the conduct of the profession and delivered outstanding projects will be recognized by the AER. This Recognition will be accorded based on submission of *at Least Two or more Designs across any of the recognitions under C2, C3, C4 and C5*

7.1.6 C1R6: HARBINGER OF CHANGE – ARCHITECT UNDER 40

AER intends to be a premier platform for the Young Architects to showcase their work and get recognized. This will also help in cross pollination of ideas mixing of the fraternity. This Recognition will be provided based on submission of *at Least Two or more Designs across any of the Recognitions under C2, C3, C4 and C5*

7.2 C2: DELIVERED PROJECTS – RESIDENTIAL DESIGN

The Qualifying criteria and Documents required for making a submission under the C2: Delivered Projects – Residential Design categories, include the following:

- Project Completed within last 7 Years from the Date of notification of the AER 2025
- Letter of Satisfaction from the Client
- Local Statutory Authority Structure Sanction Letter
- Build Permit (if, any)
- Green Building Certificates like LEEDS, GRIH, Etc. (If any)
- RERA Registration (If Applicable)
- Completion Certificate (If Applicable)
- Occupation Certificate (if Any)
- Functional Specifications wherein the Building Laws do not apply to evidence active Usage

7.2.1 C2R1: RESIDENTIAL DESIGN – INDEPENDENT HOUSE (UPTO 5000 SQ. FT. OF GROSS BUILT-UP AREA)

The Independent housing gives a lot of flexibility to the Architect to design the Spaces. The Independent housing projects also have space and resource constraints. The Aesthetics have a major role to play in the designs and execution of these projects. Independent House with a Gross Built-Up Area of Less than 5000 Sq. Feet. needs to focus on economical usage of space and facilitate the free flow of daily activities of the household.

7.2.2 C2R2: RESIDENTIAL DESIGN – INDEPENDENT HOUSE (MORE THAN 5000 SQ. FEET OF GROSS BUILT-UP AREA)

The Independent House with more than 5000 Sq. Feet. of Gross Built-Up area gives liberty to the Architect to design the spaces as per the personality of the occupants. The Economics plays an important part however, the options that can be explored are often much more. Apart from the necessary the designer can experiment with new ideas and give the design a unique personality.



7.2.3 C2R3: RESIDENTIAL DESIGN – AFFORDABLE HOUSING (AS PER PMAY AND SIMILAR SCHEMES)

One of the greatest challenges faced by the Architecture Community is to design affordable housing projects. India has embarked upon the largest Housing for All programs in human history under the Pradhan Mantri Awas Yojna (PMAY). The aim is to provide pucca accommodation to every Indian. Architects have to employ creativity, ingenuity and innovation to achieve this goal of Universal Housing. It is a stated objective of these schemes is to infuse a sense of Dignity and Pride in the Owners.

7.2.4 C2R4: RESIDENTIAL DESIGNS – GROUP HOUSING (OTHER THAN PMAY)

Modern Urban Housing is the bulwark of urbanization. It has to create spaces for families in the midst of constraints. It has to create harmony among various activities. The Apartments are designed keeping in mind the generalized requirements of a socio- economic class of families. This category will include all Group Housing Schemes apart from PMAY and Other Similar Schemes of the Government.

7.2.5 C2R5: INNOVATIVE RESIDENTIAL DESIGN

Given the growing challenges of Urbanization, the Architects have to devise innovation design responses to create spaces. This Category will be looking at ingenuity and out-of-the-box ideas deployed by architects to mitigate challenges. Innovation is the primary driver for this Recognition and the submissions from both Individual and Group Housing will be evaluated.

7.3 C3: DELIVERED PROJECTS – COMMERCIAL DESIGNS

The Qualifying criteria and Documents required for making a submission under the C3: Delivered Projects – Commercial Designs categories, include the following:

- Project Completed within last 7 Years from the Date of notification of the AER 2025
- Letter of Satisfaction from the Client
- Local Statutory Authority Structure Sanction Letter
- Build Permit (if, any)
- Green Building Certificates like LEEDS, GRIH, Etc. (If any)
- RERA Registration (If Applicable)
- Completion Certificate (If Applicable)
- Occupation Certificate (if Any)
- Functional Specifications wherein the Building Laws do not apply to evidence active Usage

7.3.1 C3R1: COMMERCIAL DESIGN – OFFICE BUILDING (LESS THAN 100,000 SQ. FEET GROSS BUILT-UP AREA)

Spaces designed for Commercial Activities have to be designed in a manner that it increases the energy levels of the occupants. It needs to achieve collaboration when working in teams and inspire focus when working alone. The Jury appreciates the constraints of Building Office Spaces which are Less than 100,000 Sq. Feet Gross Built-Up Area. Hence, the efforts involved in creating these spaces are appreciated and recognized.

7.3.2 C3R2: COMMERCIAL DESIGN – OFFICE BUILDING (MORE THAN 100,000 SQ. FEET GROSS BUILT-UP AREA)

Designing Spaces for large work groups is a complex task. Adequate spaces have to be created in a manner that the working becomes pleasurable experience. Since a large number of people will be occupying the space, sustainability and resource optimization needs to be the corner stones of the structure. The Jury appreciates these challenges and has accorded this recognition to honor the effort.

7.3.3 C3R3: INDUSTRIAL BUILDING

Industrial Design is the physical manifestation of the Workflows. It is always expanding the frontiers of Design by provisioning efficiency and scale. Industrial Designs have to build harmony in the working of both man and machine and achieve higher levels of Productivity.

The Jury has accorded this Recognition in appreciation of the work done in the field of Industrial Design.



7.3.4 C3R4: COMMERCIAL DESIGN – HOTELS & RESORTS (UPTO 45 KEYS)

Hotels & Resorts are the defining Structures of our times. They are symbols of Convenience and luxury. They challenge the Design Community to innovate and create benchmarks for future projects. This Category celebrates the Hospitality Facilities, with less than 45 Keys. These Facilities are available across Urban Centers and Tourism Destinations alike. The Hospitality Design has to achieve adequacy for both Necessity and Luxury.

7.3.5 C3R5: COMMERCIAL DESIGN – HOTELS & RESORTS (MORE THAN 45 KEYS)

Hospitality Facilities like Hotels and Resorts represent the achievements of a Civilization. In the times that we live in, they are the defining landmarks of Cities and Destinations. New Age Tourism has developed new packages like Workcation and Staycation, wherein people just stay at these facilities for Convenience and Bliss. Under this category, Facilities with more than 45 Keys, have a larger canvas to build experiences. Various facilities have to be provisioned, as the scale of hosting increases manifolds. These are phenomenal Design achievement wherein Architecture is summoned to build the mood and ambiance for the Guest.

7.4 C4: SOCIAL & PUBLIC SPACES DESIGN

Public Spaces are designed and built for heavy Usage like Retail Spaces, Electricity Boards, Transport Departments, Postal Offices, Railways and Municipal Authorities to deliver public services. These spaces see a huge footfall around the year. The wear and tear of these spaces happens at a very large scale. The Designing of these spaces have their unique dynamics which have to be addressed. The Qualifying criteria and Documents required for making a submission under the C4: Social and Public Space Design, include the following:

- Project Completed within last 7 Years from the Date of notification of the AER 2025
- Letter of Satisfaction from the Client
- Local Statutory Authority Structure Sanction Letter
- Build Permit (if, any)
- Green Building Certificates like LEEDS, GRIH, Etc. (If any)
- RERA Registration (If Applicable)
- Completion Certificate (If Applicable)
- Occupation Certificate (if Any)
- Functional Specifications wherein the Building Laws do not apply to evidence active Usage

7.4.1 C4R1: COMMERCIAL RETAIL SPACE DESIGN (UPTO 5000 SQ. FEET GROSS BUILT-UP AREA)

Retail Spaces which are less than 5000 Sq. Feet, Gross Built-Up Area, tend to have a distinct personality. They communicate in various accents depending upon the target Audience that are addressing too. Some Commercial Spaces have very Distinct Requirements, like a Jewelers from a Bookstore. Hence, the design solutions accomplished are recognized from the AER 2025 Platform

7.4.2 C4R2: COMMERCIAL RETAIL SPACE DESIGN (MORE THAN 5000 SQ. FEET GROSS BUILT-UP AREA)

Commercial Retail Spaces more than 5000 Sq. Feet Gross Built-Up, usually encapsulate a multitude of offerings under a Single Roof. Shopping Spaces have to be extremely inviting for the subtle mind. The overtures have to be such that it encourages the visitors to spend time at the venue. It needs to be provided a design that heightens the alertness of the visitor and encourages an exploratory attitude.

7.4.3 C4R3: HEALTHCARE SPACE DESIGN (UPTO 50 BEDS INCLUDING CLINICS)

Healthcare facilities which have less than 50 Beds including Clinics, are the most prevalent format for Healthcare Delivery. In case of Government Primary Healthcare Centers (PHC) which have upto 4-6 Inpatient facilities including basic Outpatient Services. Similarly, the Community Healthcare Centers usually have upto 30 Beds with a Secondary Healthcare Services including Outpatient Services. The Private Sector also have similar formats available across Rural and Urban Centers.

Healthcare Facilities are very complex designs wherein ease of access for patients and doctors alike has to be maintained. It has to make space for OPD/IPD, Operation Theatres, Waiting and Circulation Areas, etc.



7.4.4 C4R4: HEALTHCARE SPACE DESIGN (MORE THAN 50 BEDS)

Healthcare has become a very Specialized activity, wherein both technology and quality manpower are critical for service delivery. Hospitals with more than 50 beds usually host a very large number of healthcare Departments. Modern Medicine and Healthcare has become capital intensive as level of specialization in each department has increased manifolds due to rapid advancements in technologies.

The Hospital Designs have to be responsive to the growing needs of man and material in the Healthcare sector.

7.4.5 C4R5: EDUCATIONAL INSTITUTION DESIGN

Educational Institutional are unique wherein the Overtures of the buildings have to be inviting for the students. It has to ensure that Students are absolutely safe in the campus. The designs have to make spaces for the various activities to be undertaken at the Educational Institution.

7.4.6 C4R6: URBAN SPACE INTERVENTION

Urban Space interventions would include Architectural Intervention in places like Entry Gates to Towns or Institutions, Dead Spaces under flyovers, roundabouts, sidewalks, Memorials, etc. which reinvents the character and adds vibrancy to unused areas. These require leaps of imagination, creativity and innovation.

7.4.7 C4R7: LARGE CIVIC PROJECTS

Enabling hassle-free mobility for visitors is an obstinate challenge for Public Utility junctions. Multiple projects have been implemented to mitigate these challenges wherein innovative solutions have been implemented. The following Junctions may apply for these Recognitions:

- Railway Stations
- Airports
- Bus Stands
- Billing Stations
- Stadiums
- Public Conveniences

7.5 C5: DISTINCTIVE DESIGN

Distinctive Design Category celebrates the design intervention that have unique objective and purpose. Over the years, we have seen that some projects have an overlap of objectives and may not fit in the categories discussed above. These may include Designs for the Disabled, Designs for Animals, Mixed – Use Spaces, Conservation & Restoration, Landscaping, Etc.

The Qualifying criteria and Documents required for making a submission under the C5: Distinctive Design, include the following:

- Project Completed within last 7 Years from the Date of notification of the AER 2025
- Letter of Satisfaction from the Client
- Local Statutory Authority Structure Sanction Letter
- Build Permit (if, any)
- Green Building Certificates like LEEDS, GRIH, Etc. (If any)
- RERA Registration (If Applicable)
- Completion Certificate (If Applicable)
- Occupation Certificate (if Any)
- Functional Specifications wherein the Building Laws do not apply to evidence active Usage

7.5.1 C5R1: DISTINCTIVE BUILDING DESIGN

Distinctive Building Design is a category which has a unique project brief and utility. These Buildings can be Special Buildings which cater to specific purposes. These may include Designs for the Disabled, Designs for Animals, Designed for a very Specific Purpose, etc.



7.5.2 C5R2: MIXED-USE PROJECTS

Mixed-Use Architecture Design recognizes projects integrating two or more functions (e.g., residential, commercial) within a single development. It's separate because it addresses unique complexities like integrating diverse programs, managing unique circulation, and its holistic urban impact, which are beyond the scope of purely residential or commercial evaluations.

7.5.3 C5R3: HIGHWAY-SIDE PROJECTS

This category celebrates architectural excellence in structures prominently situated along major expressways, highways and arterial roads. It recognizes designs that effectively address unique challenges of high-speed visibility, large-scale presence, environmental impact, and creating a landmark identity while serving diverse functions like hospitality, retail, or corporate offices. Emphasis is placed on bold aesthetics, impactful signage integration, and contextual responsiveness to a Travelling audience.

7.5.4 C5R4: CONSERVATION & RESTORATION PROJECTS

Conservation & Restoration of Old Structures has itself emerged as a very refined activity requiring a unique set of skills. The Activity has to be undertaken in such a way that:

- Historical and Cultural identity of the structure is preserved and continued;
- Authenticity of the structure is maintained using technology;
- The Structural Stability is reinforced for the safety of the users;
- Conservation of Materials has to be made so that the originality is maintained;

7.5.5 C5R5: LANDSCAPE DESIGN

Landscape Design is a unique form of Architecture wherein open spaces are altered to tell a story. It is unique in the sense that the Architect has to work with living and non-living material to create a unique experience for the user. The Evaluation of the Landscape is based on the following markers:

- The Goal or Theme that has been set for the Design
- Site Analysis becomes a crucial component to under the promise and possibilities;
- Visual Appeal is paramount as the primary draw is the aesthetics of the creation;
- Innovation and creativity;

8 INTERIOR DESIGN RECOGNITIONS

The Profession of Interior Design transforms spaces into captivating, functional, and harmonious environments that enhance our lives. It combines art, science, and practicality to create aesthetically pleasing and purposeful spaces that reflect the personality, lifestyle, and aspirations of the occupants.

It makes living possible by developing a deep understanding about the functional requirements, personality and habits of the users. It is a very fine art which works with aesthetics, styles and harmony of living energies.

8.1 QUALIFICATION FOR INTERIOR DESIGN RECOGNITIONS

All Applications for Design Excellence Recognitions were accepted upon qualification of the following criteria:

8.1.1 PRIMARY CRITERIA:

- Professional Qualification:
 - Education and Degree: A bachelor's or master's degree in interior design from a recognized institute or university is preferred.;
 - Individual Interior Design Consultants may apply
 - Professional Experience: Designers with at Least 5-year track record of successfully completed projects and a diverse portfolio are more likely to be considered;



8.2 PROJECTS FOR EVALUATION:

- The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co- Creation projects will be excluded unless clear aegis of the work is established;
- In case of Co-Creation projects, NOC has been provided from the Project Collaborators to avoid any disputes;
- The Designed Space has to be completed during 1st April, 2022 to 31st March, 2025.
- The Spaces have to be in active usage at the time of evaluation;

9 INTERIOR DESIGN RECOGNITION CATEGORIES

The Interior Design Categories have addressed to make provisions for both Residential and Commercial project briefs. Further, the Categories also address specific functionalities as well to that the right categorization is available for showcasing the design achievements. However, the notified categories for AER 2025 will remain and the projects will have to choose only among the below mentioned categories.

9.1 D1: RESIDENTIAL INTERIOR DESIGN

9.1.1 D1R1: RESIDENTIAL INTERIOR DESIGN – INDEPENDENT HOUSE

This category honors outstanding interior design within standalone, privately owned residential properties. It recognizes designs that create cohesive, personalized, and functional living spaces, reflecting the unique aspirations and lifestyle of the occupants. Evaluation will focus on creative space planning, bespoke material and furniture selection, innovative lighting, integration of smart home technologies, and the seamless flow between indoor and outdoor environments. The design should demonstrate a deep understanding of the client's brief, impeccable craftsmanship, and a strong, individualistic aesthetic while ensuring comfort and timeless appeal.

9.1.2 D1R2: RESIDENTIAL INTERIOR DESIGN – APARTMENT IN GROUP HOUSING

This category celebrates exceptional interior design within individual apartment units located in multi-family or group housing developments. It recognizes designs that optimize spatial functionality, enhance living quality, and reflect contemporary lifestyle needs within the constraints of a standard residential shell. Submissions will be judged on innovative space planning, material selection, lighting design, ergonomic considerations, aesthetic coherence, and the creation of a personalized yet harmonious living environment, demonstrating sensitivity to the residents' well-being and the project's overall context.

9.2 D2: COMMERCIAL INTERIOR DESIGN

Commercial interior design covers a wide range of spaces such as offices, retail stores, restaurants, hotels, spas, and entertainment venues. It acknowledges designs that effectively cater to the specific needs of businesses, create unique brand identities, and enhance customer experiences.

9.2.1 D2R1: COMMERCIAL INTERIOR DESIGN – OFFICE

This category recognizes exemplary interior design within commercial office environments. It celebrates spaces that foster productivity, collaboration, and employee well-being while reflecting the organization's brand identity and values. Evaluation will focus on innovative workspace planning, ergonomic design, acoustical comfort, intelligent lighting solutions, technology integration, and sustainable material choices. The design should create a stimulating yet flexible environment that adapts to evolving work styles, enhances user experience, and contributes positively to corporate culture and operational efficiency.

9.2.2 D2R2: COMMERCIAL INTERIOR DESIGN – RETAIL

This category honors exceptional interior design for retail environments. It recognizes spaces that strategically enhance the shopping experience, drive sales, and powerfully convey brand identity. Evaluation focuses on innovative display solutions, customer flow, visual merchandising, lighting, material selection, and creating an immersive, inviting atmosphere that encourages engagement and conversion.

9.2.3 D2R3: COMMERCIAL INTERIOR DESIGN – HOSPITALITY

This category celebrates outstanding interior design in hospitality venues like hotels, resorts, restaurants, and cafes. It recognizes spaces that create immersive guest experiences, evoke desired moods, and ensure comfort and functionality. Evaluation focuses on atmosphere, material palette, lighting, spatial flow, and how the design enhances the brand narrative and guest satisfaction.



9.2.4 D2R1: COMMERCIAL INTERIOR DESIGN – RECREATIONAL

This category recognizes exceptional interior design for spaces dedicated to leisure, entertainment, and well-being, such as gyms, spas, theaters, or clubs. It evaluates how design creates engaging, comfortable, and safe environments that enhance user experience, promote activity or relaxation, and effectively support the recreational purpose and brand identity.

10 JURY PRIVILEGE

The Hon'ble Jury Members may unanimously exercise the privilege of According or Withdrawing a Recognition. The PHDCCI and Evaluators will abide by the decisions of the Jury.

- Participation Certificate: All Participants will receive a Certificate of Appreciation from PHDCCI for the Participation in AER 2025.

11 PHDCCI AER PROGRAM

The PHDCCI AER 2025 has successfully established itself as a credible platform that brings together stakeholders from the architectural fraternity, industry, government, and academia.

- ✓ Online Engagement: The digital nomination system significantly enhanced accessibility and broadened the reach, enabling participation from diverse geographies and demographics. It allowed seamless document submission, interaction with the jury, and transparent communication.
- ✓ Constant Guidance of the Jury: Our Hon'ble Jury Members have guided the process at every step, helping us in understanding vital and subtle aspects of Architecture and the Evaluation of Architecture. They have upheld merit as the sole deciding factor for the recognitions which has established Credibility and Trust of the AER Program.

Together, these strategies created a truly democratized and inclusive recognition platform, reinforcing PHDCCI's commitment to promoting architectural excellence. The program not only highlighted the best practices but shed light on the industry's evolving gaps, driving actionable recommendations for future improvement.

12 AER 2025 - ANNOTATIONS

The PHDCCI AER 2025 has emerged as a distinguished platform celebrating the finest achievements in the field of architecture across India. This year, the program has seen a remarkable diversity of submissions, ranging from healthcare and educational campuses to residential, commercial, and public infrastructure.

The evaluation framework is designed to be dynamic and responsive, focusing equally on sustainability, contextual relevance, social responsibility, and innovation. We are sure Feedback from this year will serve as a vital reference to continuously refine the framework in future iterations. We have ensured that the process remains transparent and democratic. Apart from this the entire conduct of the awards and its evaluation establishes its credibility as unbiased and professionally sound system.

- ✓ The jury unanimously feels that sustainability awareness shall remain critical in projects in our country. While many entries showcased sustainability integration, it was observed that a large segment of the submissions still reflected a cosmetic rather than a systemic approach to sustainability. Limited entries showed energy-efficient strategies, water management, and material innovation was apparent.
- ✓ The jury also looked for Context-Sensitivity and Local Material Usage: Few projects adequately embraced the local climate, cultural context, and materials, which we feel are a core pillar of Indian architecture. The Jury stressed that architecture must not just be visually striking but also organically tied to its surroundings.
- ✓ Another critical aspect that the jury looked was Technological Application: Though The Use of Technology was aptly visible in the submissions, we feel that there is a long way to go as far state of the art state needs to be arrived at.
- ✓ Apart from the above what we just discussed we also evaluated the Social Responsibility index: The commendable submissions demonstrated how architecture can actively engage and benefit society.

The Jury was unanimous in its belief that the future of Indian architecture lies in reinforcing sustainability, integrating cultural identity, and promoting ethical practice. The recognition of exemplary achievements this year aims not only to celebrate individual brilliance but to inspire a collective movement toward responsible and context-aware design.



13 CONCLUSION

The Architecture Excellence Recognitions (AER), 2025, is going to be the 4th Edition of the initiative started by PHDCCI. The Recognitions Program has emerged the premier forum wherein new ideas and trends are evaluated and recognized. It has provided a platform to showcase emerging talent in the fields of Interior Design and Architecture.

The process discussed above has been designed to minimize the biases and ensure a level playing field for all the nominations. The Process laid down helps in identifying the emerging trends that are shaping the industry. Further, the process enables the Esteemed Jury Members to satisfy themselves about the important aspects of the nominations before they provide their verdicts.

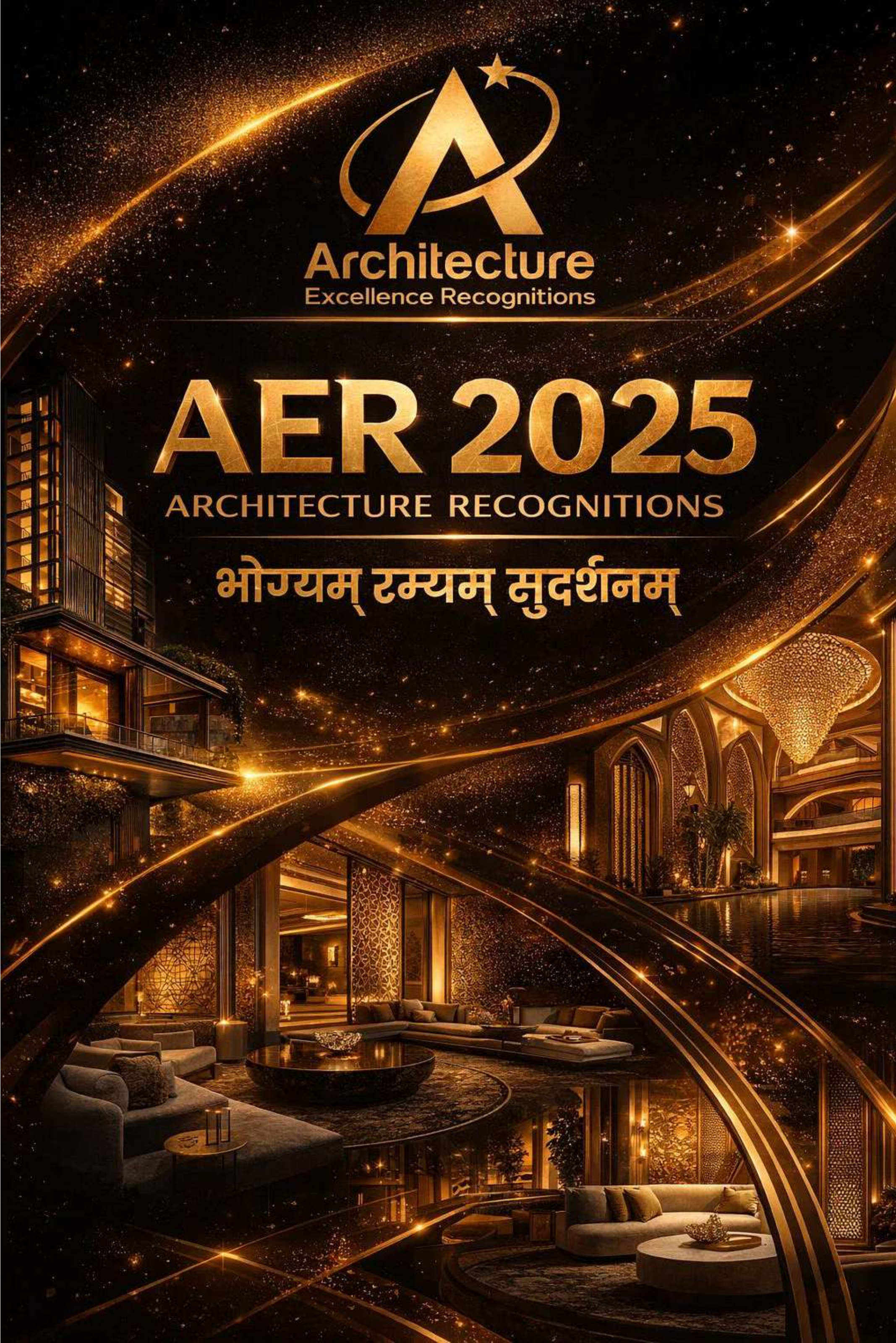


Architecture
Excellence Recognitions

AER 2025

ARCHITECTURE RECOGNITIONS

भोग्यम् रम्यम् सुदर्शनम्





4th EDITION

Architecture
Excellence Recognitions

— 2025 —

ओग्यन् टग्यन् क्षुदक्षनिन्

RESIDENTIAL DESIGN – INDEPENDENT HOUSE
(Upto 5000 Sq. Ft.)



RESIDENTIAL DESIGN – INDEPENDENT HOUSE
(Upto 5000 Sq. Ft.)

WINNER



Architecture
Excellence Recognitions
— 2025 —

Winner of AER 2025

— Residential Design —

— Independent House (Upto 5000 Sq. Ft.)



**Ar. Milind Mukund
Kulkarni**
The Red Abode,
Sangli, Maharashtra

Architect: Ar. Milind Mukund Kulkarni

Project: The Red Abode, Sangli, Maharashtra

How do you create a sanctuary for both work and life under one roof? Our next winner answers this with "The Red Abode," a masterclass in work-life integration. This design brilliantly provides dedicated office spaces with private terraces, all while celebrating local craftsmanship and sustainability through features like terracotta jaalis. It's a vibrant, climate-responsive solution for modern living.

Architect: Ar. Milind Mukund Kulkarni
Project: The Red Abode, Sangli, Maharashtra



4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टव्यन् शुदधनिन्

RESIDENTIAL DESIGN – INDEPENDENT HOUSE
(More than 5000 Sq. Ft.)



RESIDENTIAL DESIGN – INDEPENDENT HOUSE
(More than 5000 Sq. Ft.)

WINNER



Architecture
Excellence Recognitions

2025

Winner of AER 2025

Residential Design

Independent House (More than 5000 Sq. Ft.)



Architect: Ar. Zafar Masud Choudhary

Project: House of Sunwell, Ludhiana, Punjab

This visionary architect has redefined the meaning of home by crafting a residence where light, proportion, and material honesty converge into a timeless expression of calm and endurance. With meticulous attention to climate-responsive design and understated elegance, the House of Sunwells stands as a true testament to architectural integrity.

Architect: Ar. Zafar Masud Choudhary
Project: House of Sunwell, Ludhiana, Punjab



4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टन्यन् शुदक्षनिन्

INNOVATIVE RESIDENTIAL DESIGN



INNOVATIVE RESIDENTIAL DESIGN

WINNER



Architecture
Excellence Recognitions

2025

Winner of AER 2025

Residential Design
Innovative Residential Design



Architect: Ar. Shraddha Sadamate

Project: Amardeep, Latur, Maharashtra

Prepare to be inspired by a bold reimagination of residential living. In the heart of Latur, a visionary architect has transformed a corner plot challenge into a symphony of innovative geometry, passive design, and sustainable materials. With an unconventional plan that harmoniously blends form, function, and nature, Amardeep stands as a testament to thoughtful design responding to climate and lifestyle.

Architect: Ar. Shraddha Sadamate
Project: Amardeep, Latur, Maharashtra



4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टग्यन् शुदधनिन्

INNOVATIVE RESIDENTIAL DESIGN



INNOVATIVE RESIDENTIAL DESIGN

WINNER



Architecture
Excellence Recognitions

2025

Winner of AER 2025

Residential Design
Innovative Residential Design



Ar. Amruta Bajaj
House of Streets n Courtyard,
Kanthaphod,
Madhya Pradesh



Architect: Ar. Amruta Bajaj

Project: House of Streets n Courtyard, Kanthaphod, Madhya Pradesh

Get ready to witness the architectural brilliance where tradition meets modernity. Rooted in the Indian ethos of multigenerational living, this visionary creation transcends convention by merging streets, courtyards, and private homes into a harmonious whole. A masterful balance of privacy and togetherness, every corner breathes culture, climate-responsiveness, and sustainability.

Architect: Ar. Amruta Bajaj

Project: House of Streets n Courtyard, Kanthaphod, Madhya Pradesh



4th EDITION

Architecture Excellence Recognitions

2025

भोग्यन् टव्यन् शुदधनिन्

COMMERCIAL DESIGN – OFFICE BUILDING
(Upto 100,000 Sq. Ft.)



COMMERCIAL DESIGN – OFFICE BUILDING

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

— Commercial Design —
— Office Building (Upto 100,000 Sq. Ft.) —



Architect: Ar. Kakoli Bhattacharya

Project: Respire, New Delhi

Ladies and Gentlemen, step into a world where industrial grit meets architectural grace. In the heart of Delhi's bustling industrial district, this visionary design transforms a challenging urban site into a serene, sustainable workplace. Embracing biophilic principles, innovative terracotta jalis, and open green courtyards, it redefines the modern office as a sanctuary of wellbeing and efficiency. In times when people want Work From home, she has made Work From office trendy,

Architect: Ar. Kakoli Bhattacharya

Project: Respire, New Delhi



4th EDITION

Architecture Excellence Recognitions

2025

भोग्यन् टन्यन् शुदशनिन्

COMMERCIAL DESIGN – OFFICE BUILDING
(More Than 100,000 Sq. Ft.)



COMMERCIAL DESIGN – OFFICE BUILDING
(More Than 100,000 Sq. Ft.)

WINNER



Architecture
Excellence Recognitions

2025

Winner of AER 2025

— Commercial Design —

— Office Building (More than 100,000 Sq. Ft.) —



Ar. Ponni M Concessao
Chennai One,
Chennai, Tamil Nadu



Architect: **Ar. Ponni M Concessao**

Project: **Chennai One, Chennai, Tamil Nadu**

Our Next Architect has crafted a Destination by creating this Architectural marvel. Rising gracefully in Chennai's IT corridor, this visionary IT Park masterfully blends sustainability, cutting-edge technology, and human-centric design. With LEED Gold certification, advanced energy systems, abundant natural light, and green open spaces, it fosters a healthy, productive ecosystem for over 25,000 people.

Architect: Ar. Ponni M Concessao

Project: Chennai One, Chennai, Tamil Nadu



4th EDITION

Architecture
Excellence Recognitions

2025

भोग्यन् टन्यन् शुदशनिन्

INDUSTRIAL BUILDING DESIGN



INDUSTRIAL BUILDING DESIGN

WINNER



Architecture
Excellence Recognitions
2025

Winner of AER 2025

Industrial Building Design



Architect: Ar. Rajiv Gupta

Project: Saatvik Green, Ambala, Haryana

Very rarely we have seen someone dominate the Architecture landscape like our next Architect. Witness an exceptional blend of industrial precision and architectural vision. In the industrial zone of Ambala, a pioneering design emerges—Solar Panel Manufacturing Facility stands as a testament to functional efficiency, sustainability, and cultural sensitivity. Thoughtfully crafted around Vaastu principles and automation requirements, it optimizes natural light, thermal comfort, and seamless material flow.

Architect: Ar. Rajiv Gupta

Project: Saatvik Green, Ambala, Haryana



4th EDITION

Architecture

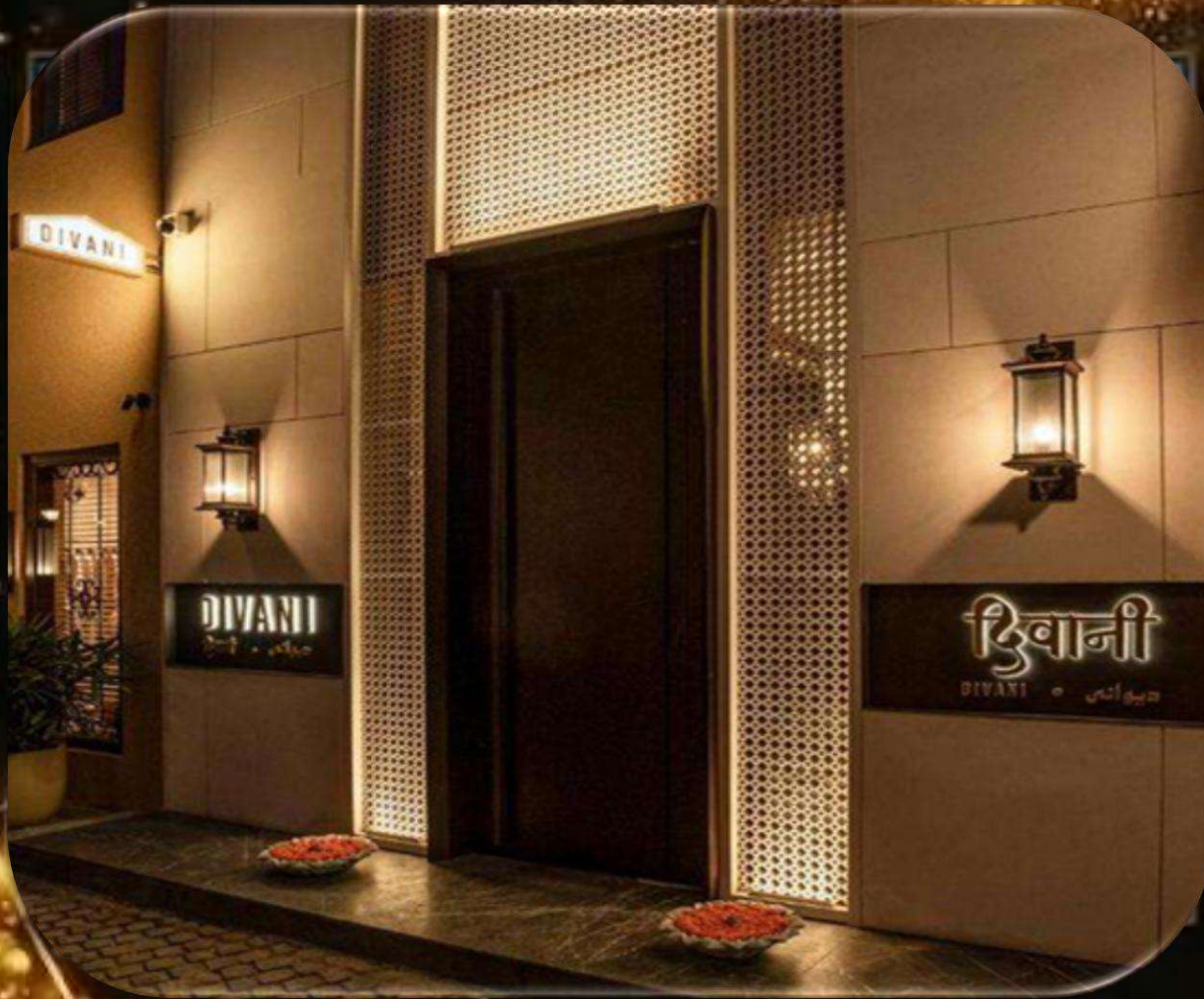
Excellence Recognitions

2025

भोग्यन् टन्यन् शुदशनिन्

COMMERCIAL RETAIL SPACE DESIGN

(Upto 5000 Sq. Feet)



COMMERCIAL RETAIL SPACE DESIGN
(Upto 5000 Sq. Feet)

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

Commercial Retail Space Design
(Upto 5000 Sq. Feet)



Architect: Ar. Zafar Masud Choudhary
Project: Divani, Chhatarpur, New Delhi

All present and Breathing, hold your breath to immerse in a sublime celebration of heritage and craftsmanship. In New Delhi, this visionary couture showroom redefines retail as a cultural sanctuary—a space where every embroidered ceiling, tactile surface, and carefully choreographed light speaks of timeless artistry. Designed not to dazzle but to hold presence, it invites quiet contemplation of Indian traditions and artisanal mastery.

Architect: Ar. Zafar Masud Choudhary
Project: Divani, Chhatarpur, New Delhi



4th EDITION

Architecture Excellence Recognitions

2025

भोग्यन् टग्यन् शुदधनिन्

EDUCATIONAL INSTITUTION DESIGN



EDUCATIONAL INSTITUTION DESIGN

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

— Educational Institution Design —



— Architect: Ar. Neeraj Manchanda —

Project: Student Hostels IIT, Gandhinagar, Gujarat

Why should the best days of our Lives be without Sunshine and flowing winds? Prepare to celebrate an inspiring vision where education and architecture converge. At IIT Gandhinagar, a progressive design unfolds—student hostels that transcend mere living spaces to become vibrant ecosystems of creativity, collaboration, and contemplation. Thoughtfully crafted to balance individual identity with sustainable living, each building integrates unique spatial experiences and green strategies, empowering the next generation of thinkers.

Architect: Ar. Neeraj Manchanda

Project: Student Hostels IIT, Gandhinagar, Gujarat



4th EDITION

Architecture
Excellence Recognitions

2025

ओग्यन् टग्यन् शुदशनिन्

URBAN SPACE INTERVENTION



URBAN SPACE INTERVENTION

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

— Urban Space Intervention —



— Architect: Ar. Dushyant Joshi —

Project: Constitution Park, Moradabad, Uttar Pradesh

How do you speak to a Generation which chooses its conversations very sparingly. In Moradabad, Samvidhan Park emerges as India's first outdoor museum experiment, celebrating 75 years of our Constitution through immersive storytelling, cultural motifs, and interactive installations. Thoughtfully designed with concentric zones of Past, Present, and Future, it transforms civic engagement into a spatial journey. When the young generation is busy making Reels our Young Architect decided to educate them about the Essence of Freedom

Architect: Ar. Dushyant Joshi

Project: Constitution Park, Moradabad, Uttar Pradesh



4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टव्यन् क्षुरश्निन्

LARGE PUBLIC PROJECTS



LARGE PUBLIC PROJECTS

WINNER



Architecture
Excellence Recognitions
2025

Winner of AER 2025

— Large Public Projects —



Architect: Ar. Pallavi Nigam

Project: Dwarka Drains Rejuvenation, New Delhi

How many of us remember the Transformation of Cinderella? Trust me this story gets better. In Dwarka Sub-City, this visionary project reclaims polluted waterways as thriving blue-green corridors—blending ecology, sustainable infrastructure, and social vitality. With solar arcades, rainwater recharge, and rich green spaces, it reimagines urban living while honoring environmental stewardship. Just like a fairy with a magic Wand Ar. Pallavi Nigam from Delhi, has create an Urban Landmark through her Project - Dwarka Drains Rejuvenation!

Architect: Ar. Pallavi Nigam

Project: Dwarka Drains Rejuvenation, New Delhi



4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टव्यन् शुदश्निन्

DISTINCTIVE BUILDING DESIGN



DISTINCTIVE BUILDING DESIGN

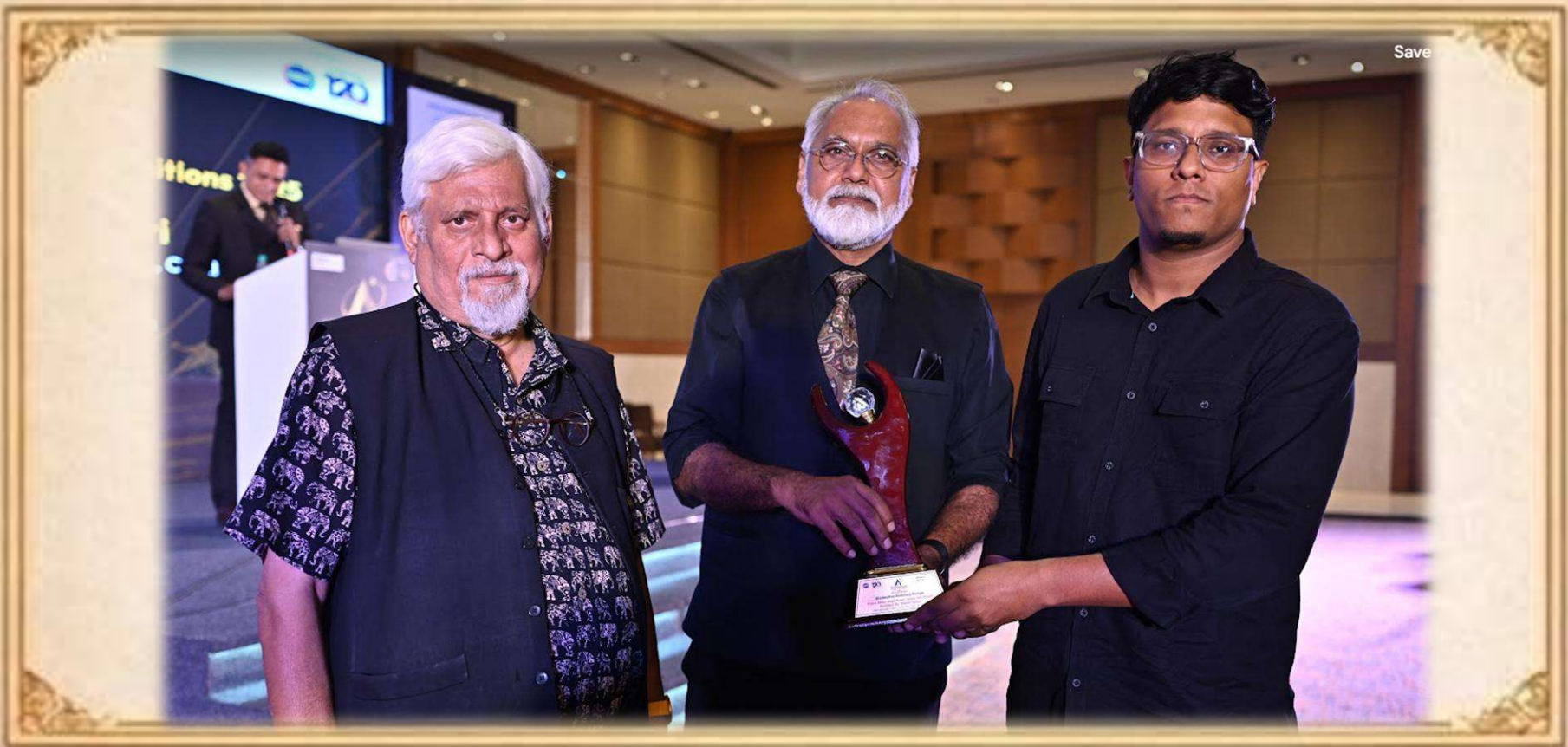
WINNER



Architecture
Excellence Recognitions
— 2025 —

Winner of AER 2025

— **Distinctive Building Design** —



— **Architect: Ar. Chetan Suman** —

Project: Amhar Jungle Resort, Sonhat, Chhattisgarh

Tell me have you seen a house hanging in Mid-Air. Nestled near Ghunghutta Dam in Chhattisgarh, this visionary jungle resort redefines eco-tourism by integrating elevated wooden structures with the natural landscape. Thoughtfully designed to promote agrotourism and preserve indigenous ecology, it celebrates its local tribal culture while offering serene vistas of the dam.

Architect: Ar. Chetan Suman

Project: Amhar Jungle Resort, Sonhat, Chhattisgarh



4th EDITION

Architecture Excellence Recognitions

2025

भोग्यन् टन्यन् शुदक्षनिन्

CONSERVATION & RESTORATION PROJECTS



CONSERVATION & RESTORATION PROJECTS

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

Conservation & Restoration Projects



Architect: Ar. Neeraj Manchanda

Project: Aasmaani Cottage, Mussoorie, Uttarakhand

In the Heart of the serene landscapes of the lower Himalayas, where architecture meets thoughtful conservation. This project transforms a modest upper-level space into Aasmaani Cottage—a warm, inspiring mountain retreat designed for both short and long stays. With minimal interventions, sensitive detailing, and an unwavering respect for context, it exemplifies how restoration can nurture heritage and sustainability.

Architect: Ar. Neeraj Manchanda

Project: Aasmaani Cottage, Mussoorie, Uttarakhand



4th EDITION

Architecture
Excellence Recognitions

2025

ओग्यन् टन्यन् भुदक्षनिन्

BEST LANDSCAPE DESIGN



BEST LANDSCAPE DESIGN

WINNER



Architecture
Excellence Recognitions
2025

Winner of AER 2025

Best Landscape Design



Architect: Ar. Rashi Bawankule

Project: Farmhouse@Nagpur, Nagpur, Maharashtra

Immerse yourself in a harmonious retreat where architecture and nature coexist. Nestled in Nagpur, the Lakeview Farmhouse is a sanctuary designed to celebrate the tranquil beauty of its lakeside setting. Thoughtfully crafted to integrate native landscapes, sustainable practices, and sensory experiences, it offers a unique refuge blending rustic charm with modern comforts.

Architect: Ar. Rashi Bawankule

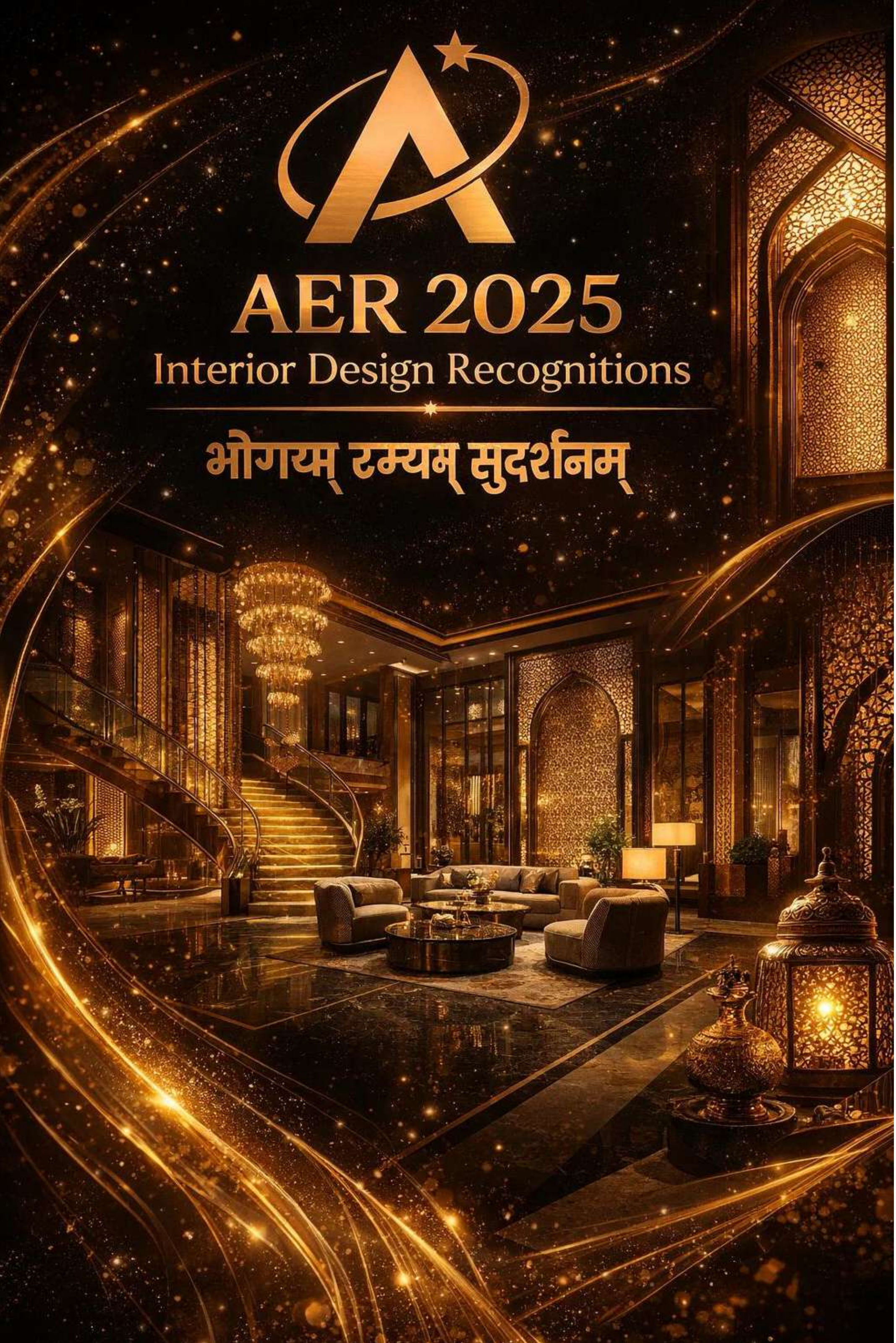
Project: Farmhouse@Nagpur, Nagpur, Maharashtra



AER 2025

Interior Design Recognitions

भोगयम् रम्यम् सुदर्शनम्





4th EDITION

Architecture
Excellence Recognitions

2025

ओग्यन् टन्ग्यन् शुदशनिन्

COMMERCIAL INTERIOR DESIGN - OFFICE



COMMERCIAL INTERIOR DESIGN - OFFICE

WINNER



Architecture
Excellence Recognitions

2025

Winner of AER 2025

Commercial Interior Design – Office



Ar. Rishab Sudharshan

Accountant's Annex,
Bengaluru, Karnataka

Interior Designer: Ar. Rishab Sudharshan

Project: Accountant's Annex, Bengaluru, Karnataka

How would you feel if your office became a place of Meditation? The answer will be BIG YES. Our next project is exactly that transformation where precision meets tranquillity. Designed by the visionary Architect who reimagines a dated office into a 'Zensorial' workspace. This refined, open-plan environment blends natural light, textural depth, and minimalistic elegance to foster calm productivity, while resolving spatial constraints with seamless innovation.

Interior Designer: Ar. Rishab Sudharshan

Project: Accountant's Annex, Bengaluru, Karnataka



4th EDITION

Architecture
Excellence Recognitions

2025

ओग्यन् टन्यन् शुदधनिन्

COMMERCIAL INTERIOR DESIGN – OFFICE



COMMERCIAL INTERIOR DESIGN – OFFICE

WINNER



Architecture
Excellence Recognitions
2025

Winner of AER 2025

Commercial Interior Design – Office



Interior Designer: Ar. Satish Panwar

Project: MC Building, Sector 17, Chandigarh

We celebrate the pinnacle of Excellence Inspired by our very own Chandigarh. Our Interior Designer has manifested the iconic modular ideals and green spaces that our city symbolizes. This project elegantly fuses modern efficiency with the city's heritage ethos. Through sustainable materials and thoughtful spatial planning, it transforms a traditional government workspace into a multifunctional environment.

Interior Designer: Ar. Satish Panwar

Project: MC Building, Sector 17, Chandigarh



4th EDITION

Architecture
Excellence Recognitions

2025

ओग्यन् टन्यन् शुदशनिन्

COMMERCIAL INTERIOR DESIGN – RETAIL



COMMERCIAL INTERIOR DESIGN – RETAIL

WINNER

Architecture Excellence Recognitions 2025

Winner of AER 2025

— Commercial Interior —
Design – Retail



— Interior Designers: Ar. Saurabh Kasarlewar / Ar. Dinesh Mohadikar —
Project: Pepper Fry by Kamath, Nagpur, Maharashtra

What is the Secret Recipe for an outstanding food Joint? The AMBIANCE. This remarkable Achievement blends thoughtful design with functional brilliance. Located at a prime commercial spot , this innovative project transforms a conventional restaurant space into a dynamic dual-zone environment, combining a vibrant café on the ground floor and a refined restaurant above.

Interior Designers: Ar. Saurabh Kasarlewar / Ar. Dinesh Mohadikar
Project: Pepper Fry by Kamath, Nagpur, Maharashtra





Architecture
Excellence Recognitions

AER

2025

CERTIFICATE OF MERIT

भोगयम् रम्यम् सुदर्शनम्





4th EDITION

Architecture Excellence Recognitions

2025

ओग्यन् टन्यन् शुदशनिन्

COMMERCIAL INTERIOR DESIGN – HEALTHCARE
SPACE DESIGN (UPTO 50 BEDS)



HEALTHCARE SPACE DESIGN
(UPTO 50 BEDS)

CERTIFICATE OF MERIT



Architecture
Excellence Recognitions

2025

Certificate of Merit AER 2025

— Healthcare Space Design —
(Upto 50 Beds)



Architect: Ar. Sakul Khanna

Project: ESIC Hospital Kala Amb, Sirmaur Himachal Pradesh

The Certificate of Merit at PHDCCI AER 2025 goes to an outstanding contribution in Healthcare Space Design. The ESIC Hospital, Kala Amb, designed by Ar. Sakul Khanna from Panchkula, exemplifies thoughtful integration of functionality, sustainability, and humane design. Transforming a government healthcare facility into a patient-centric, energy-efficient, and expandable environment, it harmonizes passive climate control with operational efficiency.

Architect: Ar. Sakul Khanna

Project: ESIC Hospital Kala Amb, Sirmaur Himachal Pradesh



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भोग्यन् रज्यन् शुदशगिन्

RESIDENTIAL INTERIOR DESIGN –
INDEPENDENT HOUSE



RESIDENTIAL INTERIOR DESIGN –
INDEPENDENT HOUSE

CERTIFICATE OF MERIT



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Certificate of Merit AER 2025

– Best Residential Interior Design –
Independent House



Er. Umesh Kumar
Malibu Towne, Gurugram,
Haryana



Interior Designer: Er. Umesh Kumar

Project: Malibu Towne, Gurugram, Haryana

People in the House join your hands together for The Certificate of Merit at PHDCCI AER 2025 is accorded to Malibu Towne, Gurgaon, a residential interior project crafted by Interior Designer Umesh Kumar. Envisioned as a home of elegance, harmony, and soul, the villa balances luxury with intimacy—bringing natural light, open circulation, and thoughtful detailing to every corner. With unique spaces like a dance room, a light-filled home office, and a dramatic double-height staircase, it redefines refined living.

Interior Designer: Er. Umesh Kumar
Project: Malibu Towne, Gurugram, Haryana



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भोग्यन् रज्यन् शुद्धनिज

RESIDENTIAL INTERIOR DESIGN –
INDEPENDENT HOUSE



RESIDENTIAL INTERIOR DESIGN –
INDEPENDENT HOUSE

CERTIFICATE OF MERIT



Architecture
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Certificate of Merit AER 2025

– Best Residential Interior Design –
Independent House



Interior Designer: Ar. Mohit Agrawal

Project: The Tree House, Indore, Madhya Pradesh

For its sensitive integration of tradition with contemporary living, balancing openness with intimacy, and weaving in elements of sustainability with elegance, the project, stands as a fine example of residential interior design excellence. Executed with refined detailing — from carved stonework and wooden craftsmanship to modern automation and climate-responsive features — it embodies sophistication, comfort, and cultural rootedness.

Interior Designer: Ar. Mohit Agrawal

Project: The Tree House, Indore, Madhya Pradesh



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भोग्यम् रम्यन् सुदशनिम्

Special Commendation



Special Commendation

CERTIFICATE OF MERIT



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Special Commendation AER 2025



Ar. Ishrat Newshehri
Srinagar, Jammu and Kashmir

Special Commendation 2025



on

Ar. Ishrat Newshehri

It is our great privilege at PHDCCI AER 2025 to bestow a Special Commendation on Ar. Ishrat Newshehri, a trailblazer in blending tradition and modernity in architecture. As Founder of Ishrat Newshehri & Associates, Srinagar, her visionary designs — from the award-winning Kashmir Haat to the Hotel Village Walk at Sonamarg — celebrate Kashmir's rich craft heritage while embracing contemporary elegance.

A nationally acclaimed architect, she stands tall among India's Top 75 Women Architects at the 2023 Indian Art, Architecture & Design Biennale, inspiring generations ahead.

We Honour the 1st Women Architect of Jammu and Kashmir





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भोम्यम् रम्यम् सुदर्यनम्

AER 2025 - Jury Choices





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Architecture

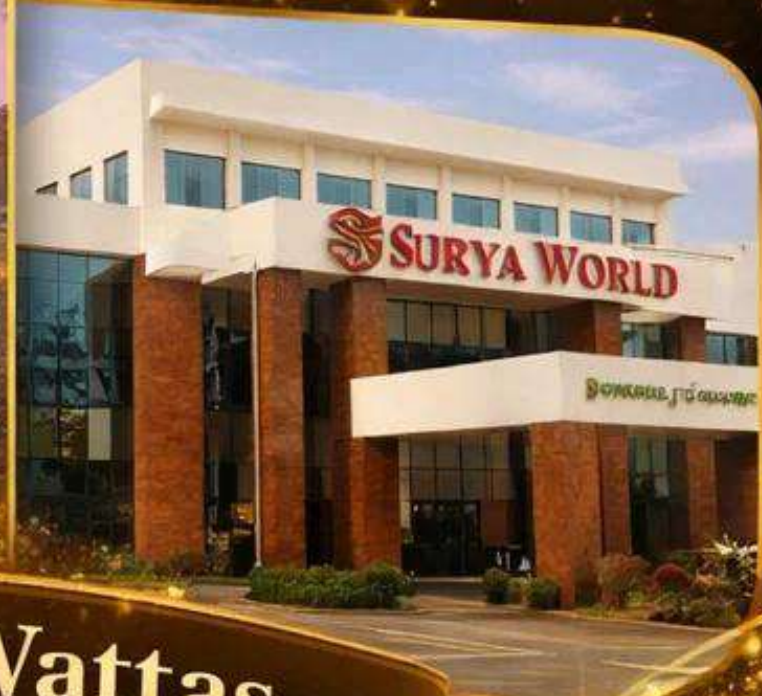
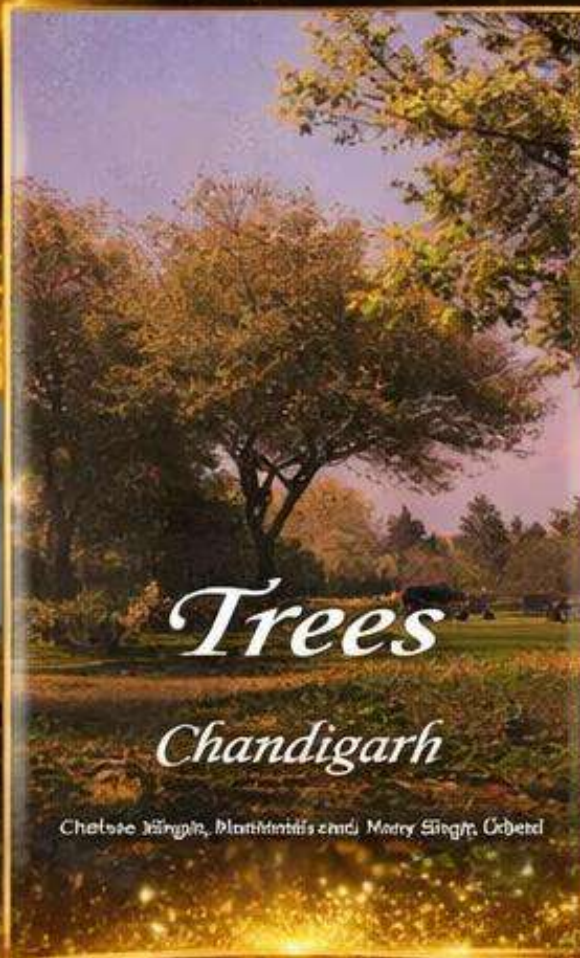
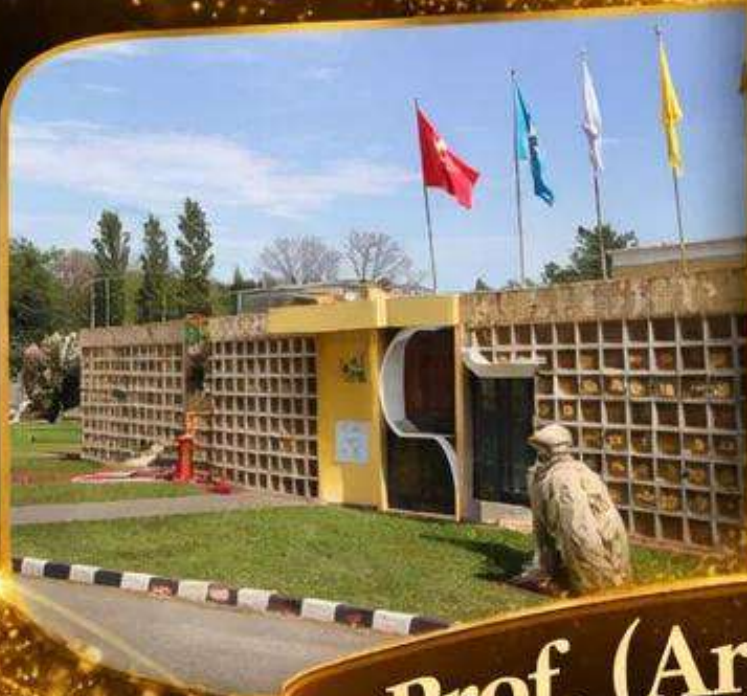
Excellence Recognitions

2025

भयिख् सैराव हयपविन



Lifetime Achievement — Educator



**Prof. (Ar.) Rajnish Wattas,
Chandigarh**



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गोगयम् रन्धस् सुदर्शनम्



HONoured BY PHDCCI AER 2025

LIFETIME ACHIEVEMENT – EDUCATOR

Prof. (Ar.) Rajnish Wattas, Chandigarh

It is a profound honor to present the Lifetime Achievement Award – Educator to Prof. (Ar.) Rajnish Wattas, a distinguished architect, academic, critic, and heritage expert from Chandigarh. As former Principal of the Chandigarh College of Architecture and presently Distinguished Professor at Surya School of Architecture, Prof. Wattas has shaped generations of architects with wisdom and passion. His scholarly contributions include acclaimed books such as *Trees of Chandigarh* and *Sukhna: Sublime Lake of Chandigarh*, and he is co-editor of *Le Corbusier Rediscovered: Chandigarh and Beyond*. A revered thought leader, he has lectured globally, enriching architectural discourse with deep insight and unwavering dedication.



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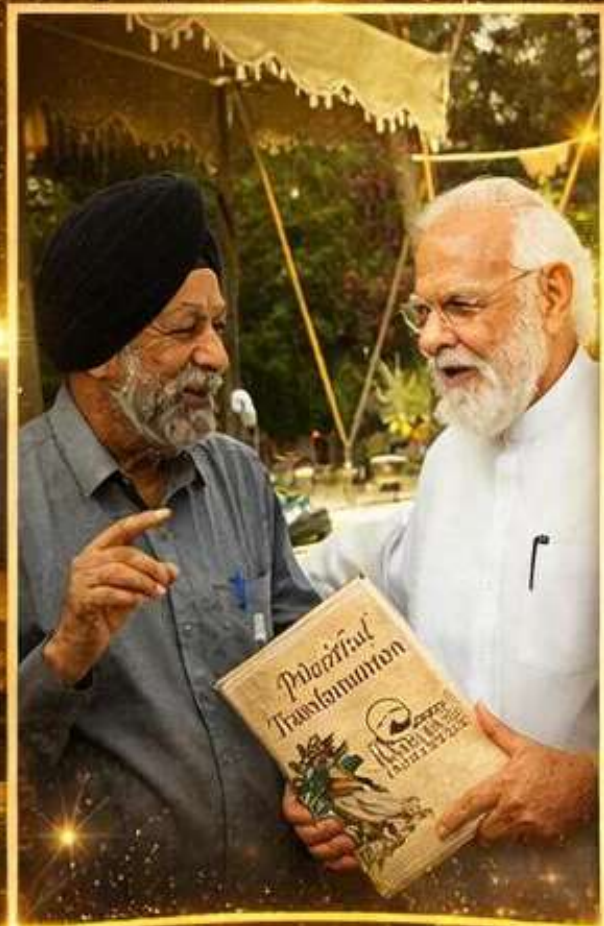
Architecture

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नर्मपद सेयर द्याबदित

**Lifetime Achievement –
Practicing Architect**



Ar. (Prof.) Charanjit Singh Shah
New Delhi



Architecture
Excellence Recognitions

2025

गोगयम् रन्यस् सुदर्शनम्



HONoured BY PHDCCI AER 2025

LIFETIME ACHIEVEMENT - PRACTICING ARCHITECT

Ar. (Prof.) Charanjit Singh Shah, New Delhi

It is our distinguished privilege to present the Lifetime Achievement Award – Practicing Architect to Ar. (Prof.) Charanjit Singh Shah, New Delhi, whose profound journey in architecture spans over five decades. Rising from humble beginnings in a refugee camp, he transformed challenges into opportunities, driven by a passion for sustainability, heritage, and context-sensitive design. A pioneer of green architecture, his visionary works include the Chennai Airport, Kartarpur Sahib Corridor, and numerous landmark infrastructure projects. His philosophy merges deep respect for nature, scientific rigor, and cultural legacy, inspiring architects and industry professionals alike.



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नपिपद सँभर दावाशवित



Lifetime Achievement – Public Service



❖ **Ar. Hem Raj Yadav**
Panchkula, Haryana



Architecture
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2025

गोगयम् रन्यस् सुदर्शनम्



HONoured BY PHDCCI AER 2025

LIFETIME ACHIEVEMENT - PUBLIC SERVICE

Ar. Hem Raj Yadav, Panchkula, Haryana

It is a proud moment to present the Lifetime Achievement Award – Public Service Government Architect to Ar. Hem Raj Yadav, Panchkula, Haryana, whose illustrious career spans over three decades in public service. A winner of the prestigious P. Jeanneret Gold Medal for his thesis, he dedicated 33 years to Haryana Shehri Vikas Pradhikaran (HSVP), rising to Chief Architect. Ar. Yadav shaped Haryana's urban landscape, designing landmark projects like the Multipurpose Hall at Devi Lal Stadium, Leisure Valley Park, Sector 29 Market, and pioneering Night Food Streets. His unwavering commitment to sustainable, functional design and public welfare continues to inspire the architectural fraternity.



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नवयनं शैयर हटआजिल

**Boundless Achievement
as an Architect**



Ar. Achal Choudhary
Indore, Madhya Pradesh

Architecture Excellence Recognitions

2025

गोगयम् रन्यस् सुदर्शनम्



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BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

Ar. Achal Choudhary, Indore, Madhya Pradesh

It is with immense pride that we present the Boundless Achievement Award at PHDCCI AER 2025 to Ar. Achal Choudhary, Indore, Madhya Pradesh, a visionary architect, institution builder, and true Karmayogi. Founder of IPS Academy and Central India's first private School of Architecture, he has shaped over 1,000 landmark projects, including Apollo Tower and Index Medical College. His work transcends architecture, fostering sustainable campuses, empowering women, providing scholarships, and supporting community radio. Recognized among the Top 100 Great IITians and by Forbes, Ar. Achal Choudhary exemplifies the spirit of "Simple Living, High Thinking." Please join me in welcoming this extraordinary leader.



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भोग्यम् रम्यम् सुदृशनिम्

AER Architect of the Year 2025



❖ Ar. Neeraj Manchanda,
New Delhi

Architecture Excellence Recognitions

2025

भोगयम् रन्यम् सुदर्शनम्



PHDCCI AER ARCHITECT OF THE YEAR 2025

Ar. Neeraj Manchanda, New Delhi

Ladies and Gentleman, The Wait is Over, it's time to announce the PHDCCI AER Architect of the Year 2025. Tonight, we celebrate a master of thoughtful design—whose architectural vision transcends bricks and mortar to breathe life into spaces. As Founder of Bargad Design LLP, his work weaves harmony between nature, culture, and human spirit. From the serene Student Hostels at IIT Gandhinagar, Asmani Cottage to the graceful Grewal Residence, Chandigarh, every creation tells a story of purpose, sustainability, and quiet elegance. With an eye that sees beyond form and function, and a heart committed to people and place, the winner inspires us all.



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2025

श्रोग्यन् दरुयन् सुदरुयन्

Event Gallery





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Event Gallery





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Event Gallery





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Event Gallery





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श्रोग्यन् दरुयन् सुदघनिन्

Event Gallery





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"Voice of Industry and Trade"

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