



Architecture
Excellence Recognitions
2023

Event Book

2023

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PHDCCI ARCHITECTURE EXCELLENCE RECOGNITIONS 2023

2 INTRODUCTION

Architecture embodies the spirit, achievements, and values of a civilization. It stands as a tangible testament to human creativity, cultural expression, technological advancements, and societal progress. Through architectural design, civilizations celebrate their unique identity, leave a lasting legacy, and shape the physical environment in ways that enrich the human experience.

The Architectural Designs have unique capability to transcend time and space and speak to the witness. It creates a magic that awes and inspires people to keep pushing the limits of creativity and execution. Working at the edge of Civilization they tame forces of nature to enable human civilization to expand and prosper.

The Architecture Excellence Recognitions is an initiative by PHD Chamber of Commerce and Industry to honour exemplary contribution made by Architecture and Design professionals.

3 NEED FOR THE ARCHITECTURE EXCELLENCE RECOGNITIONS

Construction is the driving force of Economic Activity. It is a Value Adding activity that facilitates other economic activities. Infrastructure built supports human dwellings, transportation, education, healthcare, recreation, etc. Structures cannot be built in isolation and Architects have to create a Harmony of Spaces in their designs so that the purpose is achieved adequately and economically.

PHDCCI Ins & Outs is an established forum wherein the Real Estate Community from across the country converges annually. The Leaders from the field showcase their works and share their future projects. The Real Estate Industry puts tremendous amount of hard work to make our lives better than yesterday.

In order to show our gratitude to the Industry for the work done by them, we have instituted the **PHDCCI Architecture Excellence Recognitions Program**. It has generated a discourse on Sustainability of Building Practices. Professionals from the field engaged on new ideas like Affordable Housing, Utility Designs, Mixed Spaces, etc. PHDCCI through Architecture Excellence Recognitions has been able to engage with the Government and Regulators on important issues faced by the Real Estate Sector.

4 ARCHITECTURE EXCELLENCE RECOGNITIONS 2022

The Expression of consciousness through Design and Architecture was celebrated at Chandigarh as the PHDCCI Architecture Excellence Recognitions 2022. The Masters of the Profession gathered for an evening to revel at the Gala Night of the Recognitions. The Event became a great occasion for the professionals to connect with each other.

The Evening was graced by Shri Aman Arora, Hon'ble Minister for Housing and Urban Development, Govt. of Punjab. The evening reached a crescendo when the Recognitions across various categories were announced and the winners were cheered as they walked the stage and got their Honours from the Chief Guest and the Jury Members.

5 THE GLORY OF ARCHITECTURE

"The Glory of Architecture" is a phrase that conveys the grandeur, significance, and beauty associated with the field of architecture. It suggests the awe-inspiring nature of architectural creations and their ability to evoke admiration and wonder.

- **“Listening to the Site”** is something Charles Correa, the celebrated Architect & Town Planner, would put right at the top of the stack of factors. The Soil, Breeze, Flora & Fauna, Locality, water source, etc. are the essential elements for a design to take shape.
- **Aesthetic Splendour:** The Sensory-Emotional value of the Tastes and Preferences of the user has to be factored in while designing the spaces. It is of utmost importance that the user of the estate is in harmony and is able to use the spaces conveniently.
- **Cultural Significance:** Highlighting architectural designs that contribute to the cultural heritage, history, and identity of a region or society.
- **Social Impact:** Recognizing designs that positively influence the communities they serve, contributing to social well-being, inclusivity, and accessibility.
- **Technological Advancements:** Appreciating designs that leverage cutting-edge technologies and innovative construction methods, pushing the boundaries of what is possible in architecture.
- **Architectural Heritage Preservation:** Acknowledging efforts to restore, renovate, or preserve architectural treasures and landmarks, ensuring their longevity and cultural significance.

"The Glory of Architecture" as a concept captures the essence of architecture's transformative power, its ability to shape our environment, and its everlasting impact on society.

Architecture is a much grounded Art also as it is has its constraints as well. It has to operate in the physical realm and be Useful, Economical, Sustainable and Compliant to the needs and laws of the society:

- **Functional Brilliance:** Acknowledging designs that effectively fulfil their intended purpose, whether it's for residential, commercial, or public use, and exhibit efficient space planning and user experience.
- **Economics:** The Resources at disposal coordinates the scope and scale of the project. A delicate balance between what is desirable and what is possible given the constraint of resources at disposal has to be achieved.
- **Sustainable Ingenuity:** Siemens defines Sustainability in relation to Buildings as **Optimize your BUILDING assets for long-term value.** This is an important concept in

the wake of Climate Change being witnessed across the world. It is important that our construction generate Zero Environmental Impact.

- **Compliances:** The Regulatory Authorities have assumed great significance in the Real Estate Sector. RERA (Real Estate Regulatory Authority) has been constituted under an Act of Parliament of India to safeguard the interest of the buyers and help attract investments.

Despite the aforementioned Constraints the Real Estate Industry has been able to service the needs of the people for Commercial Spaces, Residential Housing, Schools, Hospitals, etc. . The Purpose of the **Architecture Excellence Recognitions** is to underline the achievements of the community. It will also encourage a dialogue on the future of designed spaces and sustainability.

6 QUALIFICATION FOR THE RECOGNITIONS

All Applications for Architecture Excellence Recognitions were accepted upon qualification of the following criteria:

- **Primary Criteria:**
 - Professional Qualification:
 - Individuals holding Professional License to Practice Architecture in India need only apply for the Recognitions Program;
 - Firms incorporated for undertaking the business of Architects with limited and unlimited liabilities may also apply for the Recognitions Program;
 - **Project for Evaluation:**
 - The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co-Creation projects will be excluded unless clear aegis of the work is established;
 - In case of Co-Creation projects, NOC may be provided from the Project Collaborators to avoid any disputes;
 - The Designed Space has to be completed during 1st April 2017 to 31st March 2023.
 - The Spaces have to be in active usage at the time of evaluation;
- **Essential Criteria:**
 - The applicant should not be debarred from the practice as an Architect at the time of making the application for the Recognitions;
 - One Project of Evaluation cannot be Applied by two different Individuals or Firms unless the scope of work undertaken by them is different and Valid NOC is submitted from other Collaborating Partners;
 - Projects that have penalties imposed for non-compliance of the guidelines issued by Regulatory Authorities would be excluded for the purposes of the Recognitions Program;

Decision of the Esteemed Jury will be Final and Binding on all parties to the Recognitions Program;

7 COMPONENTS OF EVALUATION

Architecture Excellence Recognitions is mandated to follow a 360° approach to evaluation of the Projects. The Essentials for Evaluation include the following Parameters:

- **Design Concept:** It is a fundamental concept or theme that drives the design decisions and shapes the overall form, function, and aesthetics of a building or space. The design concept is the starting point for an architect to develop a coherent and meaningful design solution that responds to the project's specific requirements and context. The markers for evaluating are:
 - *Enumeration of basic thought and concept*
 - *Description of design philosophy*
 - *Challenges*
 - *Area Program*
 - *Zoning, classification of activities, etc.*
 - *Circulation*
 - *Material Palette*

- **Architectural design:** It is the process of envisioning, planning, and creating the physical and spatial form of buildings, structures, and spaces. It is a creative and problem-solving discipline that combines art, science, and technology to design structures that meet human needs and enhance the built environment.
 - *Site Analysis*
 - *Climate, Geological, Geographical and Cultural response*
 - *Architectural Form-3D development*
 - *Basic floor plans*
 - *Basic elevations*
 - *Basic sections*
 - *Architectural materials and usage*
 - *Architectural detailing*

- **Sustainability:** *Optimize your BUILDING assets for long-term value* as defined by Siemens would include the following:
 - *Sustainability and environmentally concepts*
 - *Passive methods*
 - *Energy generation and conservation*
 - *Water recycle, harvesting, recharge and conservation*
 - *Contextual implications*
 - *Responsibility Index*
 - *Sustainable materials and relevant details*

- **Perception:** It is the Perception generated in an untutored mind that is the most valued evaluation for an architect. This is common to all forms of arts, wherein without getting into the technicalities purely as an impression a subject is evaluated. It is these subliminal understanding that about a project that arises in the minds of an observer that acts as a true barometer of the Architects success. The Perception markers would include the following:

- *Visual perception by general public and untutored mind*
- *Users opinion and perception*
- *Functionality*
- *Ageing and maintenance*
- *Post Occupancy Evaluation Index and value*

The aforesaid are the essential themes that intend to capture the essence of the project. There were definitely other evaluation parameters that were specific to the Recognition Categories; however, the larger evaluation was based on the aspects discussed.

8 CATEGORIES OF ARCHITECTURE RECOGNITIONS

The Classification of Projects has been done based on similarity of Ideas. Though the evaluators have taken great care in Classifying and categorizing the projects, there did exist overlaps wherein the categorization provided did not agree with the point of view of the applicants. However, the decision of Categorization of Applications and Projects of the Evaluators has prevailed and confirmed by the esteemed Jury.

The Following Categorizations have been made for AER2023:

8.1 C1: JURY CHOICES

The following Category of Recognitions was adjudicated by the Jury at their discretion.

8.1.1 C1R1: LIFETIME ACHIEVEMENT - EDUCATOR:

Teachers have a pivotal role to play in the Study and Practice of Architecture. They hold the compass and channelize the growth energies. They also build the foundations for ethical practice for the profession.

8.1.2 C1R2: LIFETIME ACHIEVEMENT – PRACTICING ARCHITECT:

Practicing Architects spend a lifetime building infrastructure facilities for other people. It is the dwellings built by them that the society finds shelters and livelihoods. It is time to celebrate a lifetime spent on enabling human life in its pursuits.

8.1.3 C1R3: LIFETIME ACHIEVEMENT – PUBLIC SERVICE GOVERNMENT ARCHITECT

The Architects in Public Services create the most iconic structures of any City. These would include Iconic Government Buildings, Bus Stands and Railway Stations, Parks and the like. Despite the enormous contribution made by them to urban life, they are seldom celebrated.

AER intends to recognize their Lifetime Contribution to Quality of Life made by them. The Recognition will be given by the Jury to Architects who have spent a lifetime in public service and given us cherished landmarks.

8.1.4 C1R4: BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

It is a common perception that the Achievements of Architects is limited to building towns and structures. A very large realm of their work is however, hidden from the public eye wherein they work silently with disadvantaged Communities, local arts & crafts, rehabilitation of people and Rejuvenation of critical infrastructure.

AER aims to recognize the unsung achievements of the community by bringing forth these stories.

8.1.5 C1R5: ARCHITECT OF THE YEAR

Architects that have displayed professional prowess in the conduct of the profession and delivered outstanding projects will be recognized by the AER. This Recognition will be provided based on submission of **at least three designs across the various categories.**

8.1.6 C1R6: HARBINGER OF CHANGE – ARCHITECT UNDER 40

AER intends to be a premier platform for the Young Architects to showcase their work and get recognized. This will also help in cross pollination of ideas mixing of the fraternity. This Recognition will be provided based on submission of **at least three designs across the various categories.**

8.2 C2: DELIVERED PROJECTS – RESIDENTIAL DESIGNS

8.2.1 C2R1: RESIDENTIAL DESIGN – SMALL INDEPENDENT HOUSE (1000 S.Q TO 5000 SQ. FEET OF BUILT – UP AREA)

The Independent housing gives a lot of flexibility to the Architect to design the Spaces. The Independent housing projects also have space and resource constraints. The Aesthetics have a major role to play in the designs and execution of these projects. The small Independent House needs to focus on economical usage of space and facilitate the free flow of daily activities of the household.

8.2.2 C2R2: RESIDENTIAL DESIGN – LARGE INDEPENDENT HOUSE (MORE THAN 5000 SQ. FEET OF COVERED AREA)

The Large Independent House gives the liberty to the Architect to design the spaces as per the personality of the occupants. The Economics plays an important part however, the options that can be explored are often much more. Apart from the necessary the designer can experiment with new ideas and give the design a unique personality.

8.2.3 C2R3: RESIDENTIAL DESIGN – AFFORDABLE HOUSING (AS PER PMAY)

One of the greatest challenges faced by the Architecture Community is to design affordable housing projects. India has embarked upon the largest Housing for All programs in human history under the Pradhan Mantri Awas Yojna (PMAY). The aim is to provide pucca

accommodation to every Indian. Architects have to employ creativity, ingenuity and innovation to achieve this goal of Universal Housing.

8.2.4 C2R4: RESIDENTIAL DESIGNS – GROUP HOUSING (OTHER THAN PMAY)

Modern Urban Housing is the bulwark of urbanization. It has to create spaces for families in the midst of constraints. It has to create harmony among various activities. The Apartments are designed keeping in mind the generalized requirements of a socio-economic class of families.

This category will include all Group Housing Schemes apart from PMAY scheme of the Government.

8.2.5 C2R5: INNOVATIVE RESIDENTIAL DESIGN

Given the growing challenges of Urbanisation, the Architects have to devise innovation design responses to create spaces. This Category will be looking at ingenuity and out-of-the-box ideas deployed by architects to mitigate challenges. Innovation is the primary driver for this Recognition and the submissions from both Individual and Group Housing will be evaluated.

8.3 C3: DELIVERED PROJECTS – COMMERCIAL SPACES

8.3.1 C3R1: COMMERCIAL DESIGN – OFFICE BUILDING (LESS THAN 0.5 MILLION SQ. FEET BUILT - UP AREA)

Spaces designed for Commercial Activities have to be designed in a manner that it increases the energy levels of the occupants. It needs to achieve collaboration when working in teams and inspire focus when working alone. The Jury appreciates the constraints of Building Office Spaces which are Less than 0.5 Million Sq. Feet Built - Up Area. Hence, the efforts involved in creating these spaces are appreciated and recognised.

8.3.2 C3R2: COMMERCIAL DESIGN – OFFICE BUILDING (MORE THAN 0.5 MILLION SQ. FEET BUILT - UP AREA)

Designing Spaces for large work groups is a complex task. Adequate spaces have to be created in a manner that the working becomes pleasurable experience. Since a large number of people will be occupying the space sustainability and resource optimization need to be the corner stones of the building. The Jury appreciates these challenges has accorded this recognition to honour the effort.

8.3.3 C3R3: INDUSTRIAL BUILDING

Industrial Design is the physical manifestation of the Workflows. It is always expanding the frontiers of Design by provisioning efficiency and scale. Industrial Designs have to build harmony in the working of both man and machine and achieve higher levels of Productivity.

The Jury has accorded this Recognition in appreciation of the work done in the field of Industrial Design.

8.3.4 C3R4: COMMERCIAL DESIGN – HOTELS & RESORTS

Hotels & Resorts are the defining Structures of our times. They are symbols of Convenience and luxury. They challenge the Design Community to innovate and create benchmarks for future projects.

These are phenomenal Design achievement wherein the nature is allowed to build the mood and ambiance for cohabitation. Delicate balance has to be achieved to ensure that the conveniences required are provided without compromising the richness of nature.

8.4 C4: SOCIAL & PUBLIC SPACES DESIGN

Public Spaces are designed and Built by Governments and Public Utility Organisations like Electricity Boards, Transport Departments, Postal Offices, Railways and Municipal Authorities to deliver public services. These spaces see a huge footfall around the year. The wear and tear of these spaces happens at a very large scale. The Designing of these spaces have their unique dynamics which have to be addressed.

8.4.1 C4R1: COMMERCIAL RETAIL SPACE DESIGN

Shopping Spaces have to be extremely inviting for the subtle mind. The overtures have to be such that it encourages the visitors to spend time at the venue. It needs to be provided a design that heightens the alertness of the visitor and encourages an exploratory attitude.

8.4.2 C4R2: HEALTHCARE SPACE DESIGN

Healthcare Facilities are very complex designs wherein ease of access for patients and doctors alike has to be maintained. It has to make space for complex apparatus, Operation Theatres, Patient lodgings, etc.

8.4.3 C4R3: EDUCATIONAL INSTITUTION DESIGN

Educational Institutional are unique wherein the Overtures of the buildings have to be inviting for the Students. It has to ensure that Students are absolutely safe in the campus. The designs have to make spaces for the various activities to be undertaken at the Educational Institution.

8.4.4 C4R4: URBAN SPACE INTERVENTION

Urban Space interventions would include Architectural Intervention in places like Entry Gates to Towns or Institutions, Dead Spaces under flyovers, roundabouts, sidewalks, Market places, etc. which reinvents the character and adds vibrancy to unused areas. These require leaps of imagination, creativity and innovation.

8.4.5 C4R5: LARGE CIVIC AMENITIES

Enabling hassle-free mobility for visitors is an obstinate challenge for Public Utility junctions. Multiple projects have been implemented to mitigate these challenges wherein innovative solutions have been implemented. The following Junctions may apply for these Recognitions:

- Railway Stations
- Airports
- Bus Stands
- Billing Stations
- Stadiums
- Pubic Conveniences

8.5 C5: DISTINCTIVE DESIGN

8.5.1 C5R1: DISTINCTIVE BUILDING DESIGN

Distinctive Building Design is a category which has a unique project brief and utility. These Buildings can be Special Buildings which cater to specific purposes. These may include building of Specially Challenged, Animals, Iconic Monuments, etc.

8.5.2 C5R2: RESTORATION AND RENOVATION ACHIEVEMENT

Restoration and Renovation of Old Structures have itself emerged as a very refined activity requiring a very unique set of skills. The Activity has to be undertaken in such a way that:

- Historical and Cultural identity of the structure is preserved and continued;
- Authenticity of the structure is maintained using technology;
- The Structural Stability is reinforced for the safety of the users;
- Conservation of Materials has to be made so that the originality is maintained;

8.5.3 C5R3: BEST LANDSCAPE DESIGN

Landscape Design is a unique form of Architecture wherein open spaces are altered to tell a story. It is unique in the sense that the Architect has to work with living and non-living material to create a unique experience for the user. The Evaluation of the Landscape is based on the following markers:

- The Goal or Theme that has been set for the Design
- Site Analysis becomes a crucial component to under the promise and possibilities;
- Visual Appeal is paramount as the primary draw is the aesthetics of the creation;
- Innovation and creativity;

9 CATEGORY FOR INTERIOR DESIGNERS

The Profession of Interior Design transforms spaces into captivating, functional, and harmonious environments that enhance our lives. It combines art, science, and practicality to create aesthetically pleasing and purposeful spaces that reflect the personality, lifestyle, and aspirations of the occupants.

It makes living possible by developing a deep understanding about the functional requirements, personality and habits of the users. It is a very fine art which works with aesthetics, styles and harmony of living energies.

10 QUALIFICATION FOR THE DESIGN RECOGNITIONS

All Applications for Design Excellence Recognitions were accepted upon qualification of the following criteria:

- **Primary Criteria:**
 - **Professional Qualification:**
 - **Education and Degree:** A bachelor's or master's degree in interior design from a recognized institute or university is preferred.
 - **Individual Interior Design Consultants may apply**
 - **Professional Experience:** Designers with at least 5 year track record of successfully completed projects and a diverse portfolio are more likely to be considered;
 - **Project for Evaluation:**
 - The Project of Evaluation should be under the undisputed aegis of the applicant. All shared and Co-Creation projects will be excluded unless clear aegis of the work is established;
 - In case of Co-Creation projects, NOC has to be provided from the Project Collaborators to avoid any disputes;
 - The Designed Space has to be completed during 1st April 2017 to 31st March 2023.
 - The Spaces have to be in active usage at the time of evaluation;

11 RECOGNITION CATEGORIES

11.1 D1: RESIDENTIAL & COMMERCIAL INTERIOR DESIGN

11.1.1 D1R1: BEST RESIDENTIAL INTERIOR DESIGN

This category focuses on interior designs for private residences, including houses, apartments, condominiums, and villas. It recognizes outstanding designs that create comfortable, functional, and visually appealing living spaces.

11.1.2 D1R2: BEST COMMERCIAL INTERIOR DESIGN

Commercial interior design covers a wide range of spaces such as offices, retail stores, restaurants, hotels, spas, and entertainment venues. It acknowledges designs that effectively cater to the specific needs of businesses, create unique brand identities, and enhance customer experiences.

12 EVALUATION

The Evaluation process will be two pronged. Equal importance will be given to Academia and Professional Experience. This will ensure that Recognitions are firmly rooted in the Technical Soundness and Practicality.

The Evaluation of the nominations will be undertaken by the following:

- **Jury Verdicts:** Eminent Persons from the professions will be invited to join the Jury Duty and evaluate the Nominations.

12.1 PROCESS FLOW FOR EVALUATION

The Evaluation process to be followed has been discussed sequentially:

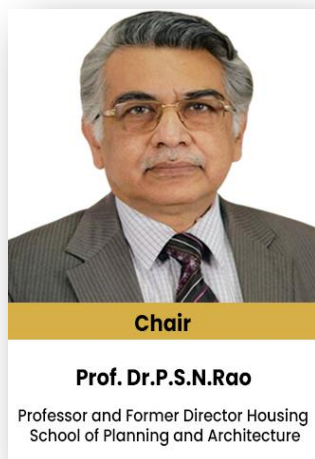
- **Gathering Nominations:** The awareness generation and Gathering of Nominations for the Recognitions will be done by PHD Chambers. Both online and offline methodologies will be adopted to encourage the Architects to file nominations. A webpage has been developed and integrated on the PHD Chambers National Website and the same is available as an e-banner on the PHD Chamber Ins & Outs Website. All participants are required to file the nominations online. In case, the Participants have any difficulty to understand the process PHD Chamber officials will help them by providing clarifications.
PHD Chamber will be responsible only for the fulfilment of the data requirements for evaluation.
- **Evaluation Team** –Evaluation Team will be breaking the submissions into various datasets. These Datasets will be nested on the basis of Attributes and Vantage points. The Based on the Nesting, the parameters for evaluation will be arrived at based on the Overtures, Utility and Sustainability.
- **Jury Submission:** Evaluation Team will make a detailed Submission to the Esteemed Jury Members. All the parameters for the assessment will be deliberated in detail and agreed upon. The Weights will be assigned accordingly to all the agreed parameters.
- **Additional Data Collection:** Evaluation Team will follow up for collection of Additional Information, if required, for further assessment. These data points will be nested further on the evaluation grid for each of the nominees.
- **Evaluation process:** The Evaluation Process will be two pronged. A group of Post-Graduate Students will be scrutinized the basic technical aspects of each evaluation filed. Further, based on the shortlisting parameters the final list of projects eligible for Jury Evaluation will be identified and submitted to the Jury. The Jury will then evaluate the Nominations and accord scores.

Finally, the Jury Scores will be collated to arrive at the final scores for each of the Nominations. The Scores will then be shared with the Jury Members for their consensus. Upon receiving their consent the same was shared with PHDCCI.

13 OUR ESTEEMED JURY MEMBERS

Please find below the Profiles and Achievements of our Esteemed Jury Members:

13.1 PROF. DR.P.S.N.RAO



Prof. Dr.P.S.N.Rao is a well-known and eminent Urban development specialist. He is trained as an architect, engineer and Urban Planner and has a work experience of over 35 years. He held important positions such as Chairman, Delhi Urban Art Commission, Government of India, Chairman, All India Board of Town & Country Planning of AICTE, Chairman, Institute of Town Planners India (Delhi Chapter) and Director, SPA Delhi. He was also Member, Advisory Council of the DDA. Presently, He is Member, High Level Committee on Urban Planning, MoHUA, Government of India. He has a large number of publications to his credit. He was the Architect for designing ' Sadaiv Atal', memorial for Hon'ble Shri Atal Bihari Vajpayee, Bharat Ratna, Former Prime Minister of India.

13.2 AR. ANAND SHARMA



Member

Ar. Anand Sharma

Chair, Architecture &
Interiors Forum, PHDCCI

Ar. Anand Sharma is a B.Arch (Hons) graduate from the Indian Institute of Technology, Kharagpur, and a co-founder at Design Forum International. He believes in practicing socially inclusive architecture and has coined the term “People First”, which became one of the guiding principles of the practice.

Over the last 25 years, Anand has been instrumental in the firm’s journey of being a part of ‘Nation-Building’ across the country. He has worked across diverse project typologies, where he leverages his expertise in architecture, engineering and construction to provide unique and efficient design solutions. He has played a key role in leading large scale commercial projects such as the Select City Walk Mall (Delhi) and Guwahati City Centre, the largest retail mall in Guwahati. He has also worked on multiple competitions for civic infrastructure developments, including Dakshineswar Skywalk (Kolkata), ITO Foot over Bridge (New Delhi), and the upcoming Sainik School (Gorakhpur, UP), among others, and is currently leading the New Integrated Terminal Building (NITB) at the Guwahati International Airport, and the Bihta Airport (Bihar) and Amritsar Railway Station (Punjab), modelled on the ideas of environment-conscious and human-centric design. Through projects such as Gulf Adiba (Gurugram) and the ongoing Amtron (Bongora, Assam), Anand is taking concrete steps toward re-envisioning traditional workplaces.

Anand is also the Co-Chair at PHD Chamber of Commerce and Industry’s new people-driven initiative ‘Reinvigorating Urban Identity in Indian Cities’. He has participated as a keynote speaker at various events, sharing his experience and observations on BIM, and frequently addresses architectural and real estate issues. Anand has been felicitated by highly respectable personalities of India such as Padma Bhushan Shri Rajeev Sethi at the IndeXcellence Awards Ceremony. In 2021, he and his other co-founders at DFI were named amongst India’s ‘Top 30 Architects’ by Forbes India.

13.3 AR. GOONMEET SINGH CHAUHAN



Ar. Goonmeet Singh Chauhan is an architect, urbanist, author and a futurist with boundless enthusiasm to push the frontiers of possibility and bring forth 'Newness' that is both 'Delightful' and 'Useful' into all that he does. As the Founding partner at DFI, he believes in an architecture that is unshackled by 'isms'. He underpins a contemporary, green architecture that belongs to its people and its place, where urban aesthetics, city skylines and streetscapes present a coherent contextual visual character that are delightful physical portraits of cultures and times. A firm believer in the "People First" approach to design, Goonmeet channels his creativity into providing innovative solutions for the 'Reformation of City Architecture'.

Goonmeet has worked on several large-scale projects that have become landmarks across major cities pan-India. He has contributed towards the "Nation Building" process through public projects pan-India, such as Vanijya Bhawan (New Delhi), Ministry of Commerce for the Government of India, NIT Delhi, Jammu and Kashmir High Court, Delhi High Court, Kaushal Bhawan (New Delhi), Amritsar Railway Station, Trivandrum Railway Station, Multi-Modal Logistics and Transport Hub (Dadri), and the Delhi Cycle Walk.

In 2021, Goonmeet and his other co-founders at DFI were named amongst India's 'Top 30 Architects' by Forbes India. He has won many accolades for his works including, the Outstanding Papers and Design Works at UIA Seoul Congress in 2017 and the IndeXcellence Awards in 2019. He has spoken at various events such as the One Hundred Years — Reimagining Delhi event organized by GREHA in 2018. In addition, Goonmeet has participated in multiple virtual talks and roundtables across platforms, including The Print, SSMB Magazine, and Surfaces Reporter. He is also a frequent contributor to magazines and newspapers such as Architecture + Design, the Indian Express, Times Property, and the Economic Times, where he shares his insights on various urban issues close to his heart.

13.4 AR. HABEEB KHAN



Ar. Habib Khan, graduated in architecture from VNIT (formerly VRCE) and went to the USA, where he completed his masters in architectural design from University of Illinois, Urbana-Champaign. After his masters degree he worked in Philadelphia, coordinating major retail design projects for retail giants across the world.

He returned to India in 1990 and started his own private practice. He was awarded the JIIA best interior Design award by the Indian Institute of Architects in 1998 and IIA-KAFF young architects award in 2000. He was also awarded the Orange City Achievement award in 2009 and State level excellence in architecture and education award by the IIA Maharashtra Chapter in 2011. Recently he and Smita were awarded the prestigious INTBAU award 2018 for large scale promotion of traditional and vernacular architecture in the world.

Architecture to him is a passion, total commitment and something to enjoy and indulge in. He is fiercely committed to architecture being contextual and relevant. He believes that architecture shall be responsive to traditions, climate, context and be environmentally and ecologically responsible. His architecture is organic, traditional, contextual and contemporary.

Architect Habib Khan is also involved in teaching since the beginning of his career. He has been taking guest lectures and engaging design studios in architectural colleges all over the country, apart from juries and examinations. He is currently the Director at Priyadarshini Institute of Architecture and Design Studies (PIADS), Nagpur, and Lokmanya Tilak Institute of Architecture & Design Studies (LTIADS), Mumbai. His Design teaching revolves around sensitizing students towards their own heritage and roots, context and climate within the frame work of being contemporary. Habib has actively been working with the Govt. of Maharashtra on few policy framing guidelines. He has also been nominated by the Govt. of Maharashtra, on the Council of Architecture. He is the former President of the Council of Architecture.

Habib is an avid painter and has exhibited his paintings on Mahabharata, Ramayan and Kabir. He also dabbles in poetry and has written songs for IIID Natcon Indore, Design Yatra and IIA centenary anthem and the theme song for “Beti-Bachao-Beti Padhao” campaign.

13.5 AR. KAPIL AGGARWAL



Member

Ar. Kapil Aggarwal

Founder
Spaces Architects

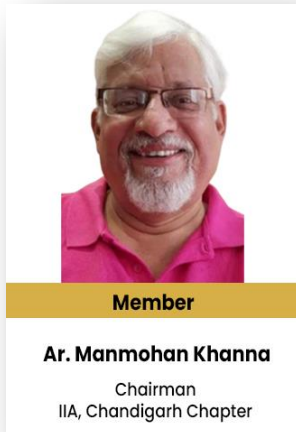
Ar. Kapil Aggarwal earned his B.Arch. in 1996 from MIT in Manipal and worked in architectural firms for three years. He has always had a passion for the fine arts and sees his undertakings as extensions of his work. His newly refurbished home is a representation of who he is, with each room being treated as a canvas frame.

Twelve of his 50+ national and international AWARDS come from the Institute of Interior Designers (IIID). 2nd Position (Highly commended) in 2022 World Architecture Festival – Future project and the architect's own office was a finalist in the office category of the 2014 World Inside Festival.

Numerous awards have been given to our landmark project, Haveli Dharampura, including the Forbes Design Award (only firm in Delhi) for Best Conservation and Restoration Project, Asia Pacific Heritage Project of UNESCO.

We were also the only Asian company to get a US International Award in the Merit Category at Design share 2008 for our project, Adharshila Vatika. Along with the NDTV Awards, IIA Awards, and also, the Architecture Digest AD50, the 50 Most Influential Names in Architecture and Design for 2015, Spaces Architects @ka has also received recognition.

13.6 AR. MANMOHAN KHANNA



Ar. Manmohan Khanna, founder architect of Khanna Manmohan Associates (KMA architecture), Chandigarh, has an experience of over 45 years in the field of architecture and interior design.

After completing an undergraduate degree in architecture from Chandigarh College of Architecture (CCA) in 1976, he has been engaged in almost all types of building design as well as other related aspects of architecture ranging from interior design to urban planning.

He has been actively involved in teaching as visiting faculty in CCA since that time. Not only that, he also completed his research course in landscape architecture from CCA in 1987.

Apart from that, he has always been keen in participating in several architecture design competitions for professionals. It was one such project when he bagged the national competition for design and development of an 18-hole Golf Course at Panchkula, Haryana in 2001. He was also the winner of architectural design competition for Mekastar Electronics Services Centre, New Delhi in 1992.

Ar. Khanna has always been an active participant in events related to architecture and has always maintained a close proximity to the architecture fraternity both in profession as well as education. He has been part of jury at various competitions and exhibitions. He focuses on imparting knowledge and experience to budding architects. To this effect, his roles include being a visiting professor at CCA, Chitkara School of Planning & Architecture, Manav Rachna University, Faridabad, INIFD, Punjab Technical University, Mohali, among others. He is also member of boards of education for Guru Nanak Dev University, Amritsar, and Chandigarh University.

Remarkably, he has served as the Chairman of the Indian Institute of Architects, Punjab & Chandigarh Chapters during 2012-2020, and as the Founder Chairman of the Institute of Indian Interior Designers (IIID), Chandigarh Chapter during 2015-2019.

Leading the fraternity of architects, he has been contributing professionally towards the city's development as the Member of the Governor's Administrative Advisory Council. He is also a member of The Indian National Trust for Art and Cultural Heritage (INTACH).

13.7 AR. SONALI BHAGWATI



Member

Ar. Sonali Bhagwati

Co-Chair, Architecture
& Interiors Forum, PHDCCI

Ar. Sonali Bhagwati Partner, DPA, Graduated with a degree in Architecture from E.P.T, Ahmadabad. She was trained with Architect Bernard Kohn, as recipient of scholarship from L'Institute Francaise D'Architecture. She started Spazio Design Architecture in partnership with Sohrab. She is currently Partner of DPA, which has several award winning

She has more than 200 successfully completed projects to her name. She has received several awards and her work has been widely published. Ar. Bhagwati, has been repeatedly counted one among the 20 best Architects in India and regularly featured as Hot 100 Contemporary Indian Architects.

She is named one of the top 12 interior architects in the Country as well owing to the exemplary contributions made by her in the field and featured in numerous National and International Books. Her experience and expertise in Architecture and Interior design has been recognized by way of numerous awards and accolades including the Zee Business "Architect of the Year"

As part of larger responsibilities, she has been a member of the Delhi Conservation Society. She has served 2 successful terms as a member of the Delhi Urban Arts Commission (DUAC), one of the most prestigious organizations in the Country as Member of Delhi Urban Heritage Foundation. She regularly speaks in public forums as a panellist as well as for delivering Keynote addresses.

Urban Level Activities :

She has an in-depth knowledge about the city of Delhi and has done a research thesis on Urban Metamorphosis with a case study of the Kashmere Gate area over a period of 180 years.

She has conducted heritage walks in the Kashmere Gate area as a part of the Conservation Society. She has served on a committee of experts constituted by ministry of environment to evaluate mining in the Aravali. She has been an active member of a citizens group involved in reforestation of Sirifort city.

13.8 AR. SURINDER BAHGA



Member

Ar. Surinder Bahga

President, FSAI,
Chandigarh Chapter

Ar. Surinder Bahga has established architectural organisation “Saakaar Foundation” in Chandigarh.

His works are published in many journals and newspapers of repute. Two of his Churches were exhibited at the 5th Asian Congress of Architects, held at Lahore in Pakistan. His work was exhibited at Archifest Exhibition organised by Singapore Institute of Architects. Mr. Bahga was given Sir M. Visveswaraya Award in 1995 by HUDCO for energy-efficient housing design. His Baptist Church at Chandigarh is selected by Ministry of Non-Conventional Energy Sources and TERI as one of the best 41 energy-efficient buildings in India. He got Michael Ventris Award from Architectural Association, London. Police Memorial, Jammu designed by Mr. Bahga got Outstanding Concrete Structure Award from Indian Concrete Institute.

He has co-authored three books namely “Modern Architecture in India: Post Independence Perspective”, “New Indian Homes” and “Le Corbusier & Pierre Jeanneret: Footprints on the Sands of Indian Architecture.” He has researched on a travelling exhibition “A Dream Realized” on life and works of Le Corbusier & Pierre Jeanneret for Swiss Arts Council. He worked as Co-Editor of Conference Proceedings of “Urbanism and Green Architecture” held at NIT, Hamirpur in 2010, “Contemporary Architecture: Beyond Corbusierism” – in 2011, NICHE-2014 and Re-Discovering Cities-2015.

He worked as Chairman of IIA, Chandigarh-Punjab Chapter for two terms (2008-2012). He worked as Chairman of IIA Publication Board and Editor of Journal of Indian Institute of Architects from January 2013 to May, 2015. He had been nominated as Councillor in Chandigarh Municipal Corporation for the term 2012-16. He worked as member of high powered Finance & Contract Committee of Chandigarh Municipal Corporation. He was Chairman of Chandigarh Municipal Corporation’s Committee for “Buildings & Roads”. Currently, he is member of Advisory Committee of India’s Home Minister on Union Territories. He has been appointed as member of Chandigarh Housing Board for the term 2021 to 2024. Recently he has been appointed as President of Chandigarh Chapter of FSAI and Chairman of GEM Punjab Chapter.

13.9 DR. SANGEETA BAGGA MEHTA



Member

Dr Sangeeta Bagga Mehta

Principal, Chandigarh College
of Architect, Chandigarh

Dr. Sangeeta Bagga Mehta is Professor at Chandigarh College of Architecture, Chandigarh, and also the first woman Principal of the CCA. An alumina of CCA, she is an urban designer from SPA New Delhi and a PhD from Panjab University, Chandigarh with a special interest in the conservation of modern heritage buildings and ensembles. She has conducted multiple collaborative student workshops with universities including the Bezalel University of Art & Design (Israel), the Carnegie Mellon University, the University of Wisconsin -Milwaukee, USA and the Technical University at Delft (Netherlands), University of Brisbane, Queensland. Her work and these collaborations are centered on the examination of urban landscapes, environmental design and social issues within Chandigarh.

- ✚ A Project on Interpreting Geometries–A Documentation and Decoding of the Historic Floors of the Rashtrapati Bhavan, New Delhi, INDIA has been published on 31.3.2022 and Volume2 is underway.
- ✚ Counsellor of National Scientific Committee on 20th century heritage- COMOS India from 2017-2020, Jury Member and panellist for the Urban Edge Prize seminar, University of Wisconsin, Milwaukee 2015, and thereafter co-curator of the Urban Edge Exhibition on the Urban Villages within and around Chandigarh, exhibited at the Alliance Francaise, Chandigarh. An outcome of the exercise is the book ‘Chandigarh Rethink’ on the city’s natural and manmade edges.
- ✚ In June 2019, she completed a week long residency on Pierre Jeanneret at Canadian Centre for Architecture, Montreal, Canada engaging in revisiting the archival works of master architect within and outside Chandigarh from over 700 documents, images, maps and photographs at the archives.
- ✚ Spearheading, the Masters in Architecture programme at Chandigarh College of Architecture (2018), Dr Mehta engages in studios, summer–winter schools, and co-curricular activities with equal passion of which the latest has been the RIBA Presidents Medal exhibition and Symposium hosted at CCA in September, 2019, followed by launch of the capacity building institutional the Pierre Jeanneret Le Corbusier Forum in 2021.



Architecture Excellence Recognitions

15th September 2023 | Hotel Mount View, Chandigarh

06:00 - 06:30 PM	Registration
06:30- 06:33 PM	<ul style="list-style-type: none">• Opening Remarks by Ms. Bharti Sood, Regional Director, PHDCCI
06:33 - 06:36 PM	<ul style="list-style-type: none">• Welcome Remarks- Sh. Madhu Sudhan Vij, Chair, Chandigarh Chapter, PHDCCI
06:36 - 06:46 PM	<ul style="list-style-type: none">• Theme Presentation on AER- Dr. P.S.N. Rao (Former Director and Professor, Housing School of Planning and Architecture)
06:46 - 06:56 PM	<ul style="list-style-type: none">• Address by Chief Guest- Sh. Anup Gupta (Mayor Chandigarh)
06:56 - 08:00 PM	Awards Ceremony
08:00 - 08:03 PM	<ul style="list-style-type: none">• Vote of Thanks- Sh. Suvrat Khanna, Co-Chair, Chandigarh Chapter, PHDCCI
08:03 - 10:00 PM	Musical Night , Cocktail & Dinner

14 AER 2023 WINNER RECOGNITION DISCRIPTION

AER Jury 2023 accorded the following Recognitions for the Year 2023:

14.1 RESIDENTIAL DESIGN – SMALL INDEPENDENT HOUSE

❖ **Project : THE CUCOON HOUSE**

❖ **Architect: AR. AMAN SOHAL**

Description: The clients came from an army background and desired to have a house that talks opulence considering their past references. Being travellers the clients had a huge collection of artefacts which required to be accommodated. The house was to reflect the lifestyle and sustainability together. The deep plot size was a challenge in itself. The metaphor of a cocoon was used to create the entire built form. And true to its name the Creation Blossomed both in the inside and off-course in the Open.

That is the CUCOON HOUSE for you by Ar. AMAN SOHAL!!



14.2 RESIDENTIAL DESIGN – LARGE INDEPENDENT HOUSE

❖ **Project: HOUSE OF THE TRAVELLING VOID**

❖ **Architect: AR. DHRUV SARVESHWAR LAL**

Description: A residence that comprises of travelling voids light percolating through which defines activities, usability and spaces around themselves. Space between spaces and the life between them is an interesting experience that this creation develops for its users while providing a definition to restrained maximalist urban living. The Architect plays with these Voids like the Notes on a Guitar to make symphony that has everybody humming the tune.

Welcome to the HOUSE OF THE TRAVELLING VOID by AR. DHRUV SARVESHWAR LAL!!



14.3 RESIDENTIAL DESIGN – GROUP HOUSING

❖ **Project: STEEL STRIPS TOWER**

❖ **Architect: AR. MADHU GARG**

Description: The Architect envisioned this housing complex as a nature friendly vertical living habitat with self-sufficient, eco-friendly and self-sustainable built environment for the well-being and comfortable living of the residents. The vertical living habitats are designed as walking neighbourhood with an immediate access to convenient shopping, café, health club, social and recreational open community infrastructure facilities for all age groups.

Let us celebrate the STEEL STRIPS TOWER with AR. MADHU GARG!!



14.4 COMMERCIAL DESIGN – OFFICE BUILDING (LESS THAN 0.5 MILLION SQ. FT.)

❖ **Project: S&D MANAGEMENT SOLUTIONS, PVT. LTD**

❖ **Architect: AR. JEGANATH JB**

Description: Seldom you come across a design that is so brilliant both in its approach and outcome. A careful Sun Study revealed the Kinaesthetic of light which became the anchor of the design philosophy. Next came the use of passive architecture principles used in the most innovative manner that delivered a structure that the occupants say reduced illumination Requirements and Air-conditioning.

Maalai Vanakkam from the office of S&D MANAGEMENT SOLUTIONS by AR. JEGANATH JB!!

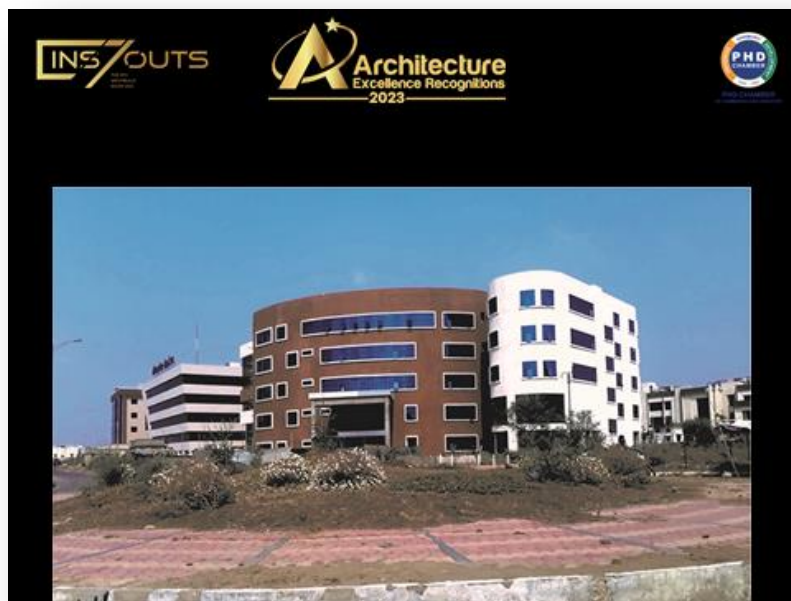


14.5 COMMERCIAL DESIGN – OFFICE BUILDING (MORE THAN 0.5 MILLION SQ. FT.)

- ❖ **Project: HOD BUILDING, HEALTH DEPT, NAYA RAIPUR**
- ❖ **Architect: AR. ANEESH KEMKAR**

Description: This Govt. Building had to be Iconic and Reflective of the growth and aspirations of a New State of India of the 21st Century. It had to have the ease of access and circulation both primary and secondary as it would be visited by people from all walks of life. The Spaces had to inspire a sense of urgency and efficiency all blended seamlessly into one whole. It had to be such that it defined the addresses in the Vicinity.

All Achieved with grace by the HOD BUILDING OF THE HEALTH DEPT@NAYA RAIPUR by AR. ANEESH KEMKAR!!



14.6 INDUSTRIAL BUILDING DESIGN

❖ **Project: RATNA SAGAR**

❖ **Architect: AR. RAJIV KUMAR GUPTA**

Description: “Each book embodies the highest level of teaching methodology, designing, presentation and pedagogical effectiveness.” Quality Statement of Ratna Sagar was personified in the Warehousing-cum-Manufacturing Unit by the Architect. The building’s understated; rational architectural style sets up an appropriate dialogue with its built environment and the surrounding landscape.

Checked all the boxes of functionality and innovation! This is RATNA SAGAR BUILDING by AR. RAJIV KUMAR GUPTA!!



14.7 HOSPITALITY DESIGN – HOTELS & RESORTS

- ❖ **Project: DSOI PANCHKULA**
- ❖ **Architect: AR. RENU KHANNA**

Description: Building for the Defence Forces itself is an unmatched honour. The DSOI was envisioned as a place where the Defence personnel would come for a relaxing time with friends and Family. The DSOI had to tell the Story of the Major Hoshiar Singh the Legendary Warrior of the 1971 War decorated with the Param Vir Chakra for the Battle of Basantar. The very entrance of the DSOI shows the **V for Victory** sign. The Building will tell you about Shankergarh in a stroll, Treats you at the Bulge Restaurant and Celebrates with you at the Bunker Bar.

Toss the Boss at the DSOI PANCHKULA by AR. RENU KHANNA!!



14.8 HEALTHCARE SPACE DESIGN

- ❖ **Project: DR. P.C SHARMA EYE HOSPITAL**
- ❖ **Architect: AR. ISHAN CHONA**

Description: Designing Healthcare Spaces have to functionally achieve the Goals ascribed. However, the most important thing that a Healthcare centre should impart is a sense of positivity and a Healing Touch. The Design should subliminally assure the sick that they need to be patient and that everything will be OK. This Young Architect did just that by a very lively use of colours and material palette.

All is well at DR. P.C SHARMA EYE HOSPITAL!!



14.9 EDUCATIONAL INSTITUTION DESIGN

❖ **Project: NPS EXTENSION**

❖ **Architect: AR. AMAN SOHAL**

Description: I want to be in school again. I want to be surprised by my friends in hide and seek. I want to sit with my teachers on the stairs and unravel the secrets of the Universe. This architect achieved the impossible through his design. Like the Pied Piper not just the children but even the adults would be willing to go to school again. The Overtures the structure is not just limited to the shapes and forms but the colour palette casts a spell on all and sundry.

The Bells are Ringing AMAN SOHAL has brought us to the NPS Extension.

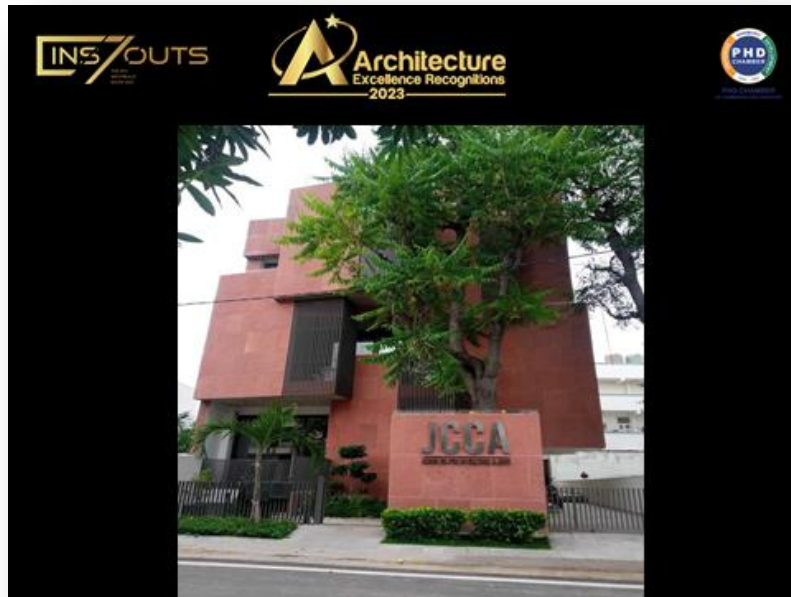


14.10 URBAN SPACE INTERVENTION

- ❖ **Project: JAIPUR CENTRE OF CULTURE & ARTS**
- ❖ **Architect: AR. ANUBHAV MITTAL**

Description: Where do you focus when a Work of Art is displayed in a Work of Art? Let me try to explain. The Art Gallery Designed by the Architect starts the show even before the Entrance. The imposing façade echoes the free flow of thoughts in our minds. The spaces inside the big gallery, have no interruptions by column or other structures, yet it is not monotonous and breaks the intervals both visually and physically.

Let us appreciate this Work of Art the JAIPUR CENTRE OF CULTURE & ARTS by AR. ANUBHAV MITTAL!!



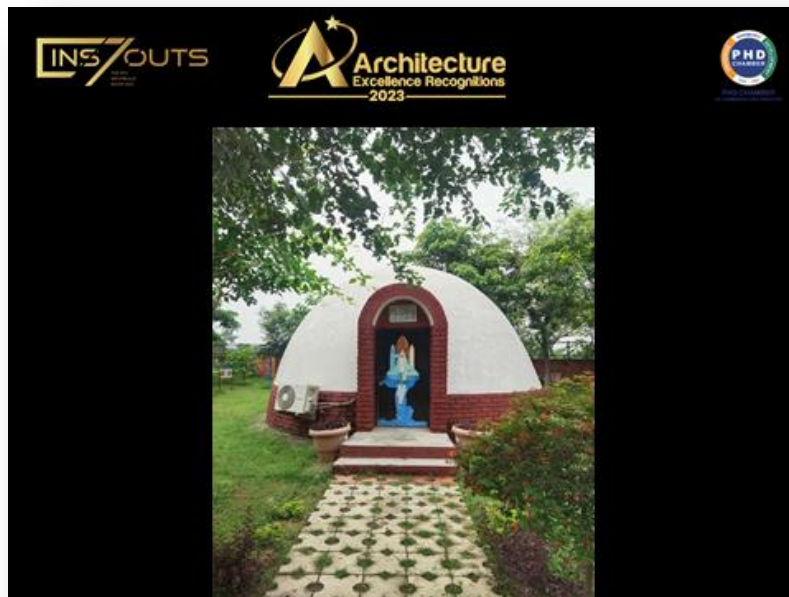
14.11 DISTINCTIVE BUILDING DESIGN

❖ **Project: THE DOME**

❖ **Architect: AR. SUMAN DAS**

Description: Inspiring the Cosmic Curiosity that will take Bharat to the Stars was a challenge taken up by the Architect. How often does one get an opportunity to build a Planetarium in a Government School? The Opportunity did knock at the door of our Architect and he created a miracle. With limited funds the architect created a Structure which has become the Pride of the School and has filled the eyes of the Children to explore the stars.

Enter THE DOME by AR. SUMAN DAS!!



14.12 RESTORATION AND RENOVATION ACHIEVEMENTS

- ❖ **Project: CAFÉ SHUBHMITA & KUSHMAWALI COTTAGE**
- ❖ **Architect: AR. SUMAN DAS**

Description: Anybody Constructing in Kasauli knows that it Rains and rains heavily. But the greater challenge is when a 200 years old house and a large store room of the British times, has to be converted into a cottage and restaurant. Apart from that construction challenge there is the challenge of the by-laws of the hilly regions. But it is surmounting these challenges that distinguish an amateur from a professional. What an amateurs dreams the Professional Delivers.

Come with me for a Cup of Coffee at CAFÉ SHUBHMITA & KUSHMAWALI COTTAGE by AR. SUMAN DAS.



14.13 BEST RESIDENTIAL INTERIOR DESIGN

- ❖ **Project: DEOL VILLA RESIDENCE**
- ❖ **Interior Designer: AR. RITESH GROVER**

Description: Client said: "I like to roll on the grass after waking up". The Interior Designer has to ensure that the essence is not just captured but executed. Our Architect achieved a harmonious flow of the internal spaces into the open and vice versa. He gave a form and shape to the life's aspirations of the client by listening to him and other members deeply and profoundly. Every inch, the Material Palette, the furniture was prepared make it the home that after a lives work a person aspires.

I skipped a beat for the DEOL VILLA RESIDENCE Interiors done by AR. RITESH GROVER!!



14.14 BEST COMMERCIAL INTERIOR DESIGN

- ❖ **Project: COMMERCIAL-THE BAR TRIBE(A SPACE OF SILHOUTTES)**
- ❖ **Architect: AR. DHRUV SARVESHWAR LAL**

Description: The goal was to develop a space which calms the life down and gives a moment in time to reflect upon “THE PAST, PRSENT & FUTURE”. Interior Design Philosophy adopted the essence of this idea to create an ambience of Harmony of the mind and the culinary experience that is offered. To create a space in simplicity, draped in character and an out an out a local accessible dining experience which wouldn't frighten the user with its flashiness rather be appreciative of simplicity.

Come for a memorable Treat at THE BAR TRIBE (A SPACE OF SILHOUTTES) by AR. DHRUV SARVESHWAR LAL!!

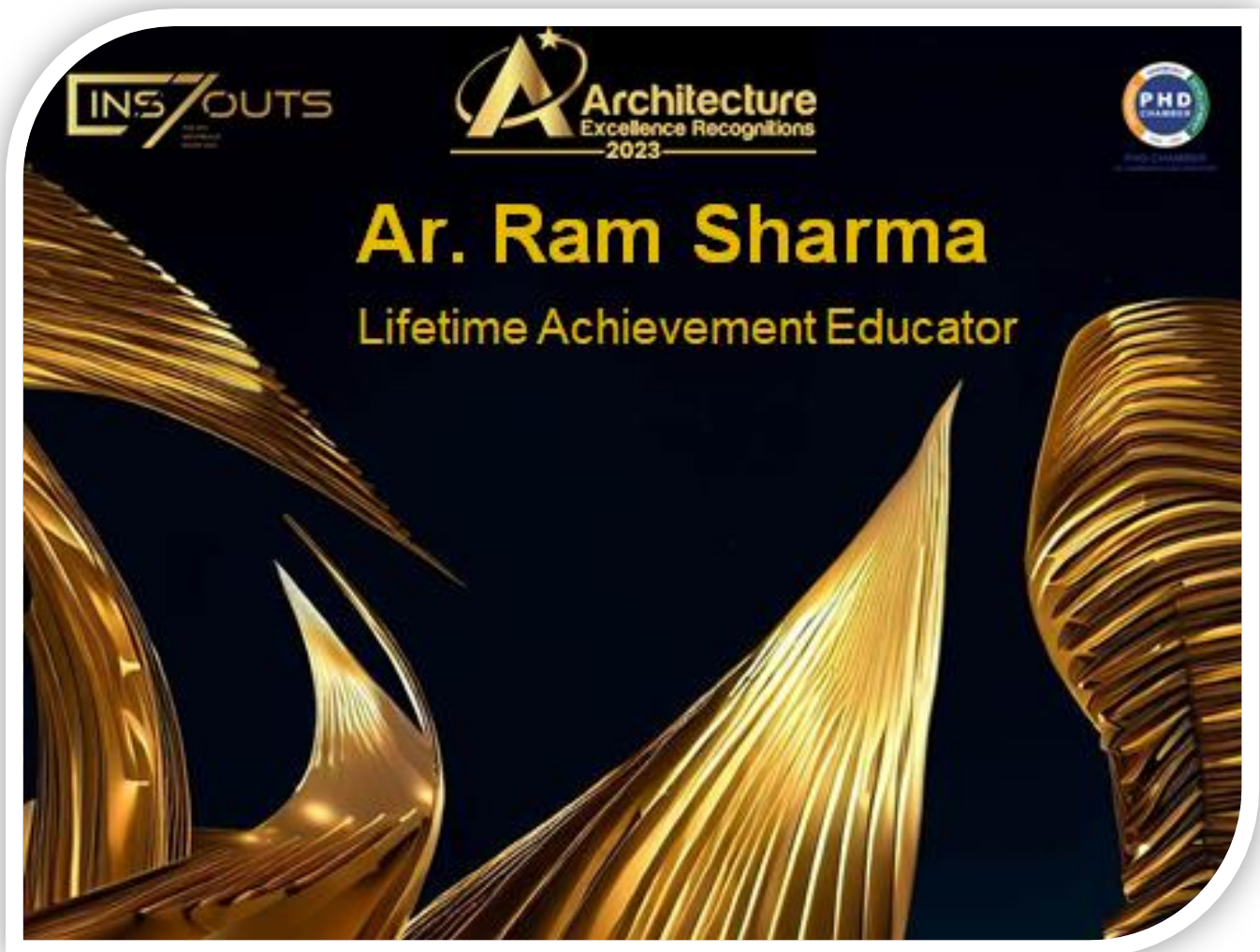


15 AER 2023 LIFETIME RECOGNITION, HARBINGER OF CHANGE AND ARCHITECT OF THE YEAR 2023

15.1 LIFETIME ACHIEVEMENT – EDUCATOR

❖ **Architect: AR. RAM SHARMA:**

Description: Ar. Prof. Ram Sharma, an octogenarian, is a well-known architect of India. He completed his architecture from the erstwhile Delhi Polytechnic of the Delhi University (now SPA New Delhi) way back in the year 1957. He then went to the USA to study further. He received a post graduate degree in landscape architecture from the Harvard University. He also received another degree from the Pratt Institute. He spent around 4 decades, teaching at SPA New Delhi as well as practicing in New Delhi. Thousands of well-known architects in India and outside today are all his students ! Amongst several well-known projects, The Museum of Man in Bhopal, Nehru Park in Delhi and the LG Bungalow in Delhi were designed by him. He was also later appointed as the Chairman of the School of Planning and Architecture, New Delhi. Prof. Ram Sharma was inducted into the Hall of Fame of the Indian Institute of Architects. He is well known in the community as one of the finest teachers of architecture in the country.



15.2 LIFETIME ACHIEVEMENT - PRACTICING ARCHITECT

❖ Architect: **AR. NAMITA SINGH:**

Description: Ar. Namita Singh Graduated from Chandigarh College of Architecture in the Year 1970. She and Her Husband Satnam Singh decided to enter the practice through the firm Satnam Namita and Associates. In a Career spanning more than 5 decades, she has her signatures on a number of Architectural Gems dotting the Landscape in India and across the World.

We at PHD Chambers, Chandigarh have a special connection; our Office Building in Sector - 31 too bears her signature.

Blessed with a multi-faceted Personality, she has a wide Variety of interests which adds value to every person she meets. Over the Years, she has emerged as a role model for Women stepping into the field of Architecture.

A Guru, A Guide and A Great Human at Heart that is AR. NAMITA SINGH; We are honoured that the AER Jury has conferred the LIFETIME ACHIEVEMENT – PRACTICING ARCHITECT for the Year 2023 to her.



15.3 LIFETIME ACHIEVEMENT - PUBLIC SERVICE GOVERNMENT ARCHITECT

❖ **Architect: AR. SUMIT KAUR**

Description: Ar. Sumit Kaur, Graduated from the Chandigarh College of Architecture, with the Class of 1977 and did her Master's in Urban Design in 1979 from School of Planning and Architecture, Delhi.

A Town Planner at heart joined the Department of Urban Planning, Chandigarh Administration and Years later Headed the Department as the Chief Architect for a Period of 6 Years. You may not have noticed but it is the Vision of Madam Sumit Kaur that has shaped the lives people live in this great City of Chandigarh. She has her signatures on the Defining structures of the City, Offices and Commercial Areas, Hospitals, Bus Stands, you name it.

As an expert at Landscaping she has overseen the creation of Iconic Parks and landscapes surrounding us which we enjoy as the denizens of this city. The PHD HOUSE situated on the Japanese Garden Road, Sec-31, is situated on the Road to her creation.

Ladies and Gentlemen please join me in Thanking the AER for Felicitating Ar. Sumit Kaur with LIFETIME ACHIEVEMENT – PUBLIC SERVICE GOVERNMENT ARCHITECT.



15.4 BOUNDLESS ACHIEVEMENT AS AN ARCHITECT

❖ Architect: **AR. CN RAGHAVENDRAN**

Description: Ar. C.N. Raghavendran, a well-known senior architect of India, completed his Bachelor of Architecture (Honours) from the Indian Institute of Technology, Kharagpur in 1965 and Master of Architecture from the University of California, Berkeley, U.S.A. in 1967. As a practicing architect based in Chennai, he successfully executed a wide variety of trend setting projects for Indian and foreign governments, PSUs, and multinational corporations.

Amongst his notable contributions in the field of design and architecture is the introduction of innovative building technologies, as evidenced in his pioneering work in the use of pre-cast and pre-stressed building technologies and adopting an environmentally conscious approach for designing high-performance buildings. He was the Chairman of the Indian Green Buildings Council (IGBC) Chennai Chapter.

Ar. Raghavendran is a recipient of many prestigious awards, including the IIA Design Excellence Award and Architect of the Year Award, Indian Institute of Architects (IIA) 'Hall of Fame' Award, to name a few. In recognition of his services to the nation, he was awarded the Padma Shri in the year 2011.



15.5 HARBINGER OF CHANGE 2023

❖ Architect: **AR. AMAN SOHAL**

Description: It is a Great Privilege to introduce you to the “AER Harbinger of Change’ for the Year 2023. This Young Architect has impressed all with his unique approach and style of response to Architecture Challenges. This evening you have had a glimpse of his work.

His creations are alive they breath, they play, they meditate. We are sure that in the coming years his signatures will be near the edge of Sheets bearing the most fascinating Architectural Designs of our times.

With a Huge Round of Applause please Celebrate AR. AMAN SOHAL as the AER Harbinger of Change 2023.



15.6 ARCHITECT OF THE YEAR 2023

❖ Architect: **AR. SANGEET SHARMA**

Description: Ladies and gentlemen and fellow enthusiasts of architectural brilliance, the Time has come to Present to you the Architect of the Year 2023.

The Recipient of this Year's recognition is a Storyteller of sorts. He speaks without words but through forms and shapes that convey the pinnacle of aspiration of the Users of his structures. His Creations lift the Spirits and inspire to achieve the forbidden. In his hands the mundane manifests into an exemplary existence.

For this extraordinary Flair at the Craft of Architecture the AER JURY 2023 Adjudged AR. SANGEET SHARMA as the Architect of the Year 2023.



16 ARCHITECTURE GEMS OF CHANDIGARH 2023

- ❖ Project: Bus Queue Shelter
- ❖ Recognition: Department of urban Planning – Government of Chandigarh

The earliest bus queue shelters designed for the city were made in exposed concrete, with huge overhangs for protection from the elements of nature. These were followed by designs in exposed brick, which till date dot the streets of the city, especially in Phase-1 (Sectors 1 to 30). The design of the brick bus queue shelters offered more protection from the sides as well, and these remained cool in the summer heat too.

The Chandigarh Administration wanted a new, modern design for these shelters. The final approved design which has been constructed at various locations follows the design vocabulary of the city through its use of primary colours, seen in the buildings of the Capitol Complex. The structure, however, has been made freer to create a feeling of openness and security to the users. Efforts have been made to make this new design as functional as possible with minimum scope for misuse by homeless and providing just the optimum level of protection required for a bus queue shelter where the passengers are only required to stay for a short time as the frequency of buses has also been increased. Provisions for making these shelters accessible to all have also been incorporated through the tactile path and ramp access. Being minimalist in their design, these bus queue shelters merge with the landscape of the street furniture, yet are noticeable by the use of strong primary colours, making an important readable element in the street furniture of all V2/V3 roads.





17 STYLM - PINNACLE PERFORMER

- ❖ Project: Heritage Connection and Cultural Walkway
- ❖ Recognition: The Architectural Studio

Ar. Radhika Dhumal

Ar. Gurjot Singh

Ar. Rahul Subberwal

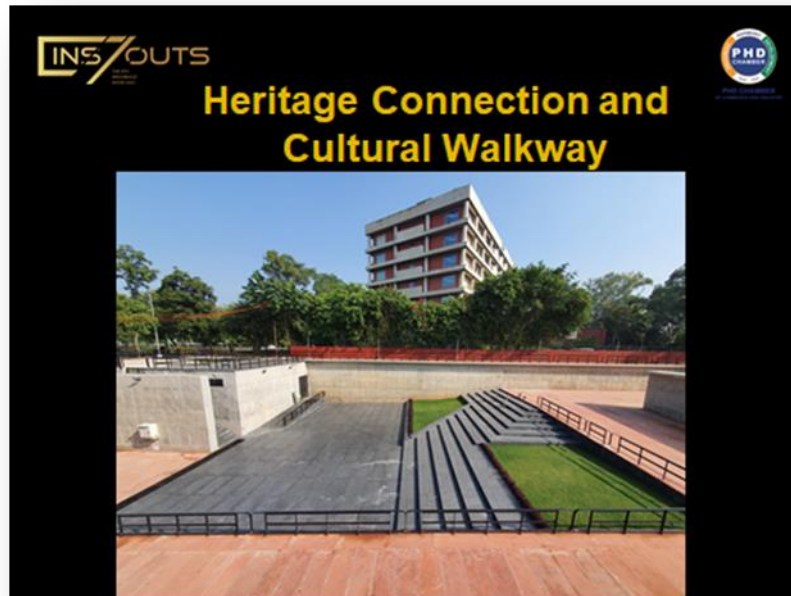
The Project is an integral part of the Holistic Revitalisation of Sector 17 and a part of the Master Plan of Chandigarh. Unlike other underpasses (known for anti-social activities) which are only based on functional requirements of transiting this one is a Landmark in itself.

The concept was to create a destination and not just a transient space by use of plazas in levels, slowly descending, while offering a range of experiences leading into a wide connecting tunnel which works as a semi open public space connecting to the Rose Garden.

Its secure, its well-lit, its accessible, its weather protected, its attractively visible and most importantly its activated throughout the day.

It gets active from early hours of the day by morning walkers and cyclist; come lunch time for official of nearby office taking a post lunch stroll; to children in the afternoon learning how to skate or skateboard; to art openings by the evening; to hip hop artists practicing with their music; to evening walkers and tourists visiting the rose garden; to singers flexing their vocal chords making use of the free karaoke

setup; to students jamming to music till late in the evening; to dance performances; to videos both amateur and professional being shot; to music videos and advertisement campaigns being filmed.



18 PHOTO GALLERY



Chandigarh Chair, Shri Madhu Sudhan Vij and Co-Chair Shri Suvrat Khanna, Welcome our Chief Guest Shri . Anup Gupta , Hon'ble Mayor of the City of Chandigarh



Ignitaries on the Stage(L to R): Ms. Bharti Sood, Regional Director, PHDCCI, Dr. PSN Rao, AER Jury Chair, Shri. Madhu Sudhan, Shri Anup Gupta and Shri Suvrat Khanna



(Right to Left): Shri Karan Gilhotra, Ar. Surinder Bahga, Ar. Manmohan Khanna, Mr Pritpal Singh Ahluwalia, Ar. Kapil Setia, Shri. Jagjit Singh Majha



Shri. Madhu Sudhan Vig, Chairman, PHD Chamber of Commerce and Industry, Chandigarh Chapter, delivering the Welcome Address




Architecture Excellence Recognitions 2023 Jury Chairman, Prof. (Dr.) P S N Rao, delivering the Jury Observations to the audience and sharing insights




Shri. Madhu Sudhan Vig, Chairman, PHD Chamber of Commerce and Industry, Chandigarh Chapter, delivering the Welcome Address



 Dr. Ashok Khanna, Former President, PHD Chamber & Chair & Managing Director, Khanna Watches Ltd. addressing the gathering



 Shri. Suvrat Khanna, Co-Chair, PHDCCI, Chandigarh Chapter, Director, Khanna Watches Ltd., giving the Thank You address to the Hon'ble Chief Guest and the Architecture Community for the success of the event.



Architects and Interior Designers from across the Country converged to celebrate the Architecture Excellence Recognitions



TEAM PHDCCI, CHANDIGARH CHAPTER OF 2023