



3rd Edition

Architecture Excellence Recognitions

— 2024 —

भोग्यम् रम्यम् सुदर्शनम्

Event Book

Contents

1	Introduction	5
2	About PHD Chamber of Commerce and Industry (PHDCCI)	5
3	Architecture Excellence Recognitions 2022 & 2023.....	5
4	PHDCCI Architecture Excellence Recognitions 2024 - Event Overview.....	6
4.1	Key Highlights:.....	6
5	Event Details.....	6
6	Jury profiles.....	7
6.1	Hon'ble Jury Chair – Ar. Rajiv Mishra	7
6.2	Hon'ble Jury Member - Ar. Abhay Vinayak Purohit.....	8
6.3	Hon'ble Jury Member – Ar. Sabeena Khanna.....	9
6.4	Hon'ble Jury Member - Ar. Kapil Setia.....	10
6.5	Hon'ble Jury Member - Ar. Surinder Bahga.....	11
6.6	Hon'ble Jury Member - Ar. Manmohan Khanna	12
6.7	Hon'ble Jury Member - Ar. Habeeb Khan.....	13
7	Jury Privilege	14
8	Qualification of Architecture recognitions	14
9	Components of Evaluation	14
10	Categories of Recognitions.....	16
10.1	C1 - Jury Choices	16
10.1.1	C1R1: Lifetime Achievement - Educator:.....	16
10.1.2	C1R2: Lifetime Achievement – Practicing Architect:.....	16
10.1.3	C1R4: Lifetime Achievement – Public Service Government Architect	16
10.1.4	C1R4: Boundless Achievement as an Architect.....	16
10.1.5	C1R4: Architect of the Year	16
10.1.6	C1R6: Harbinger of Change – Architect under 40	17
10.2	C2 - Delivered Projects – Residential Designs	17
10.2.1	C2R1: Residential Design – Small Independent House (1000 Sq. feet to Less than 5000 Sq. Feet of Covered Area)	17
10.2.2	C2R2: Residential Design – Large Independent HOUSE (More than 5000 Sq. Feet of Covered Area)	17
10.2.3	C2R3: Residential Design – Affordable Housing (Area less than 900 Sq. Feet)	17
10.2.4	C2R4: Residential Designs – Group Housing with open spaces	17
10.2.5	C2R5: Innovative Residential Design.....	17

10.3	C3 - Delivered Projects – Commercial Designs.....	18
10.3.1	C3R1: Commercial Design – Office Building (LESS THAN 0.5 MILLION SQ. FEET BUILT - UP AREA) 18	
10.3.2	C3R2: COMMERCIAL DESIGN – OFFICE BUILDING (MORE THAN 0.5 MILLION SQ. FEET BUILT - UP AREA)	18
10.3.3	C3R3: Industrial Design	18
10.3.4	C3R4: Commercial Design – Hotels & Resorts	18
10.4	C4: Social and Public Space Design	18
10.4.1	C4R1: Commercial Retail Space Design.....	18
10.4.2	C3R4: Healthcare Space Design	19
10.4.3	C3R5: Educational Institution Design	19
10.4.4	C4R4: Urban Space Intervention	19
10.4.5	C4R5: Large Civic Amenities	19
10.5	C5 – Distinctive Design	19
10.5.1	C5R1: Distinctive Building Design.....	19
10.5.2	C5R2: Restoration and Renovation Achievement	19
10.5.3	C5R3: Best Landscape Design.....	20
11	Categories for Interior Designer	20
11.1	Qualification for Interior Designer	20
11.2	Interior Design Categories.....	21
11.2.1	Best Residential Interior Design	21
11.2.2	Best Commercial Interior Design	21
12	Lifetime Achievement Recognitions – Profile for Achievers	21
12.1	Profiling Requirements.....	21
12.2	C1R1: Lifetime Achievement – Educator.....	22
12.2.1	Eligibility.....	22
12.2.2	Submission Requirements.....	22
12.3	C1R2: Lifetime Achievement – Architect in Practice	22
12.3.1	Eligibility	23
12.3.2	Submission Requirements.....	23
12.4	C1R3: Lifetime Achievement – Public Service Government Architect	23
12.4.1	Eligibility.....	23
12.4.2	Submission Requirements.....	23
12.4.3	C1R4: Boundless Achievement as and Architect.....	24
12.4.4	Eligibility	24
12.4.5	Submission Requirements.....	24

13	Evaluation.....	25
13.1	Process flow of Evaluation	25
14	PHDCCI AER 2024 – Winners.....	27
14.1	Residential Design – SMALL INDEPENDENT House.....	27
14.2	Residential Design – LARGE INDEPENDENT House	29
14.3	Innovative Residential Design	31
14.4	Small Office Building	33
14.5	Large Office Building	35
14.6	Industrial Building Design	37
14.7	Hospitality Design – Hotels and Resorts	39
14.8	Healthcare Space Design.....	41
14.9	Educational Institution Design	43
14.10	Urban Space Intervention	45
14.11	Large Civic Amenities	47
14.12	Distinctive Building Design	49
14.13	Restoration and Renovation Achievements	51
14.14	Best Residential Design	53
14.15	Best Commercial Design.....	55
14.16	Lifetime Achievement – Educator	57
14.17	Lifetime Achievement - PRACTICING Architect.....	59
14.18	Lifetime Achievement Public Service Government Architect	61
14.19	Boundless Achievement as an Architect	63
14.20	Harbinger of Change – Architect under 40	65
14.21	Architect of the Year.....	67
15	Photo Gallery	68

AER 2024 Event Book

1 INTRODUCTION

Architecture embodies the spirit, achievements, and values of a civilization. It stands as a tangible testament to human creativity, cultural expression, technological advancements, and societal progress. Through architectural design, civilizations celebrate their unique identity, leave a lasting legacy, and shape the physical environment in ways that enrich the human experience.

The Architectural Designs have unique capability to transcend time and space and speak to the witness. It creates a magic that awes and inspires people to keep pushing the limits of creativity and execution. Working at the edge of Civilization they tame forces of nature to enable human civilization to expand and prosper.

2 ABOUT PHD CHAMBER OF COMMERCE AND INDUSTRY (PHDCCI)

PHDCCI has been working as a catalyst for the promotion of Indian industry, trade and entrepreneurship for the past 119 years. It is a forward looking, proactive and dynamic PAN-India apex organization. As a partner in progress with industry and government, PHDCCI works at the grass roots level with strong national and international linkages for propelling progress, harmony and integrated development of the Indian economy.

PHDCCI, acting as the “Voice of Industry & Trade” reaching out to more than 1,50,000 large, medium and small industries, has forged ahead leveraging its legacy with the industry knowledge across multiple sectors to take Indian Economy to the next level.

At the global level, we have been working with the Embassies and High Commissions in India and overseas to bring in the International Best Practices and Business Opportunities.

The Architecture Excellence Recognitions (AER) Program is an initiative by PHDCCI to celebrate the Crafts of Architecture and Interior Design.

For the Evaluation of the Recognitions, a framework of Excellence was created with a Special Focus on Sustainability Practices to ensure that the Torchbearers of the profession personify the Values and become the role models for others to emulate.

3 ARCHITECTURE EXCELLENCE RECOGNITIONS 2022 & 2023

The Expression of consciousness through Design and Architecture was celebrated in the previous two Editions at Chandigarh as the PHDCCI Architecture Excellence Recognitions 2022 and 2023. The Masters of the Profession gather for an evening to revel at the Gala Night of the Recognitions. The Event has become a great occasion for the professionals to connect with each other.

In the Past, the Events have been presided by Shri Aman Arora, Hon’ble Minister for Housing and Urban Development, Govt. of Punjab, in the Year 2022 and by Shri. Anup Gupta, Hon’ble Mayor of the City of Chandigarh. The evening reached a crescendo when the Recognitions across various categories were announced and the winners were cheered as they walked on the stage for their Recognitions from the Chief Guest and the Jury Members.

4 PHDCCI ARCHITECTURE EXCELLENCE RECOGNITIONS 2024 - EVENT OVERVIEW

The PHD Chamber of Commerce and Industry (PHDCCI) Architecture Excellence Recognitions 2024 was a prestigious event held in Chandigarh, India, to celebrate and honor the outstanding achievements of architects and designers. The event aimed to recognize and promote excellence in the field of architecture, fostering innovation, sustainability, and community development.

4.1 KEY HIGHLIGHTS:

- **Recognition of Excellence:** The event awarded prestigious recognitions to architects and designers who demonstrated exceptional talent, creativity, and commitment to sustainable design practices.
- **Industry Showcase:** The event showcased a diverse range of architectural projects, highlighting the latest trends and innovations in the field.
- **Knowledge Sharing:** Expert talks and panel discussions provided valuable insights into current architectural trends, challenges, and opportunities.
- **Networking Opportunities:** The event facilitated networking among industry professionals, fostering collaboration and partnerships.
- **Sustainable Design Focus:** A strong emphasis was placed on sustainable architecture and its role in creating healthier and more resilient communities.

The PHDCCI Architecture Excellence Recognitions 2024 served as a platform to inspire and motivate architects and designers to continue pushing the boundaries of their craft and contribute to a more sustainable and equitable future.

5 EVENT DETAILS

Chandigarh Chapter of PHDCCI organized 3rd Edition of Architecture Excellence Recognition at Hotel Taj, Chandigarh on 13th September 2024. Architects from across India, participated in the program to showcase their work to our esteemed Judges. The Evaluation process was discussed in detail during the event as well.

While giving the introductory remarks **Mr. Naveen Seth- Deputy Secretary General - PHDCCI**, mentioned about PHDCCI and its activities. He also gave the background of doing the Jury based AER. He also mentioned the importance of technology and its efficient application of new methods in the domain of Architecture.

While giving the welcome address **Mr. Madhu Sudan Viji, Chair, Chandigarh Chapter, PHDCCI** appreciated the role of Architects in building smart and modern urban infrastructures.

Theme address was given by the Jury Chair, **Ar. Rajiv Mishra- Principal J J School of Architecture** in which he talked about distinctive creations and ever evolving space of Architectures, primarily after constant evolution of AI in design and creations.

6 JURY PROFILES

6.1 HON'BLE JURY CHAIR – AR. RAJIV MISHRA



Encouraging good practice of profession will enliven good clients that will cause right progress in our society. Identifying such an architect & designer is what jury members brought out. The ability to recognise abilities is possible only when such opportunities exist. PHDCCI provided this platform. I am sure many good projects will be brought to the limelight it deserves. Rajiv Mishra. Seeker for wisdom in architecture & design through upgraded technologies

A distinguished architect and urban planner, Ar. Rajiv Mishra is currently the Principal of Sir J.J. College of Architecture, University of Mumbai. His extensive experience in academia spans over 27 years, during which he has been instrumental in shaping the minds of future architects and planners.

In addition to his academic role, Ar. Mishra serves as the Director of the Directorate of Art, Government of Maharashtra. This dual role allows him to bridge the gap between theory and practice, ensuring that education aligns with the evolving needs of the profession.

His research interests encompass a wide range of topics, including sustainable urbanism, community architecture, heritage conservation, technology in building management, and classical arts. He is committed to exploring innovative approaches to architectural education and fostering a deeper understanding of the role of architects and planners in society.

Ar. Mishra's contributions to the field of architecture and planning are recognized nationally. He has served as the Chairman of the All-India Board for Architecture Education and as an Executive Committee Member of the Council of Architecture. His expertise and leadership have been invaluable in shaping the future of architectural education in India.

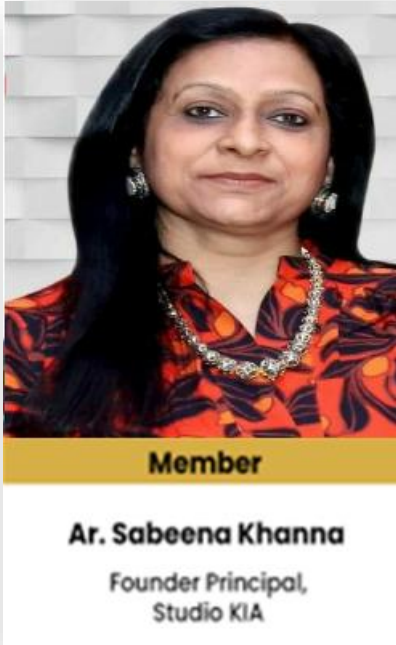
6.2 HON'BLE JURY MEMBER - AR. ABHAY VINAYAK PUROHIT



PHDCCI awards is an excellent opportunity for Architects to showcase their creations under various relevant categories. The Judging process is intense and extensive. The efforts of organisers are worthy of appreciation.

An illustrious figure in the architectural landscape of India, Ar. Abhay Purohit currently serves as the President of the Council of Architecture, India. Prior to his current role, he was a renowned academician and practitioner. He holds a Master's degree in City Planning from IIT Kharagpur and has dedicated over three decades to architectural education. His journey has encompassed roles as Assistant Professor at MIET Gondia, Professor and Director at PCEA Nagpur, and Principal and Director at ideas, Nagpur. A strong advocate for community building and intellectual discourse, Ar. Purohit has organized numerous symposiums and workshops. He is a sought-after resource person for conferences and symposiums, sharing his expertise on various architectural topics. Ar. Purohit's research interests span architectural education, heritage conservation, environmental issues, and affordable housing. His publications reflect his dedication to shaping the future of architecture through innovative educational policies and a commitment to social responsibility.

6.3 HON'BLE JURY MEMBER – AR. SABEENA KHANNA



Kudos to PHDCCI for their initiative to recognize and award architectural excellence across design typologies. Such endeavours bring forth the unique work being done by architects and designers. To set the benchmark of creative integrity, the jury members were resolute in appreciating good design and professional excellence by honouring innovative talent.

May AER awards grow in strength and awareness to become the most sought-after recognitions and encourage deserving talent.

Ar. Sabeena Khanna, the visionary founder of Studio KIA, is renowned for her creative leadership and innovative approach to design. With a passion for architecture and a keen eye for detail, she inspires her team to push the boundaries of design and deliver exceptional projects.

A recipient of the prestigious Le Corbusier Gold Medal in 1987, Ar. Khanna's early career included working on the Master Planning of PGI, Chandigarh, under the guidance of the legendary Prof. R.N. Dogra. This experience laid the foundation for her commitment to creating functional and aesthetically pleasing spaces.

Ar. Khanna's design philosophy is rooted in simplicity and impact. She believes in crafting buildings that not only meet functional needs but also enrich the human experience. Some of Studio KIA's notable projects include The Palm Drive, Palm Ter. Select, the District Headquarters of Goa, and the Shining Star International School in Abu Dhabi.

Through her work, Ar. Khanna continues to shape the architectural landscape, leaving a lasting legacy of innovative and sustainable design.

6.4 HON'BLE JURY MEMBER - AR. KAPIL SETIA



A seasoned architect with deep roots in Chandigarh, Ar. Kapil Setia's career spans over three decades. Having completed his Bachelor's degree in Architecture from the Chandigarh College of Architecture, he has been a key contributor to the city's urban development.

Before joining the Chandigarh Administration in 2000, Ar. Setia gained valuable experience working on diverse public projects with the CPWD in New Delhi, including the NCBGR Housing, SPG Project, August Kranti Udyan, and the Indian Embassy in Riyadh.

His significant contributions to Chandigarh include his role in developing the Green Building Code and the Enlisted Heritage Report. He was also instrumental in the preparation of the Chandigarh Master Plan 2031.

Ar. Setia's expertise and dedication are recognized at various levels. He is a member of the Chandigarh Heritage Conservation Committee, the Chandigarh Housing Board, CITCO, and the Smart City Corporation. He also serves as an Executive Committee Member of the Council of Architecture and a Design Council Member for Modernization of Airports for the Ministry of Civil Aviation, Government of India.

6.5 HON'BLE JURY MEMBER - AR. SURINDER BAHGA



IIA, Chandigarh –Punjab Chapter started ArchiBuild EXPO 15 years ago with PHD Chamber of Commerce & Industry. Later on, it was renamed INS & OUTS. Gradually, it has grown in size & popularity. Three years ago, we launched Architectural Excellence Recognitions. I am very glad to know that this initiative is now becoming popular all over India because it has been conducted transparently by reputed professionals. I hope it will touch new heights soon.

Ar. Surinder Bahga, is the founder of Saakaar Foundation, a renowned architectural organization based in Chandigarh. His work has been widely recognized and published in numerous journals and newspapers. Two of his notable church designs were showcased at the 5th Asian Congress of Architects held in Lahore, Pakistan. Additionally, his work was exhibited at the Archifest Exhibition organized by the Singapore Institute of Architects.

Ar. Bahga's commitment to sustainability and energy efficiency has earned him accolades. He was awarded the Sir M. Visveswaraya Award in 1995 for his energy-efficient housing designs. His Baptist Church in Chandigarh was selected by the Ministry of Non-Conventional Energy Sources and TERI as one of the top 41 energy-efficient buildings in India. He has also been honored with the Michael Ventris Award from the Architectural Association, London, and the Outstanding Concrete Structure Award from the Indian Concrete Institute for the Police Memorial in Jammu.

A prolific writer and researcher, Ar. Bahga has co-authored three books: "Modern Architecture in India: Post Independence Perspective," "New Indian Homes," and "Le Corbusier & Pierre Jeanneret: Footprints on the Sands of Indian Architecture." He has also curated the traveling exhibition "A Dream Realized" on the life and works of Le Corbusier and Pierre Jeanneret for the Swiss Arts Council.

Ar. Bahga's contributions to the architectural profession extend beyond his design work. He has served as Chairman of the IIA, Chandigarh-Punjab Chapter, Chairman of the IIA Publication Board, and Editor of the Journal of the Indian Institute of Architects. He has also held significant positions in the Chandigarh Municipal Corporation, including Councilor, Chairman of the Finance & Contract Committee, and Chairman of the Committee for Buildings & Roads. Currently, he serves as a member of the Advisory Committee of India's Home Minister on Union Territories and a member of the Chandigarh Housing Board.

6.6 HON'BLE JURY MEMBER - AR. MANMOHAN KHANNA



PHDCCI deserves an appreciation for the initiative taken to elevate the benchmark of professionalism in the field of design and Architecture. The design project entries submitted by Architects have displayed creative and superb quality of designs I am confident that this endeavour would encourage Architects and Professionals to participate with much better enthusiasm.

A Practicing Architect with over 45 years of experience, Ar. Manmohan Khanna, the founder of Khanna Manmohan Associates (KMA Architecture), has made significant contributions to the field of architecture and interior design.

After graduating from the Chandigarh College of Architecture (CCA) in 1976, Ar. Khanna's career has been marked by a diverse range of projects, from building design to interior design and urban planning. His commitment to education is evident in his role as a visiting faculty member at CCA and other prestigious institutions.

Ar. Khanna's passion for architectural excellence is reflected in his numerous achievements. He has won national competitions, including the design and development of an 18-hole golf course in Panchkula, Haryana, and the architectural design for the Mekastar Electronics Services Centre in New Delhi.

His active involvement in the architectural community is exemplified by his roles as Chairman of the Indian Institute of Architects, Punjab & Chandigarh Chapters, and Founder Chairman of the Institute of Indian Interior Designers (IIID), Chandigarh Chapter. He has also served as a member of the Governor's Administrative Advisory Council and the Indian National Trust for Art and Cultural Heritage (INTACH).

Ar. Khanna's dedication to mentoring and knowledge sharing has inspired countless young architects. His legacy as a visionary architect and educator continues to shape the future of the profession.

6.7 HON'BLE JURY MEMBER - AR. HABEEB KHAN



Member

Ar. Habeeb Khan
Former President, COA,
Government of India

As a jury member for the PHDCCI AER 2024, I had the privilege of witnessing the exceptional talent and innovation showcased by the participating architects and designers. The evaluation process was rigorous, requiring careful consideration of each project's architectural merit, sustainability, and impact on the community. It was truly heartening to see the diverse range of projects that were submitted from across the country, each reflecting a unique approach to design and problem-solving. The quality and quantity of the entries being submitted is improving by the year and I'm sure very shortly these awards would be highly sought after. The process of jury is very transparent and honest to its intent.

Ar. Habeeb Khan, an illustrious architect, earned his undergraduate degree from VNIT, Nagpur, and pursued his Master's in Architectural Design from the University of Illinois, Urbana-Champaign. His early career involved working on major retail design projects in Philadelphia for global brands.

Returning to India in 1990, Ar. Khan established his own practice and quickly gained recognition for his innovative and contextually relevant designs. His work has been honored with prestigious awards, including the JIIA Best Interior Design Award, the IIA-KAFF Young Architects Award, the Orange City Achievement Award, and the State Level Excellence in Architecture and Education Award. In 2018, he and Ar. Smita Khan were awarded the prestigious INTBAU Award for their significant contributions to traditional and vernacular architecture.

Ar. Khan's architectural philosophy centers around creating spaces that are deeply rooted in their cultural and environmental context. His designs are characterized by their organic forms, traditional influences, and contemporary sensibilities.

In addition to his architectural practice, Ar. Khan is a passionate educator. He has served as a guest lecturer and design studio instructor at numerous architectural colleges across India. Currently, he holds the position of Director at Priyadarshini Institute of Architecture and Design Studies (PIADS), Nagpur, and Lokmanya Tilak Institute of Architecture & Design Studies (LTIADS), Mumbai. His teaching philosophy emphasizes the importance of understanding and respecting local traditions, climate, and context.

Ar. Khan's contributions to the field of architecture extend beyond his professional practice and academic pursuits. He has been actively involved in policy-making and has served as the President of the Council of Architecture. His artistic talents are evident in his paintings and poetry, further showcasing his multifaceted personality.

7 JURY PRIVILEGE

The Hon'ble Jury Members may unanimously exercise the privilege of According or Withdrawing a Recognition. The PHDCCI and Evaluators will abide by the decisions of the Jury.

8 QUALIFICATION OF ARCHITECTURE RECOGNITIONS

All Applications for Architecture Excellence Recognitions were accepted upon qualification of the Following criteria:

- **Primary Criteria:**
 - **Professional Qualification:**
 - Individuals holding Professional License to Practice Architecture in India need only apply for the Recognitions Program;
 - Firms incorporated for undertaking the business of Architects with limited and unlimited liabilities may also apply for the Recognitions Program;
 - **Project for Evaluation:**
 - The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co- Creation projects will be excluded unless clear aegis of the work is established;
 - In case of Co-Creation projects, NOC may be provided from the Project Collaborators to avoid any disputes;
 - The Designed Space has to be completed during 1st April 2018 to the Notification Date in 2024.
 - The Spaces have to be in active usage at the time of evaluation;
- **Essential Criteria:**
 - The applicant should not be debarred from the practice as an Architect at the time of making the application for the Recognitions;
 - One Project of Evaluation cannot be Applied by two different Individuals or Firms unless the scope of work undertaken by them is different and Valid NOC is submitted from other Collaborating Partners;
 - Projects that have penalties imposed for non-compliance of the guidelines issued by Regulatory Authorities would be excluded for the purposes of the Recognitions Program;
 - Decision of the Esteemed Jury will be Final and Binding on all parties to the Recognitions Program;

9 COMPONENTS OF EVALUATION

Architecture Excellence Recognitions is mandated to follow a 360° approach to evaluation of the Projects. The Essentials for Evaluation include the following Parameters:

- **Design Concept (Weightage – 20%):** It is a fundamental concept or theme that drives the design decisions and shapes the overall form, function, and aesthetics of a building or space. The design concept is the starting point for an architect to develop a coherent and meaningful design solution that responds to the project's specific requirements and context. The markers for evaluating are:

- Enumeration of basic thought and concept
 - Description of design philosophy
 - Challenges
 - Area Program
 - Zoning, classification of activities, etc.
 - Circulation
 - Material Palette
- **Architectural design (Weightage – 45):** It is the process of envisioning, planning, and creating the physical and spatial form of buildings, structures, and spaces. It is a creative and problem-solving discipline that combines art, science, and technology to design structures that meet human needs and enhance the built environment.
 - Site Analysis
 - Climate, Geological, Geographical and Cultural response
 - Architectural Form-3D development
 - Basic floor plans
 - Basic elevations
 - Basic sections
 - Architectural materials and usage
 - Architectural detailing
 - **Sustainability (Weightage – 15%):** Optimize your BUILDING assets for long-term value as defined by Siemens would include the following:
 - Sustainability and environmentally concepts
 - Passive methods
 - Energy generation and conservation
 - Water recycles, harvesting, recharge and conservation
 - Contextual implications
 - Responsibility Index
 - Sustainable materials and relevant details
 - **Perception (Weightage – 20%):** It is the Perception generated in an untutored mind that is the most valued evaluation for an architect. This is common to all forms of arts, wherein without getting into the technicalities purely as an impression a subject is evaluated. It is these subliminal understanding about a project that arises in the minds of an observer that acts as a true barometer of the Architects success. The Perception markers would include the following:
 - Visual perception by general public and untutored mind
 - Users' opinion and perception
 - Functionality
 - Ageing and maintenance
 - Post Occupancy Evaluation Index and value

The aforesaid are the essential themes that intend to capture the essence of the project. There were definitely other evaluation parameters that were specific to the Recognition Categories; however, the larger evaluation was based on the aspects discussed.

10 CATEGORIES OF RECOGNITIONS

The Classification of Projects has been done based on similarity of Ideas. Though the evaluators have taken great care in Classifying and categorizing the projects, there did exist overlaps wherein the categorization provided did not agree with the point of view of the applicants. However, the decision of Categorization of Applications and Projects of the Evaluators has prevailed and confirmed by the esteemed Jury.

The Following Categorizations have been made for AER 2024:

10.1 C1 - JURY CHOICES

The following Category of Recognitions was adjudicated by the Jury at their discretion.

10.1.1 C1R1: LIFETIME ACHIEVEMENT - EDUCATOR:

Teachers have a pivotal role to play in the Study and Practice of Architecture and Design. They hold the compass and channelize the growth energies. They also build the foundations for ethical practice for the profession.

10.1.2 C1R2: LIFETIME ACHIEVEMENT – PRACTICING ARCHITECT:

Practicing Architects spend a lifetime creating spaces for other people. It is the dwellings built by them that the society finds shelters and livelihoods. It is time to celebrate a lifetime spent on enabling human life in its pursuits.

10.1.3 C1R4: LIFETIME ACHIEVEMENT – PUBLIC SERVICE GOVERNMENT ARCHITECT

The Architects in Public Services create the most iconic structures of any City. These would include Iconic Government Buildings, Bus Stands and Railway Stations, Parks and the like. Despite the enormous contribution made by them to urban life, they are seldom celebrated.

AER recognizes their Lifetime Contribution to Quality of Life made by them. The Recognition will be given by the Jury to Architects who have spent a lifetime in public service and given us cherished landmarks.

10.1.4 C1R4: BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

It is a common perception that the Achievements of Architects is limited to building towns and structures. A very large realm of their work is however, hidden from the public eye wherein they work silently with disadvantaged Communities, local arts & crafts, rehabilitation of people and Rejuvenation of critical infrastructure.

AER aims to recognize the unsung achievements of the community by bringing forth these stories.

10.1.5 C1R4: ARCHITECT OF THE YEAR

Architects that have displayed professional prowess in the conduct of the profession and delivered outstanding projects will be recognized by the AER. This Recognition will be provided based on submission of at least three designs across the various categories.

10.1.6 C1R6: HARBINGER OF CHANGE – ARCHITECT UNDER 40

AER intends to be a premier platform for the Young Architects to showcase their work and get recognized. This will also help in cross pollination of ideas mixing of the fraternity. This Recognition will be provided based on submission of at least three designs across the various categories.

10.2 C2 - DELIVERED PROJECTS – RESIDENTIAL DESIGNS

10.2.1 C2R1: RESIDENTIAL DESIGN – SMALL INDEPENDENT HOUSE (1000 SQ. FEET TO LESS THAN 5000 SQ. FEET OF COVERED AREA)

The Independent housing gives a lot of flexibility to the Architect to design the Spaces. The Independent housing projects also have space and resource constraints. The Aesthetics have a major role to play in the designs and execution of these projects. The small Independent House needs to focus on economical usage of space and facilitate the free flow of daily activities of the household.

10.2.2 C2R2: RESIDENTIAL DESIGN – LARGE INDEPENDENT HOUSE (MORE THAN 5000 SQ. FEET OF COVERED AREA)

The Large Independent House gives the liberty to the Architect to design the spaces as per the personality of the occupants. The Economics plays an important part however, the options that can be explored are often much more. Apart from the necessary the designer can experiment with new ideas and give the design a unique personality.

10.2.3 C2R3: RESIDENTIAL DESIGN – AFFORDABLE HOUSING (AREA LESS THAN 900 SQ. FEET)

One of the greatest challenges faced by the Architecture Community is to design affordable housing projects. India has embarked upon the largest Housing for All programs in human history under the Pradhan Mantri Awas Yojna (PMAY). The aim is to provide pucca accommodation to every Indian. Architects have to employ creativity, ingenuity and innovation to achieve this goal of Universal Housing.

10.2.4 C2R4: RESIDENTIAL DESIGNS – GROUP HOUSING WITH OPEN SPACES

Modern Urban Housing is the bulwark of urbanisation. It has to create spaces for families in the midst of constraints. It has to create harmony among various activities. The Apartments are designed keeping in mind the generalized requirements of a socio-economic class of families.

This category will include all Group Housing Schemes apart from PMAY scheme of the Government.

10.2.5 C2R5: INNOVATIVE RESIDENTIAL DESIGN

Given the growing challenges of Urbanisation, the Architects have to devise innovation design responses to create spaces. This Category will be looking at ingenuity and out-of-the-box ideas deployed by architects to mitigate challenges. Innovation is the primary driver for this Recognition and the submissions from both Individual and Group Housing will be evaluated.

10.3 C3 - DELIVERED PROJECTS – COMMERCIAL DESIGNS

10.3.1 C3R1: COMMERCIAL DESIGN – OFFICE BUILDING (LESS THAN 0.5 MILLION SQ. FEET BUILT - UP AREA)

Spaces designed for Commercial Activities have to be designed in a manner that it increases the energy levels of the occupants. It needs to achieve collaboration when working in teams and inspire focus when working alone. The Jury appreciates the constraints of Building Office Spaces which are Less than 0.5 million Sq. Feet Built - Up Area. Hence, the efforts involved in creating these spaces are appreciated and recognised.

10.3.2 C3R2: COMMERCIAL DESIGN – OFFICE BUILDING (MORE THAN 0.5 MILLION SQ. FEET BUILT - UP AREA)

Designing Spaces for large work groups is a complex task. Adequate spaces have to be created in a manner that the working becomes pleasurable experience. Since a large number of people will be occupying the space sustainability and resource optimization need to be the corner stones of the building. The Jury appreciates these challenges has accorded this recognition to honour the effort.

10.3.3 C3R3: INDUSTRIAL DESIGN

Industrial Design is the physical manifestation of the Workflows. It is always expanding the frontiers of Design by provisioning efficiency and scale. Industrial Designs have to build harmony in the working of both man and machine and achieve higher levels of Productivity.

The Jury has accorded this Recognition in appreciation of the work done in the field of Industrial Design.

10.3.4 C3R4: COMMERCIAL DESIGN – HOTELS & RESORTS

Hotels & Resorts are the defining Structures of our times. They are symbols of Convenience and luxury. They challenge the Design Community to innovate and create benchmarks for future projects. These are phenomenal Design achievement wherein the nature is allowed to build the mood and ambiance for cohabitation. Delicate balance has to be achieved to ensure that the conveniences required are provided without compromising the richness of nature.

10.4 C4: SOCIAL AND PUBLIC SPACE DESIGN

Public Spaces are designed and Built by Governments and Public Utility Organisations like Electricity Boards, Transport Departments, Postal Offices, Railways and Municipal Authorities to deliver public services. These spaces see a huge footfall around the year. The wear and tear of these spaces happens at a very large scale. The Designing of these spaces have their unique dynamics which have to be addressed.

10.4.1 C4R1: COMMERCIAL RETAIL SPACE DESIGN

Shopping Spaces have to be extremely inviting for the subtle mind. The overtures have to be such that it encourages the visitors to spend time at the venue. It needs to be provided a design that heightens the alertness of the visitor and encourages an exploratory attitude.

10.4.2 C3R4: HEALTHCARE SPACE DESIGN

Healthcare Facilities are very complex designs wherein ease of access for patients and doctors alike has to be maintained. It has to make space for complex apparatus, Operation Theatres, Patient lodgings, etc. Hospitals also have a great variety of designs depending upon General and Special Care. The Architect has to ensure that the Circulation and isolation areas and adequately designed.

10.4.3 C3R5: EDUCATIONAL INSTITUTION DESIGN

Educational Institutional are unique wherein the Overtures of the buildings have to be inviting for the students. It has to ensure that Students are absolutely safe in the campus. The designs have to make spaces for the various activities to be undertaken at the Educational Institution.

10.4.4 C4R4: URBAN SPACE INTERVENTION

Urban Space interventions would include Architectural Intervention in places like Entry Gates to Towns or Institutions, Dead Spaces under flyovers, roundabouts, sidewalks, Market places, etc. which reinvents the character and adds vibrancy to unused areas. These require leaps of imagination, creativity and innovation.

10.4.5 C4R5: LARGE CIVIC AMENITIES

Enabling hassle-free mobility for visitors is an obstinate challenge for Public Utility junctions. Multiple projects have been implemented to mitigate these challenges wherein innovative solutions have been implemented. The following Junctions may apply for these Recognitions:

- Railway Stations
- Airports
- Bus Stands
- Billing Stations
- Stadiums
- Public Conveniences

10.5 C5 – DISTINCTIVE DESIGN

10.5.1 C5R1: DISTINCTIVE BUILDING DESIGN

Distinctive Building Design is category which has a unique project brief and utility. These Buildings can be Special Buildings which cater to specific purposes. These may include building of Specially Challenged, Animals, Iconic Monuments, etc.

10.5.2 C5R2: RESTORATION AND RENOVATION ACHIEVEMENT

Restoration and Renovation of Old Structures has itself emerged as a very refined activity requiring a unique set of skills. The Activity has to be undertaken in such a way that:

- Historical and Cultural identity of the structure is preserved and continued;
- Authenticity of the structure is maintained using technology;
- The Structural Stability is reinforced for the safety of the users;
- Conservation of Materials has to be made so that the originality is maintained;

10.5.3 C5R3: BEST LANDSCAPE DESIGN

Landscape Design is a unique form of Architecture wherein open spaces are altered to tell a story. It is unique in the sense that the Architect has to work with living and non-living material to create a unique experience for the user. The Evaluation of the Landscape is based on the following markers:

- The Goal or Theme that has been set for the Design
- Site Analysis becomes a crucial component to under the promise and possibilities;
- Visual Appeal is paramount as the primary draw is the aesthetics of the creation;
- Innovation and creativity;

11 CATEGORIES FOR INTERIOR DESIGNER

The Profession of Interior Design transforms spaces into captivating, functional, and harmonious environments that enhance our lives. It combines art, science, and practicality to create aesthetically pleasing and purposeful spaces that reflect the personality, lifestyle, and aspirations of the occupants.

It makes living possible by developing a deep understanding about the functional requirements, personality and habits of the users. It is a very fine art which works with aesthetics, styles and harmony of living energies.

11.1 QUALIFICATION FOR INTERIOR DESIGNER

- **Primary Criteria:**
 - **Professional Qualification:**
 - Individual/Firms practicing Interior Design Professionally;
 - **Project period:** Projects completed in the last 3 Years from the date of Notification of AER 2024;
 - In case of Co-Creation projects, NOC may be provided from the Project Collaborators to avoid any disputes
 - **Project for Evaluation:**
 - The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co- Creation projects will be excluded unless clear aegis of the work is established;
 - In case of Co-Creation projects, NOC may be provided from the Project Collaborators to avoid any disputes;
 - The Spaces have to be in active usage at the time of evaluation;

11.2 INTERIOR DESIGN CATEGORIES

The Jury mandate for Interior Design Categories endeavours to identify the best in creations in Residential and Commercial. The Description for the projects to be evaluated under each of these categories is as follows:

11.2.1 BEST RESIDENTIAL INTERIOR DESIGN

This category focuses on interior designs for private residences, including houses, apartments, condominiums, and villas. It recognizes outstanding designs that create comfortable, functional, and visually appealing living spaces.

11.2.2 BEST COMMERCIAL INTERIOR DESIGN

Commercial interior design covers a wide range of spaces such as offices, retail stores, restaurants, hotels, spas, and entertainment venues. It acknowledges designs that effectively cater to the specific needs of businesses, create unique brand identities, and enhance customer experiences.

12 LIFETIME ACHIEVMENT RECOGNITIONS – PROFILE FOR ACHIEVERS

Lifetime Achievement Recognitions is the Highest Honors to be bestowed by the Esteemed Jury. Senior Architects who have exhibited a lasting influence on the theory and practice of architecture will be honoured with these Recognitions. The following three Lifetime Achievement Recognitions will be given;

- ❖ C1R1: Lifetime Achievement – Educator
- ❖ C1R2: Lifetime Achievement – Architect in Practice
- ❖ C1R3: Lifetime Achievement – Public Service Government Architect
- ❖ C1R4: Boundless Achievement as an Architect

12.1 PROFILING REQUIREMENTS

This document intends to build a profile of the Achievers from the field of Architecture. The Individuals will be profiled based on the following aspects:

- The Candidate should have evidenced greater Depth and Spread in the Body of Work Done as a Professional;
 - The Candidate has conducted himself by staying true to the Tenets of the Profession;
 - The Candidate has embraced Novelty and Innovation while being respectful of the Traditions of Architecture;
 - The Candidate has played the Role of a Mentor and Guide for Upcoming Architects;
 - The Candidate should be an inspiration for other members of the Profession;
- The above broad guidelines are suggestive in nature. The Esteemed Jury will be at liberty to accord the Lifetime Achievement Recognitions to Achievers based on criteria they deem fit. The document aims to help them in the deliberations to arrive at the decision.

For Nominating the Achievers the Submissions may be made in the following manner:

12.2 C1R1: LIFETIME ACHIEVEMENT – EDUCATOR

Educators are the backbone of the Profession of Architecture. They open the world of possibilities to the young minds by introducing the subject and elucidating finer principles. They mentor students to help them realize their full potential and pursue excellence. When Practicing Professionals face dilemma and challenges they always return to their Teachers for Advice.

AER Lifetime Achievement – Educator intends to recognize this Valuable Contribution of Educators.

12.2.1 ELIGIBILITY

Head of Institutions Current and Previous, Emeritus Professors, Current Professors and Eminent Contributors to the Field of Architecture as Educator shall be Eligible for the Recognitions.

12.2.2 SUBMISSION REQUIREMENTS

- ❖ A one-page Nomination Letter by the Council of Architects (COA) Member or The Indian Institute of Architects (IIA) Member or Member or Members or College/Institute of Architecture that summarizes the contributions made.
- ❖ A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
- ❖ A statement of contributions, not to exceed two pages, that illustrates the effectiveness as a Researcher/Educator.
- ❖ Exhibits of a maximum of 15 pages which may include Designs, Drawings and List of Publications that relate to the purpose of the Recognitions.
- ❖ Letters of Support, (If any), that are explicit in their recommendation and contain specific reasons for support (the one-page letter is to be written on company letterhead containing an original signature).
- ❖ Citations, Awards and Recognitions Received during the Career of the Educator may be Listed
- ❖ Member of Select Committees of Central, State and Local Governments to evaluate or undertake projects of National Eminence.

12.3 C1R2: LIFETIME ACHIEVEMENT – ARCHITECT IN PRACTICE

Architecture Excellence Recognitions (AER) will be expressing Gratitude for the Profession of Architecture and recognize achievements of those architects who, by their skill, professionalism, dedication, ability, and commitment, have consistently fostered quality in the built environment, creating a lasting influence on the theory and practice of architecture.

Architects who have upheld the tenets of the profession and contributed to its growth will always be the guiding light and inspiration for the members of the Fraternity. Their struggles, triumphs and achievements enthuse the young minds to take up the profession contribute to the furtherance of the sector.

The Lifetime Achievement – Architect in Practice will be honouring Inspirational Architects who have held the profession in highest stead and pursued excellence throughout their careers.

12.3.1 ELIGIBILITY

Architects Practicing as Independent Professionals or Part of a Firm, Company or Corporate Body will qualify to be nominated for the aforementioned Category.

12.3.2 SUBMISSION REQUIREMENTS

- ❖ A one-page Nomination Letter by the Council of Architects (COA) Member or The Indian Institute of Architects (IIA) Member or Member or Members or College/Institute of Architecture that summarizes the contributions made.
- ❖ A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
- ❖ A statement of contributions, not to exceed two pages, that illustrates the effectiveness as an Architect.
- ❖ Exhibits of a maximum of 15 pages with images and/or drawings that represent not more than five projects and may include a maximum of three publications that relate to the purpose of the Recognition.
- ❖ Letters of Support, (If any), that are explicit in their recommendation and contain specific reasons for support (the one-page letter is to be written on company letterhead containing an original signature).
- ❖ Citations, Awards and Recognitions Received during the Career of the Practicing Architect may be Listed
- ❖ Member of Select Committees of Central, State and Local Governments to evaluate or undertake projects of National Eminence.

12.4 C1R3: LIFETIME ACHIEVEMENT – PUBLIC SERVICE GOVERNMENT ARCHITECT

Architects employed with the government work on large Construction Projects and Public Works. Their effort impacts Town Planning & Development, Connectivity, Utilities, Public & Residential Buildings, etc. They ensure that Public Buildings and Structures are responsive to human activities & needs, are structurally sound & permanent and economical to operate & maintain.

Lifetime Achievement – Public Service Government Architect aims to celebrate the work of Professionals involved with the Public Works.

12.4.1 ELIGIBILITY

Architects employed with Central, State and Local Governments; Public Sector Undertakings and Autonomous Bodies involved in Public Works will be eligible for the aforementioned Category of Recognitions.

12.4.2 SUBMISSION REQUIREMENTS

- ❖ A one-page Nomination Letter by the Council of Architects (COA) Member or The Indian Institute of Architects (IIA) Member or Member or Members or College/Institute of Architecture that summarizes the contributions made.
- ❖ A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
- ❖ A statement of contributions, not to exceed two pages, that illustrates the effectiveness as an Architect.

- ❖ Exhibits of a maximum of 15 pages with images and/or drawings that represent not more than five projects and may include a maximum of three publications that relate to the purpose of the Recognition.
- ❖ Letters of Support, (If any), that are explicit in their recommendation and contain specific reasons for support (the one-page letter is to be written on company letterhead containing an original signature).
- ❖ Citations, Awards and Recognitions Received during the Career of the Practicing Architect may be Listed
- ❖ Member of Select Committees of Central, State and Local Governments to evaluate or undertake projects of National Eminence.

12.4.3 C1R4: BOUNDLESS ACHIEVEMENT AS AND ARCHITECT

This award is bestowed upon an architect whose life's work has been dedicated to the silent yet profound task of addressing societal challenges through innovative design. A pioneer who has tirelessly contributed to the upliftment of communities through architecture, this recognition honours a lifetime of commitment to social and economic development.

Boundless Achievement as an Architect Recognition, celebrates the Human Spirit of the Profession, which manifests in the Architects contribution to the Arts, Education, Sustainability and all human pursuits.

12.4.4 ELIGIBILITY

Professionals whose life's work demonstrates a deep commitment to community development and sustainability. Have made substantial contributions to the advancement of all human pursuits like Arts, Education, Restoration of Cultures, etc.

The Architect's work is held in a good stead by the community and inspires people from all walks of life to pursue excellence over the mundane.

12.4.5 SUBMISSION REQUIREMENTS

- ❖ A one-page Nomination Letter by the Council of Architects (COA) Member or The Indian Institute of Architects (IIA) Member or Member or Members or College/Institute of Architecture that summarizes the contributions made.
- ❖ A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award.
- ❖ A statement of contributions, not to exceed two pages, that illustrates the achievement of the pursuits.
- ❖ Letters of Support, (If any), that are explicit in their recommendation and contain specific reasons for support (the one-page letter is to be written on company letterhead containing an original signature).
- ❖ Citations, Awards and Recognitions Received during the Career of the Practicing Architect may be Listed
- ❖ Member of Select Committees of Central, State and Local Governments to evaluate or undertake projects of National Eminence.

13 EVALUATION

The Architecture Excellence Recognitions (AER) established a comprehensive framework to evaluate architectural and interior design projects, with a strong emphasis on sustainability. This framework aimed to identify and honour projects that not only showcased exceptional design but also demonstrated a commitment to environmentally responsible practices.

13.1 PROCESS FLOW OF EVALUATION

The Evaluation process to be followed has been discussed sequentially:

- **Gathering Nominations:** The awareness generation and Gathering of Nominations for the Recognitions will be done by PHDCCI. Both online and offline methodologies will be adopted to encourage the Design Professionals to file nominations. A Landing Page has been developed and integrated on the PHDCCI Ins & Outs Website. All participants are required to file the nominations online. PHDCCI will be responsible only for the fulfilment of the data requirements for evaluation.
- **Evaluation Team** –Evaluation Team will be breaking the submissions into various datasets. These Datasets will be nested based on Attributes and Vantage points, as mandated by the Jury.
- **Jury Submission:** Evaluation Team will make a detailed Submission to the Esteemed Jury Members. All the parameters and Weights for the assessment have been deliberated in detail and agreed upon by the Jury.
- **Additional Data Collection:** Evaluation Team will follow up for collection of Additional Information, if required, for further assessment. These data points will be nested further on the evaluation grid for each of the nominees.
- **Evaluation process:** The Evaluation Process will be two pronged. A Sub-Committee of the Jury Members will scrutinize the Categories that have received more than 8 nominations for Shortlisting. Further, based on the shortlisting parameters the final list of projects eligible for Jury Evaluation will be identified and submitted to the Jury. The Jury will then evaluate the Nominations and accord scores.



Small Independent
House
Architecture

14 PHDCCI AER 2024 – WINNERS

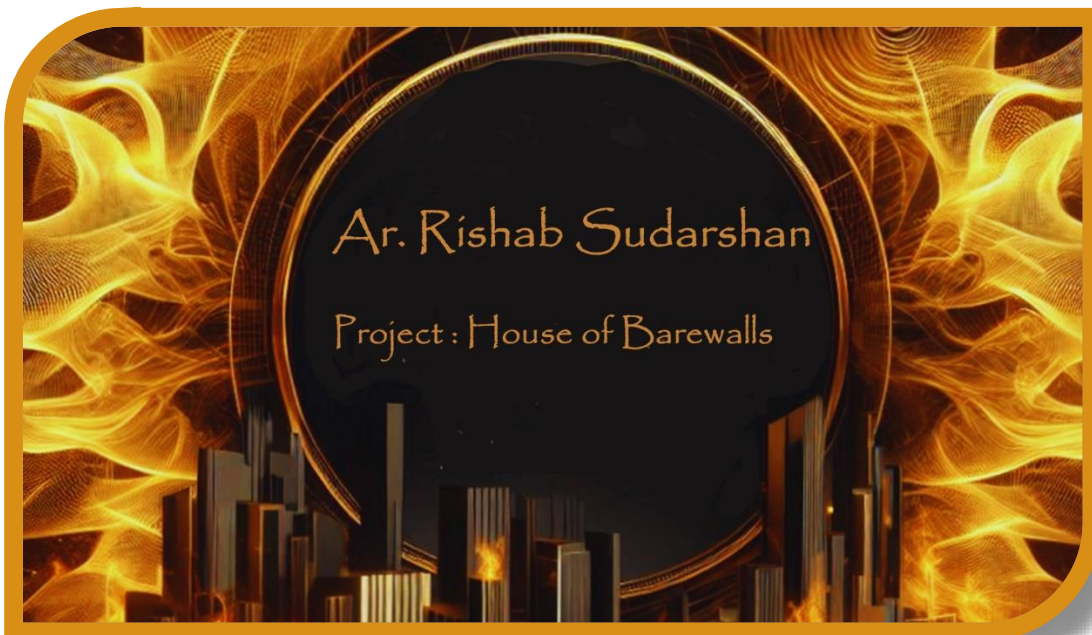
The Esteemed Jury of PHDCCI AER 2024 accorded the following recognitions

14.1 RESIDENTIAL DESIGN – SMALL INDEPENDENT HOUSE

- ❖ **Project: House of Barewalls**
- ❖ **Architect: Ar. Rishab Sudarshan**

Project Description: This subtly Designed house can best described as a Traditionally Modern. Inspired by traditional courtyard houses, The House offers a modern interpretation of this vernacular concept. With its spacious living areas, private bedrooms, and stunning natural light, this home is a peaceful retreat for its occupants.

Our Visionary architect has an eye for detail is evident Clearly displayed from the exposed materials and rustic finishes to the carefully curated artifacts that add character and charm.



The image features a complex, golden, abstract architectural visualization. A large, glowing circular frame is centered in the upper half, containing the text "Large Independent House Architecture" in a golden, serif font. The background is filled with intricate, swirling golden patterns and a dense forest of vertical, metallic-looking columns of varying heights. Several of these columns are topped with bright, glowing flames, creating a dramatic, fiery atmosphere. The overall color palette is dominated by warm golds and oranges against a dark, almost black background.

Large Independent
House
Architecture

14.2 RESIDENTIAL DESIGN – LARGE INDEPENDENT HOUSE

- ❖ **Project: Hill House**
- ❖ **Architect: Ar. Zafar Choudhary**

Project Description: This stunning residence is a masterpiece of contemporary architecture. The House is creating a magic with traditional architectural elements with modern and functional living space. The design is both visually striking and environmentally responsible. Grandeur and Opulence is woven together in every aspect of the Creation.



The image features a central circular frame with a dark blue background, containing the text "Innovative Residential Design Architecture" in a golden, serif font. The frame is surrounded by a complex, golden, abstract architectural design. The design consists of numerous vertical, cylindrical columns of varying heights, some of which are topped with flames. The columns are arranged in a way that creates a sense of depth and perspective. The background is a dark, almost black, space filled with intricate, golden, swirling patterns that resemble a complex, multi-layered structure. The overall aesthetic is futuristic and high-tech, with a strong emphasis on golden tones and geometric forms.

Innovative
Residential Design
Architecture

14.3 INNOVATIVE RESIDENTIAL DESIGN

- ❖ **Project: Pipal Haveli**
- ❖ **Architect: Ar. Gurmeet S Rai**

Description: The Best way to describe this next project is a Harmonious Symphony of the Old and the New. It is a Dream manifested.

An ode to her Ancestral roots the Pipal Haveli is more than just a residence; it's a hub for community engagement and cultural preservation. By combining a historic haveli with modern amenities, the architect has created a space that is both inspiring and functional.





Small Office
Building
Architecture

14.4 SMALL OFFICE BUILDING

- ❖ **Project: Punjab Biotech Incubator**
- ❖ **Architect: Ar. Sangeet Sharma**

Description: Let me ask you a Question?? What do you create that inspires creators? Our Next Architect has answered this question with his creation, of the Punjab Biotech Incubator. It is a unique project that incorporates cutting-edge laboratory spaces while maintaining a comfortable and inspiring working environment. The architect's clever use of geometry and natural light creates a visually striking and functional building.



The image features a central circular frame with a dark blue background, containing the text "Large Office Building Architecture" in a golden, serif font. The frame is surrounded by a complex, golden, abstract architectural structure composed of numerous vertical and horizontal elements, some of which are illuminated with bright, glowing flames. The overall aesthetic is futuristic and high-tech, with a strong emphasis on golden and blue tones.

Large Office
Building
Architecture

14.5 LARGE OFFICE BUILDING

- ❖ **Project: Telangana State Secretariat**
- ❖ **Architect: Ar. Ponni M Concessao**

Description: Let me ask you a Question?? What do you create that inspires creators? Our Next Architect has answered this question with his creation, of the Punjab Biotech Incubator. It is a unique project that incorporates cutting-edge laboratory spaces while maintaining a comfortable and inspiring working environment. The architect's clever use of geometry and natural light creates a visually striking and functional building.



The image features a central circular frame with a glowing golden border. Inside the frame, the text "Industrial Building Design Architecture" is written in a golden, serif font. The background is a complex, futuristic industrial scene with various metallic structures, pipes, and glowing orange flames. The overall color palette is dominated by gold, orange, and dark blue/black.

Industrial Building
Design
Architecture

14.6 INDUSTRIAL BUILDING DESIGN

- ❖ **Project: Metropol Developers**
- ❖ **Architect: Ar. Rajiv Kumar Gupta**

Description: This Industrial Space Design takes the Podium for its resourcefully blending of functionality, sustainability, and innovation.

This unique warehouse facility that utilizes a hybrid approach, combining RCC and PEB structures for optimal strength, flexibility, and cost-effectiveness. The innovative design allows for efficient storage and material handling while accommodating modern industrial demands.



The background is a complex, futuristic architectural scene. It features a large, glowing golden circular frame in the center, which contains the text. The scene is filled with golden, metallic structures, including columns and platforms, some of which are surrounded by bright, fiery flames. The overall color palette is dominated by gold, orange, and red, creating a warm and intense atmosphere. The lighting is dramatic, highlighting the intricate details of the architecture and the vibrant colors of the fire.

Hospitality Design ~
Hotels and Resorts
Architecture


14.7 HOSPITALITY DESIGN – HOTELS AND RESORTS

- ❖ **Project: Guesthouse @IIT-Gandhinagar**
- ❖ **Architect: Ar. Neeraj Manchanda**

Description: *This Creation Just Soared over the rest because of the sheer brilliance of thought and outcomes.*

The guesthouse's unique design, inspired by traditional Ahmedabad architecture, features a central open space that provides natural ventilation and cooling, reducing the need for air conditioning. This thoughtful approach not only enhances the guest experience but also contributes to a more sustainable and environmentally friendly facility.



The image features a complex, golden, abstract architectural design. At the center is a large, dark circular frame with a glowing golden border. Inside this frame, the words "Healthcare", "Space Design", and "Architecture" are stacked vertically in a golden, serif font. The background is a dark, almost black space filled with intricate, golden, wireframe-like structures that resemble a futuristic cityscape or a complex network. These structures are composed of numerous thin, golden lines that form various geometric shapes, including spirals, arches, and rectangular blocks. The overall aesthetic is highly detailed and futuristic, with a strong emphasis on golden light and dark shadows.

Healthcare

Space Design

Architecture

14.8 HEALTHCARE SPACE DESIGN

- ❖ Project: Ekyana Wellness Retreat by Patanjali
- ❖ Architect: Ar. Sheru

Description: This exceptional wellness centre is a true oasis of healing and tranquillity. The architect's careful integration of classical architecture, biophilic design, and modern amenities creates a space that is both inspiring and restorative.

From the serene atmosphere and natural materials to the thoughtful layout and emphasis on holistic wellness, The Retreat is a model for healthcare design. This project demonstrates how architecture can support the healing process and promote overall well-being.



The image features a complex, futuristic architectural design. A large, glowing golden circular frame is centered in the upper half, containing the text 'Educational Institution Design Architecture' in a golden, serif font. The background is a dark, golden, and fiery environment with intricate, swirling patterns and a cityscape of vertical, metallic structures at the bottom, some of which are engulfed in flames. The overall aesthetic is one of high-tech, industrial, and dramatic lighting.

Educational
Institution Design
Architecture

14.9 EDUCATIONAL INSTITUTION DESIGN

- ❖ **Project: Biswa Bangla Biswavidyalya**
- ❖ **Architect: Ar. Dikshu C. Kukreja**

Description: This University Campus just makes anyone Fleet-Footed to want to learn more and frees your mind to hear impossible as I AM POSSIBLE.

The design seamlessly integrates the rich cultural heritage of West Bengal while prioritizing sustainability and community engagement. From the use of local materials and traditional construction techniques to the emphasis on pedestrian-friendly circulation and natural landscapes, this University is a model for educational design.



The image features a complex, golden, abstract architectural scene. A large, glowing circular frame is centered in the upper half, containing the text 'Urban Design Intervention Architecture'. Below the frame, a cityscape of vertical, metallic columns and blocks is visible, with several columns emitting bright, fiery flames. The background is dark, with intricate, golden, swirling patterns and light trails, creating a sense of depth and movement. The overall aesthetic is futuristic and high-tech, with a strong emphasis on golden and metallic tones.

Urban Design
Intervention
Architecture

14.10 URBAN SPACE INTERVENTION

- ❖ **Project: Urban Space Intervention**
- ❖ **Architect: Ar. Dushyant Joshi**

Description: Our next Design is the need of the hour. The Architect transforms a busy urban street into a vibrant and sustainable public space. By carefully integrating traditional architectural elements with modern design principles, the architect has created a space that is both visually appealing and environmentally responsible.

The Transformation is achieved upon the thoughtful use of green spaces, recycled materials, and sustainable design strategies sets a new standard for urban interventions. This project demonstrates how planning and design can enhance the quality of life for city residents while preserving cultural heritage.



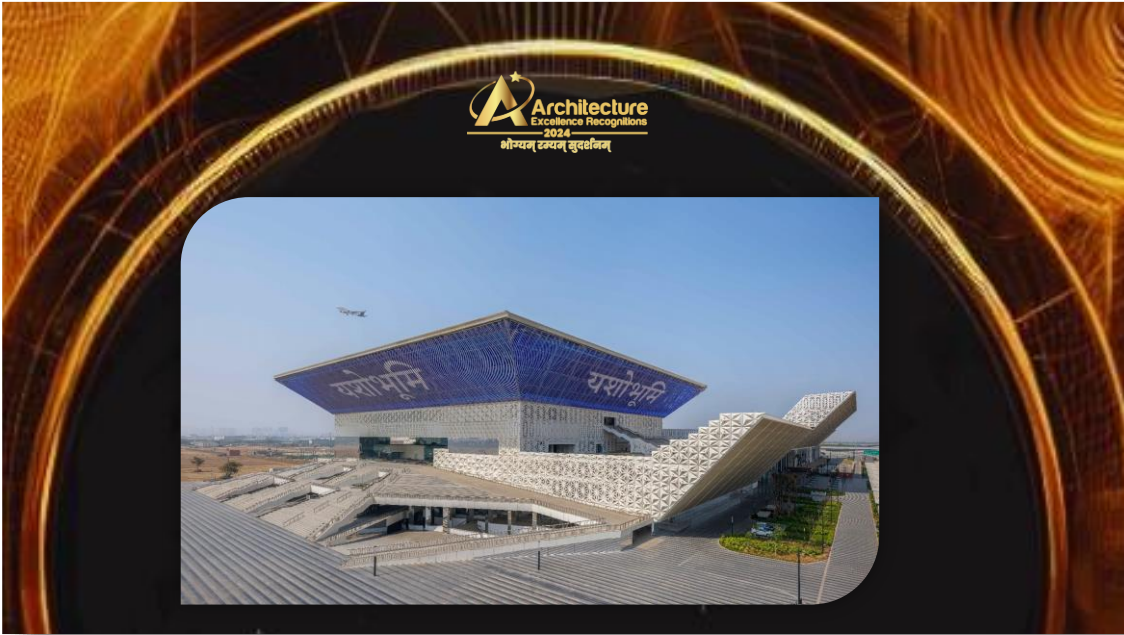


Large Civic
Amenities
Architecture

14.11 LARGE CIVIC AMENITIES

- ❖ Project: Yashoboomi
- ❖ Architect: Ar. Dikshu C. Kukreja

Description: Power of Indian Architecture was personified by our Next Project. It is a landmark that combines modern design with traditional elements, creating a unique and memorable experience for visitors. From its impressive scale and diverse functionalities to its commitment to sustainability and accessibility, this project sets a new standard for urban development.



The image features a complex, futuristic architectural design. A large, glowing golden circular frame is centered in the upper half, containing the text "Distinctive Building Design Architecture" in a golden, serif font. The background is a dark, almost black space filled with intricate, golden, wireframe-like structures that resemble a cityscape or a complex network. These structures are illuminated from within, creating a warm, golden glow. At the bottom of the image, several vertical, cylindrical structures are shown, some of which are engulfed in bright, orange and yellow flames, suggesting a sense of fire or intense energy. The overall aesthetic is one of high-tech, futuristic architecture with a strong emphasis on golden and fiery colors.

Distinctive Building
Design
Architecture

14.12 DISTINCTIVE BUILDING DESIGN

- ❖ **Project: Bamboo Pavilion**
- ❖ **Architect: Ar. Yatin Singhal**

Description: This Sublime Creation in is an ode to the cultural memory of the Kedia Community in reverence of the two sacred tree.

The architect's thoughtful integration of traditional elements with modern design principles creates a space that is both inspiring and meaningful. The use of simple material like bamboo to create a space of silence and prayer is an achievement that is par excellence.



The image features a complex, futuristic background. At the top, there are intricate, golden, wireframe-like structures that resemble a crown or a series of overlapping arches. Below these, a large, dark blue circular frame with a golden border is centered. Inside this frame, the text "Restoration and Renovation Achievements" is written in a golden, serif font. The bottom half of the image is dominated by a cityscape of tall, metallic, rectangular pillars of varying heights. Several of these pillars are engulfed in bright, orange and yellow flames, suggesting a scene of destruction or a city under fire. The overall color palette is dominated by gold, blue, and orange, creating a dramatic and high-tech atmosphere.

Restoration and
Renovation
Achievements

14.13 RESTORATION AND RENOVATION ACHIEVEMENTS

- ❖ **Project: Gobindgarh Fort**
- ❖ **Architect: Ar. Gurmeet S Rai**

Description: Restoring the chapters of History enables the generations to listen to the Whispers of our Ancestors.

This Remarkable Project is a model for sustainable restoration, demonstrating how historic sites can be revitalized while respecting their original character. The project's focus on community engagement and the use of traditional materials and techniques ensures that the fort's legacy will be preserved for generations to come.



The background is a complex, golden, abstract composition. It features a large, glowing circular frame in the center, which contains the text. The frame is surrounded by intricate, swirling patterns of light and shadow, creating a sense of depth and movement. The overall color palette is dominated by warm, golden tones, with some darker areas providing contrast. The text is rendered in a classic, elegant serif font, centered within the circular frame.

Best Residential
Interior Designer

14.14 BEST RESIDENTIAL DESIGN

- ❖ **Project: Arham**
- ❖ **Interior Designer: Rajat R Jain**

Project Description: *This beautifully designed home is an Oasis of Excellence and a Testament to the Craft of interior design.*

From the seamless flow of the ground floor to the unique features in each bedroom, this home reflects the individual personalities of its occupants. The use of high-quality materials and thoughtful placement of furniture create a luxurious and comfortable living environment.



The image features a complex, golden, abstract background. At the top, there are intricate, swirling patterns of light and shadow, resembling a stylized sunburst or a futuristic architectural design. A large, dark circular frame is centered in the upper half of the image, containing the text "Best Commercial Interior Designer" in a golden, serif font. Below the frame, the background transitions into a series of vertical, metallic-looking columns of varying heights, some of which are illuminated with a bright, fiery orange glow, suggesting a modern, high-tech interior design theme.

Best Commercial
Interior Designer

14.15 BEST COMMERCIAL DESIGN

- ❖ **Project: KYMA**
- ❖ **Interior Designer: Nishant Desai**

Description: The old adage “Food for thought” has been transformed into “Food with Style” by this Iconic Restaurant.

From the open floor plan and natural materials to the unique features like the hand-painted canvas wall and bespoke light fixtures, this restaurant is a truly exceptional dining experience. The architect's attention to detail and commitment to creating a comfortable and enjoyable atmosphere are evident in every aspect of the design.



The image features a complex, futuristic design. At the top, there are intricate, golden, wireframe-like structures that resemble a crown or a series of overlapping arches. Below these, a large, dark blue circular frame is centered, containing the text 'Lifetime Achievement Educator' in a golden, serif font. The background is a dark, almost black space filled with numerous vertical, golden, rectangular pillars of varying heights. Several of these pillars are engulfed in bright, orange and yellow flames, creating a sense of intense energy and achievement. The overall aesthetic is one of grandeur and modernity, with a strong emphasis on gold and fire.

14.16 LIFETIME ACHIEVEMENT – EDUCATOR

- ❖ **Citation: Professor Neelkanth Chhaya, Retired as Dean Faculty of Architecture, CEPT University, Ahmedabad**

Description: Professor Chhaya's dedication to teaching, research, and community engagement has had a profound impact on the field of architecture. His expertise in Indian architectural traditions and his commitment to fostering a sustainable and inclusive built environment have inspired countless students and professionals.

From his work at CEPT University to his contributions to community-based projects, Professor Chhaya's legacy will continue to shape the future of architecture in India.



The image features a complex, futuristic architectural scene. A large, glowing golden circular frame is centered in the upper half, containing the text. Below the frame, a cityscape of tall, metallic, cylindrical structures is visible, with several of these structures emitting bright, fiery flames. The background is filled with intricate, golden, wireframe-like patterns that resemble a complex network or a stylized city plan. The overall color palette is dominated by gold, orange, and black, creating a sense of high-tech and industrial grandeur.

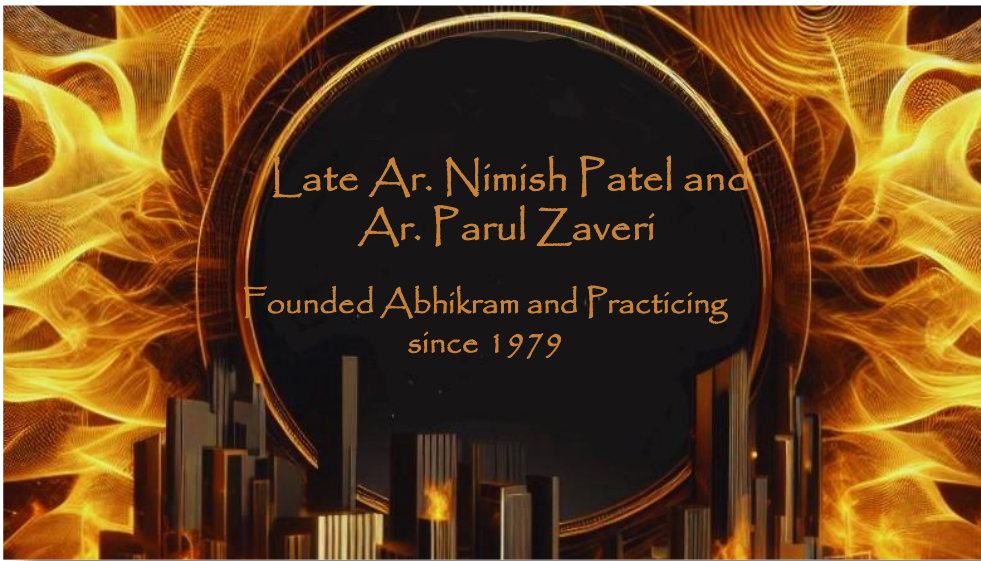
Lifetime Achievement
Practicing Architect

14.17 LIFETIME ACHIEVEMENT - PRACTICING ARCHITECT

- ❖ **Citation: Late Ar. Nimish Patel and Ar. Parul Zaveri, Founded Abhikram and Practicing since 1979**

Description: This esteemed duo has made a significant contribution to the field of architecture, leaving a lasting legacy of innovation, sustainability, and community engagement. Their unwavering commitment to excellence and their passion for the Craft has given us landmarks and iconic structures that showcase the achievement of India's rich architectural heritage. They have over the years created a path that will guide the practitioners of Architecture to expand the realms of civilization.

From their award-winning projects to their mentorship and advocacy for sustainable practices, Late Nimish Patel and Parul Zaveri have truly made a difference.



The image features a complex, futuristic architectural scene. A large, glowing golden circular frame is centered in the upper half, containing the text. Below the frame, a cityscape of tall, metallic, cylindrical structures is visible, with several of these structures emitting bright, fiery flames. The background is filled with intricate, golden, wireframe-like patterns that resemble a complex network or a futuristic city plan. The overall color palette is dominated by gold, orange, and black, creating a sense of high-tech grandeur and intense energy.

Lifetime Achievement
Government
Architect

14.18 LIFETIME ACHIEVEMENT PUBLIC SERVICE GOVERNMENT ARCHITECT

❖ **Citation: Ar. Kamalpreet Singh, Former Special Dir. Gen. WR, CPWD, Mumbai**

Description: Ar. Kamalpreet Singh Superannuated as **Former Special Dir. Gen. WR, CPWD, Mumbai**, a distinguished architect with a career spanning over three decades, has made an indelible mark on the architectural landscape of India. His exceptional leadership and innovative design approach and unwavering spirit of service to the nation have resulted in a legacy of iconic projects and a profound impact on the built environment.

Kamalpreet Singh's contributions to the field of architecture extend beyond his professional achievements. Working silently for years together, he has shaped our living experiences. He is considered an authority of his Craft by countless architects, leaving a legacy of excellence that continues to shape the profession.



The image features a central circular frame with a glowing golden border. Inside the frame, the text "Boundless Achievement as an Architect" is written in a golden, serif font. The background is a complex, futuristic architectural scene with golden, metallic structures and bright, fiery flames. The overall color palette is dominated by gold, orange, and black, creating a sense of grandeur and achievement.

Boundless
Achievement as an
Architect

14.19 BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

❖ Citation: Ar. Premendra Raj Mehta, Owner, Design Action Group (DAG)

Description: Ar. Premendra Raj Mehta has a Midas Touch in every field he engaged himself in. Through his distinguished career as an architect and educator has made an extraordinary contribution to the fields of architecture, education, and public service. From his leadership roles in regulatory bodies to his extensive research and advocacy work, Ar. Premendra Raj Mehta has had a profound impact not just on the built environment but as a humanitarian, Guide and mentor. His able handling of critical roles has cleared the pathways for young and upcoming professionals. His interventions in various facets of our profession have opened doors and reinforced faith in the Craft of Architecture.



The image features a complex, futuristic architectural scene. A large, glowing golden circular frame is centered in the upper half, containing the text "Harbinger of Change" and "Architect 2024". The background is a dark, golden, and fiery environment with intricate, swirling patterns and a cityscape of vertical, metallic structures. The overall aesthetic is one of high-tech, industrial, and dramatic lighting.

Harbinger of Change
Architect 2024

14.20 HARBINGER OF CHANGE – ARCHITECT UNDER 40

❖ Citation: Ar. Bhumit Shah, Principal architect and Founder – 18 STUDIOS

Description: A Tornado of Talent is about to hit you. This Young Architect has spoken a new language of design that we had a glimpse off.

His designs are new, His style is unique and humility is commendable. He is breaking the rules of engagement as he tosses his hat in the ring. His designs have impressed all and Sundry.

Cannot wait to introduce to you the PHDCCI AER Harbinger of Change - Ar. Bhumit Shah from Amchi Mumbai!!



The image features a central circular frame with a dark blue background, containing the text 'PHDCCIAER Architect of the Year 2024' in a golden, serif font. The background is a complex, futuristic architectural scene with golden, glowing structures and flames. The scene is composed of numerous vertical and horizontal golden bars and columns, some of which are topped with flames. The overall color palette is dominated by gold, orange, and blue, creating a sense of high-tech, industrial, and fiery energy. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the three-dimensional nature of the architecture.

PHDCCIAER
Architect of the Year
2024

14.21 ARCHITECT OF THE YEAR

- ❖ **Citation: Ar. Gurmeet Sangha Rai, Conservation Architect and Founder – Cultural Resource Conservation Initiative (CRCI)**

Description: *The Architect has taken a road less travelled. When the profession was expanding the realms of the future, the Architect turned the gaze to the things we will lose if not taken care off. Struggling alone to resurrect the past, the Architect has dedicated her craft to raise the cultural consciousness of a wounded civilization.*

Just hold breath for the breathtaking Achievements of PHDCCI AER Architect of the Year 2024 Ar. Gurmeet Sangha Rai!!



15 PHOTO GALLERY



Architecture Excellence Recognition 2024 Momentos



Ms. Bharti Sood, Regional Director, PHDCCI, giving the welcome address to all the Delegates and invitees.



Open house discussion on Design Environment by the Jury Members. Seated from (L to R): Prof. Ar. Rajiv Mishra, Ar. Surinder Bahga, Ar. Habeeb Khan, Ar. Manmohan Khanna and Ar. Sabeena Khanna



The Gala Night of the Architecture Excellence Recognitions packed with Design Professionals from across the country at the Taj Chandigarh.



Mr. Naveen Seth, Deputy Secretary General, PHDCCI, speaking on the initiatives taken by the PHDCCI for the Real Estate and Design Environment



Mr. Madhu Sudan Vij, Chair, Chandigarh Chapter, PHDCCI, giving the welcome address to the gathering of Architects and Interior Designers



Jury Chair, Prof. Rajiv Mishra, giving the Key Note address at the Gala Event




Jury Member , Ar. Habeeb Khan, discussing the various challenges and opportunities for the Design Environment




Mr Ashok Khanna, Former Chairman, PHDCCI, sharing his reflections with the Delegates on the program and appreciating the efforts of PHDCCI Team Chandigarh for organizing the AER 2024



 Ar. Gurmeet Sangha Rai, PHDCCI AER Architect of the Year 2024, speaking after being conferred the Recognition



 Music Band performing to enthrall the esteemed delegates present at the gala night of PHDCCI AER 2024